

Renaissance for Heckelphone

By Peter Hurd

Port Townsend, Washington

Decades ago, bassoonist **Frederick Dutton** played the Heckelphone part to Aaron Copland's *Short Symphony* under the direction of the composer. During a break in the rehearsal, Fred approached Mr. Copland and asked, "Why did you score for Heckelphone?" The maestro replied (without missing a beat), "Because that is what I wanted!"

In the past few years, the Heckelphone seems to be enjoying a renaissance in composition, orchestral performance, chamber music, musicals and in the film industry (bassoonist **Charlie Gould** pioneered the use of the Heckelphone at MGM Studios). Increasingly, conductors are requesting that the Heckelphone part in orchestral scores be played on the instrument intended, rather than substitution by the bass clarinet or bassoon. The San Francisco Symphony and The American Wind Symphony have purchased "late model" Heckelphones, the Cleveland Orchestra and the Chicago Symphony borrow instruments when called for, and the New York Philharmonic enlists **Don MacCourt** to cover Heckelphone parts. Although rental Heckelphones are non-existent in North America (Heckel rents one on the Continent), there are about a dozen free-lance players who "have Heckelphone, will travel."

In the U.S., several composers are actively writing parts and solo pieces for the Heckelphone, such as Eric Ewazen at Juilliard, Dorothy Pappadakis (New York), Tibor Pusztaï (Hartford), and Walter S. Hartley. **Mark Perchanok** of New York has come to the fore as a leading virtuoso on the Heckelphone in recent years, premiering Eric Ewazen's lovely *Quintet for Heckelphone and Strings*, Paul Winter's *Prayer for the Wild Things*, and all of Dorothy Pappadakis' works. (**John Ellis'** recording of the Hindemith *Trio for Heckelphone, Viola, and Piano* is also a display of sublime artistry).

About one hundred bass Heckelphones in C have been made to date (plus or minus - a persistent legend involves an irate spouse ramming the top joint of a Heckelphone into a running garbage disposal) with about twenty-four residing in North America. Only about one instrument in four are conservatory system (Models 36K, 36 cons, and 36 voll.cons). The earliest Heckelphones have extremely thin walls and produce a

warm, rich, resonant sound, quite different from the later thick wall models.

Oboe maker and Heckelphonist **Tom Hiniker** is currently doing experiments with Heckelphone bocals (he has made about a dozen so far, some with parabolic curves incorporated, rather than the usual true conical section). He is making his own design of brass staple (Heckel also makes a new pattern staple). Tom's bocals enable the Heckelphone to produce a tone similar to (but fuller than) that of the bass oboe. Tom is serious about making his own version of Heckelphone. Instrument maker Guntram Wolf is introducing a new concept of bass oboe, having a bore dimension greater than that of the usual bass oboe, but less than the Heckelphone. It is constructed of black maple, descends to low Bb, and is played with a (small) bassoon-type reed.

The list of Heckelphone and bass oboe music printed here is a work in progress. Additions, corrections and comments will be warmly welcomed (you may email the author at phurd@waypt.com), as well as any publishing information - for instance, how can a player ever find the Genzmer, Mielanz or Weissensteiner pieces? Eventually I want to establish a lending library for Heckelphone music. See also: Heckelphone page(s), contra-bass compendium, www.contrabass.com (Grant Green).

Thanks for help in researching Heckelphone and bass oboe goes to Edith Reiter at Heckel, **Arthur Grossman, Frederick Dutton, Robert Howe, Mark Perchanok, Dorothy Pappadakis, Charlie Gould, Titan Rodick, Dan Stolper, Gerald Corey, Janice Knight, Don Christlieb, Ed Matthews** at G. Schirmer, Inc., N.Y., Pat McCarty at E. F. Peters, Francis Firth, Grant Green, Phyllis Danner at the Sousa Archives for Band Research, and especially Alain Girard of LES ROSEAUX CHANTANTS.

Enjoy!

