

KJELL MOSENG

The IDRS has learned from member Alf Sollie of Norway of the death of fellow IDRS member KJELL MOSENG at the age of 58. Kjell, who was Alf's friend since their early youth in Narvik, Norway, was a hornist but he loved the bassoon. In 1976 he moved to Denmark where he lived most of his adult life. He was, according to his friends, a very generous and well-informed person. He is survived by his wife, Sisse, and his daughter, Kari. The IDRS joins his family and many friends in mourning his loss.

WILLIAM BANOVTZ

By Marilyn Coyne
San Francisco, California



My longtime colleague and friend Bill Banovetz passed away on January 30th after a long illness, due to liver failure. He was 48. Bill left a legacy of performances with various ensembles throughout the country, and he was a well-known teacher in the Bay Area of San Francisco.

Bill was a native of Minnesota and he studied there with Rhadames Angelucci at the University of Minnesota. He moved to San Francisco to study with Marc Lifschey and there he received a master's degree at the San Francisco Conservatory of Music.

As principal oboist with the San Francisco Ballet Orchestra, a position he held since the founding of the orchestra in 1977, Bill performed in the role of soloist in John Corigliano's *Oboe Concerto* for the 1997 performances of *Tuning Game*, a ballet by Helgi Thommasen. With the San Francisco Contemporary Music Players Bill gave performances of many world premieres by composers Richard Festigner, Esa-Pekka Salonen, Oliver Knussen and Arthur Jarvinen to name a few. Bill also performed as principal oboist with the San Francisco Symphony, the San Diego Symphony, the San Francisco Chamber Symphony, the California Symphony, the Minnesota Orchestra, the Hong Kong Philharmonic, the California Bach Society, the Cabrillo Music Festival, the Colorado Music Festival and the Santa Fe Opera. He taught at the University of California at Berkeley, at Mills College, and at the San Francisco Conservatory.

I had the privilege of playing second oboe and English horn in the section with Bill for 24 years. During this time we became great friends as well as colleagues. It was an honor to play beside someone who performed with such great elegance and finesse. Bill was proud, funny, and a great observer of life. He will be missed by his family in Minnesota and by his many friends in the Bay Area. For me his beautiful sound will always be in my ear, and his friendship in my heart.