Peter Hurd

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Biographical Sketch:

Peter Hurd studied oboe with **Virginia Liebold, Harvey McGuire, John Mack, and Jerry Sirucek**. He is currently vice president of *Olympic Carillon, Inc.*, carillon architects and builders. He is a cofounder (with **Arthur Grossman**) of the *Port Townsend Heckelphone Trio*.

Music for Heckelphone and Bass Oboe

This listing is a work in progress: if you are aware of any work scored for bass oboe and/or heckelphone not found below, please contact the author, phurd@waypt.com.

Orchestral, Opera, Ballet, Chamber and Wind Choir Music

Ades, Thomas

Asyla

Aho, Kalevi

Symphony No. 11 (Warner/Chappell)

Kolme Bertrandin Monologia (The Monologues of Bertrand) (Warner/Chappell)

Concerto for Piano and Orchestra (1988) (Warner/Chappell)

Symphony No. 6 (Warner/Chappell)

Hyönteiselämää (Insect Life), an opera in two acts (Warner/Chappell)

Salaisuuskien (The Book of Secrets), an opera in one act and four scenes (Warner/Chappell)

Arseneault, Raynald

Prelude à l'infini (commissioned by Société Radio Canada)

Atterberg, Kurt

Symphony in C (Sinfonia Funebra)

Badings, Henk

Concerto for Flute (C. F. Peters, rental)

Concerto for Clarinet (C. F. Peters, rental)

Armageddon (C. F. Peters, rental)

Concert Piece (C. F. Peters, rental)

Concerto for Harp (C. F. Peters, rental)

Concerto for English Horn (American Folksong Suite)

(3rd mvmt quartet: oboe, ob'd, EH, Hph, var. on the Bluetail Fly)

Bax, Arnold

Symphony No. 1

Becher, Heinrich

Ansbacher Quartet (oboe, oboe d'amore, EH, Heckelphone) (Listed in IDRS library)

Blood, John

Dark Scenes of Winter (1981) (bass oboe or tenor sax, piano) (ms)

Bon, Willem Frederik

Hobo Concert (1974) (ob/obd'am/EH/Hph=1 player; strings) (Donemus ms)

Braun, Stephan (Alias: Matthias Brun)

Zwei Stücke (Heckelphon, 3 Celli)

Brian, Havergal

Symphony No. 1

Symphony No. 4

Broughton, Bruce

Trio for Oboes (oboe, Eh, bass oboe)

Byars, Gavin

The East Coast (concerto for bass oboe)

- Burgers, Simon**
Pastiche for Oboe, for baryton oboe (or Heckelphone) and tape
- Carr, Edwin**
Waikeke Island
Quartet for oboe, oboe d'amore (or oboe II), EH, bass oboe (or bassoon)
(Amoris)
- Casken, John**
Sortilege (1995-1996) for orchestra Schott (rental) ED12568
- Castérède, Jacques**
Air Varié (Quartet for oboe, oboe d'amore, English horn, Heckelphone)
- Chadwick**
The Cricket & the Bumblebee (woodwind feature, with narrator)
Sousa Archives for Band Research
- Chavez, Carlos**
Symphonia de Antígona (Symphony No. 1) (1933) (GS)
- Christieb, Don** (arranger)
Achlieb Bei Uns Herr Jesu Christ (J.S. Bach) 13 winds, incl bass oboe
O Gott Du Frommer Gott (Brahms) 13 winds, incl bass oboe
Herzlich Tut Mich Erfrenen (Brahms) 14 winds, incl bass oboe
In Dolce Jubilo (J.S. Bach) 14 winds, incl bass oboe
Herzlich Tut Mich Verlangen (Brahms) 11 winds, incl bass oboe
In Feste Burg (J.S. Bach) 13 winds, incl bass oboe
Dies Sind Die Heil'gen Zehn Gebot (J.S. Bach) 13 winds, incl bass oboe
- Copland, Aaron**
Short Symphony (Original Orchestration)
- Clifford, Hubert**
Atomic Energy (for bass or alto flute, Heckelphone, Eb clarinet, vibraphone and orchestra)
- Collier, Gilman**
Divertimento for double reed quintet
(oboe, oboe d'amore or oboe II, English horn, Heckelphone or bassoon II, and bassoon) (ms)
- Darbellay, Jean-Luc**
Aulos (oboe/mussette, EH, Hph) (ms AG)
- Debussy, Claude**
Afternoon of a Faun (arrangement for band) Sousa Archives for Band Research
- Delius, Frederick**
Fennimore and Gerda
A Dance Rhapsody
Tone Poem - Paris: Nocture, Song of a Great City
A Mass of Life
Requiem
Songs of Sunset
A Dance Rhapsody (arrangement for band) Sousa Archives for Band Research
- Delz, Christoph**
Jahreszeiten (The Seasons) Op. 12 (1991) Edition Gravis

- Dench, Chris**
For Nora and Roger (bass oboe with bass clarinet)
- Denhoff, Michael**
Tableaux sombres (1990) (Hph & orchestra)
- Dobrian, Chris**
L'Ivresse de la Vitesse (The Walls of Jericho)
- Dusapin, Pascal**
Timée (1978)
- Dünki, Jean-Jacques**
Drei Szenen für Bariton (voice) & Heckelphone
- Eyser, Eberhard**
Sonatina für Heckelphone (1968)
Polymorphy 2 für Oboe-instrumente (1968)
Trezza für Heckelphone (or viola) and piano (1983)
Pastorales für Heckelphone and Harp (or piano) (1983)
Der Sohndes Kalifen
Trio für Oboeninstrumente
Sonata für oboeninstrumente
- Ewazen, Eric**
Quintet for Heckelphone and strings (alternate parts for English horn or bassoon) (ms)
- Fleming, Martha**
Quartet for oboe, oboe d'amore, EH, and bass oboe (1928)
- Fox, Christopher**
Broadway Boogie for 3 bass oboes
- Francaix, Jean**
Saxophone quartet (petit quatuor) (Schott) arranged by Wolfgang Schottstadt for oboe, English horn, Heckelphone, bassoon (ms)
- Gardner, James**
Charge (solo bass oboe) Amoris International
- Gasser, Ulrich**
Der Vierte König
Oratorium (1991) (ms)
- Genzmer, Harold**
Sonata for Heckelphone and piano (1993) (Peters [Frankfurt] ms)
- Goldmark**
Scherzo Orchestral (arrangement for band) Sousa Archives for Band Research
- Grofé, F.**
Arrangement of Gershwin's Concerto in F (for Paul Whiteman's Orchestra)
- Grainger, Percy**
The Warriors
The Children's March (for concert band)

- Grella-Mozejko, Piotr**
aa69 (for bassoon or Heckelphone) CMC, Canada
- Hackenberg, Stefan**
Days (1996) ten short pieces for bass clarinet, bassoon or bass oboe/Heckelphone
- Hadamowsky, Hans**
Choralvorspiele (Heckelphone or bassoon)
- Harding, A. A.**
numerous orchestral works transcribed for band
(A. A. Harding Collection, University of Illinois, Urbana)
- Harman, Chris Paul**
Poem
- Hartley, Walter S.**
Trio for Reeds and Piano (1987) (DORN)
- Haubensack, Edu**
Poesie des Südens (1989) (ensemble musique de chambre) (ms)
- Heckel, Wilhelm**
Meine Gedanken, Kleines Konzert (1946) für Fagott oder Heckelphone und Klavier (ms Heckel)
- Heller, Barbara**
Englischhorn Solo Album (or bass oboe/Heckelphone)
fue 325 USMN:M50012-825-0 (Furore Verlag)
- Henze, Hans Werner**
Das Floss Der Medusa (1968/90)
Die Englische Katze ("The English Cat") (1980/83/90) (Schott)
Il Ritorno d'Ulisse in Patria (Monteverdi) (1981)
Orpheus (1978/86) (Ballet et vocal 1983)
Barcarola (1979)
Apollo trionfante (1979)
7th Sinfone (1983/84)
Cinque piccoli concerti e ritornelli (1987) (IV: Hph - clar., C-b, - Dbass)
Drei Orchesterstücke (1995)
Le miracle del la rose (clarinet solo with orchestra)
(Heckelphone takes the place of the bassoon)
- Herbert, Victor**
Suite of Serenades
- Hespos, Hans Joachim**
Interactions (1971)
Che (1975)
Kammermusik für Orchester (1976)
Go (1978)
- Hindemith**
Cardillac (opera)
Trio Opus 47 for Heckelphone, viola, piano (Schott)
- Holst, Gustav**
The Planets

Holt, Simon

Eco-Paven (Piano Concerto) (1998) (CH)

Horz, Stefan

Music, when soft voices die...(ob/EH, EH, bs oboe or bassoon) (Dohr)
(in oboeschule 6. Teil-2 Band neue Oboemusik)

Feuerzauber (2 ob/EH/Hph) (in Oboeschule 4. Band neue Oboemusik)

Huber, Nicolaus

Ghosts for Large Orchestra, Tape and Speaker/Singer (1976) (B & H)

Isaacs, Gregory Sullivan

Song without words (Solo English horn or Heckelphone with orchestra) (ms)

Jacob, Gordon

Variations on Annie Laurie (vide: Gerard Hoffnung Discography)

Janarcekova, Viera

Vier Minutenschnulzen (1995) (Edition Furore)

Keyssner, August

“Im Waldesdom” (Tonstück für Heckelphone und Orgel (Klavier) Op. 94)
(Universal Edition U. E. 17524,ms Heckel)

Am Hochzeitstag - Intermezzo Op. 91 für Heckelphone (or oboe) and Organ
(or piano, orchestra) (ms Heckel)

Klaus, Isabel

Stücke für D.R. (ms)

Klosé, R.

Sonnengeist

Koechlin, Charles

Suite Pour Cor Anglais Seul (Ou Hautbois Baryton) (Eschig)

Kolbinger, Karl

Trio Surprise (Heckelphone, Fagott, Kontrafagott) (K.O.M. 9613)

Konietzny, Heinrich

Rezitativ und Allegro für Heckelphone und Klavier (1965)

Krommer, F. V.

Variations in F on a Theme by Pleyel (Listed in IDRS library)

Lerstad, Terje Bjorn

Suite for Obo Solo (1980), Opus 142 (ob, ob, d'am, EH, Hph)

Litvinenko, Irina

3 Pièces Mélodramatiques (1997) (ms)

Lombardi, Luca

“Faust, un travestimento” (1986/90) (Opera) (Ricordi)

Lorentzen, Bent

Maiden into Bird, Ballet Suite (1967/75) (WH) (Two Heckelphones!)

- Mabry, Drake**
 “Aria” for bass oboe solo and double reed ensemble
 “Lament for Astralabe” (oboe or bass oboe solo) Editions Rugginenti, Milan
 “Ceremony 1” (oboe or bass oboe solo) Editions Henri Lemoine (Presser)
- Mason, Benedict**
 ! (1992) (CH)
- Méfano, Paul**
 Ondes (Espaces Mouvants) (1975) (SAL)
- Meier, Jost**
 Sieben kleine Geschichten (Edition BIM)
- Michael, Frank**
 Die Stimme der Kulture Op. 79/1 (Fl/bsFl, Ob/bsOb, Piano) (Zimmermann)
- Mielenz, Hans**
 Concerto for Heckelphone and Orchestra (1979) Opus 60
- Miereanu, Costin**
 Musique Elementaire de Concert (1977) (SAL)
 Solo V pour hautbois, cor Anglais, ou hautbois baryton (Salabert c.1997 EAS 19362)
- Moran, Robert**
 A Survivor from Darmstadt (9 bass oboes)
- Moser, Franz**
 Symphonie in F# - Moll (111.) Opus 48
- Moulaert, Raymond**
 Andante, Fugue and Finale (Oboe, Oboe d’Amore, English horn, Heckelphone) (CeBeDeM)
- Müller-Wieland, Jan**
 Poem des Morgens (1991) (SIK)
- Mussorgsky**
 Pictures at an Exhibition arranged for 2 Oboes, English horn, Heckelphone,
 Bassoon by Wolfgang Schottstadt (Edition Schottstadt)
- Orff, Carl**
 “Orfeo” (Monteverdi)
- Pappadakis, Dorothy**
 Christmas Jazz Concerto “Christmas Traveler” (Oxford U. P.)
 (Ballet) The Rose Tree (for Woodwind Quintet, Heckelphone and Harp) (Oxford U. P.)
 Overture and Variations in E flat for Chamber Orchestra and Heckelphone (Oxford U. P.)
- Penderecki, Krzystof**
 Pittsburgh Overture (Work listed C. F. Peters Catalogue) (Atonal)
- Phillips, Anthony**
 The Geese and the Ghost (pop music)
- Pizzi, Ray**
 What are you doing the rest of your life? (Michel Legrand)

- Porter, Cole**
Anything Goes
- Pusztai, Tibor**
Paradiso (Orchestra, Soprano, Heckelphone) (ms)
Leaves (Woodwind Orchestra) (ms)
- Regt, Hendrik de**
Musica Opus 10 (Library of Congress) (Donemus, 1979)
- Reimann, Aribert**
Das Schloss (opera) (Schott)
Troades (opera) (Schott)
- Rihs, Nicolas**
A4 for cor anglais, hautbois baryton, Heckelphon, et Basson (Les Roseaux Chantants)
- Rodgers, Richard**
On Your Toes
- Ronnes, Robert**
Duet for Heckelphone and Piano (Listed in IDRS library)
Trois Nocturnes en Hommage à Frederick Delius pour hautbois baryton ou Heckelphon
- Ross, Walter**
Old Joe Clark's Musical Offering (Amoris International)
Trio Fantastico (oboe, bass oboe, piano) (Amoris International)
Scherzino (Amoris International)
Après de ma Blonde for oboe, oboe d'amore, bass oboe (Amoris International)
- Ruzicka, Peter**
Abbrüche. Nine Phrases for Orchestra (1978) (SIK)
Einblendungen for Large Orchestra (ETYM-MARCIA) (1973-77) (SIK)
Metastrophe. Versuch Eines Ausbruchs für 87 Instrumenten (1971) (SIK)
Musik für Klarinette und Orchester (2000) (1st audition Donaueschingen 20.20.2000)
- Salzedo, Leonard**
Bailables (ob/ob'd or obl/EH/bs ob or bsn) (Amoris)
Canto de Sibila (Amoris International)
- Schillings, Max Von**
Moloch - Musikalische Tragödie
Mona Lisa
Prolog zu Sophokles (Sympholischer)
Tanz der Blumen
Den Verklärten
- Schneider, Urs Peter**
Studien (Fassung 1996)
- Schroeder, Marianne**
The Rosebud (ob, ob'd, Hph, bsn) (ms)
- Schuller, Gunther**
An Arc Ascending (1996) (AMP)

Schulze, Werner

Snúningur, Five Pieces for Orchestra
 Heckelphonia Opus 5/2 (for Heckelphone solo)
 27 Takte für Arni, Op. 5/4 (ob/ob'd/EH/bsOb) (ms AG)
 Austro-Polka Op. 5/4 (3 ob/2 EH/Hph/CBsn) (ms AG)
 Das Knaben Englishhorn für Bariton (voice), EH/Hph & piano
 Klaglied des Schwans Op. 5/7 (bsOb or Hph & piano)
 Epitaph "wie ein Ausschnitt der Zeit" (bsOb or Hph & piano)

Schweitzer, Benjamin

Trio (Heckelphon, Fagott, Kontrafagott) (Accolade 1009)

Searle, Humphrey

Third Symphony

Sinopoli, Giuseppe

Numquid (quintet: mus/ob/ob'd/EH/Hph + celesta/piano/cembalo) (Suvini)

Smith, Leyland

Sonata for Heckelphone and Piano 1954 (ms)

Spahlinger, Mathias

Furioso for Ensemble (1991/92) (B & H)

Specht, Don

March of the Munchums (vide: An Afternoon with Don Specht)

Spevak, Michael Terrence

Somewhat Long March and Dances, A Trio for Heckelphone, bassoon, and contrabassoon
 with percussion (snare drum and timpani) (ms)

Starret, John

Passage for Heckelphone and string quartet (1997-1998)

Steinhauer, Mathias

Koren-Fantasien op. 15 (ms)

Stokowski, Leopold

Passacaglia & Fugue (J. S. Bach) arrangement for band

Strauss, Richard

Salomé (op.54)
 Elektra (op. 58)
 Festliches Präludium (op. 61)
 Josephslegende (op. 63)
 Eine Alpensinfonie, (op. 64)
 Orchestral Suite from Salomé
 Till Eulenspiegel's Merry Pranks (arrangement for band) Sousa Archives for Band Research
 Aus Italien: IV Neopolitanisches Volksleben (arrangement for band)
 Sousa Archives for Band Research

Strutt, Clive

Introduction and Protiazhnayah (Amoris International) English Folk Song Suite
 (Amoris International)

Tcherepnin, Ivan

Concerto for Oboe and Winds

Tippet, Michael

Triple Concerto for Vn, Va, Cello (Orchestra)

Truax, Barry

Inside for Bass Oboe

Two Digital Soundtracks

Traditional

Sixteen Christmas Carols for 2 Oboes and 2 Bassoons

(or oboe I, II, Oboe d'Amore, and bass oboe) BMC (BMC-119)

Boar's Head Carol

(Studies in Folk Music from Bosnia and Herzegovina) (Amoris)

Tschaikowski

Andante Cantabile (arrangement for band) Sousa Archives for Band Research

Francesca da Rimini (arrangement for band) Sousa Archives for Band Research

Turnage, Marc-Anthony

On All Fours for chamber ensemble (Schott (rental) Ed 12280)

Varèse, Edgard

Amériques

Arcana

Vidjeskog, Patrik

Sonata in modo classico for Heckelphone and piano (1999)

Divertimento da camera for baritone oboe, accordion, harp and percussion, Opus 23

Två tämligen höga visor, Opus 24

Vivaldi (Casella)

Concerto in C Dur

Orchestra Works for Diverse Instruments

Im Verlaufe der Jüngsten Forschungen

Vaughan Williams

London Symphony (Original Orchestration)

Wallach, Joelle

Don't Write to Me (soprano, bass clarinet or Heckelphone) (1980)

Tiger Songs (The Chinese Handcuff) soprano, bass clarinet or Heckelphone (1988)

Two songs (1988) soprano (or tenor), clarinet, also for soprano (or tenor),
bass clarinet or Heckelphone

Waterhouse, Graham

Trio - 4 Epigraphs after Escher (Heckelphone, viola, piano) (pub. Hofmeister)

Weavers, Harold

Trio for viola, Heckelphone, and piano (transcription from trio for cello, bassoon and piano)

Weingartner

Symphony No. 3, Opus 49 (B & H)

Weissensteiner, Raimund

Sonata for Heckelphone and piano Op. 88 (Oberon)

Wittaker, Gillies

Suite for Bass oboe and Piano (1941) (ms)

Winter, Paul

Prayer for the Wild Things
The Man Who Planted Trees
Noah and the Ark

Wolking, Henri

Concertino for Heckelphone and string orchestra
(commissiioned by Douglas Craig, principal bassoon, Utah Symphony)

Zappa, Frank

Duke of Prunes (oboe, bass oboe, guitar, trumpets)
Civilization Phase III

Zagwijn, Henri

Suite for 2 oboe/EH/Hph (1951) (Donemus)

Zechlin, Ruth

Briefe an HWH pour Oboe solo (#1 & #3 authorized for Hph) (Edition Zimmermann)

Motion Picture Scores and Musicals***Composers:***

Amram, David

Kaper, Bronislau

North, Alex

Raksin, David

Rosza, Miklos

Films:

The X-Men

Charly

Oklahoma (Original Orchestration)

The Manchurian Candidate

Spartacus

Green Mansions

The Secret Garden

Anna and the King of Siam