
9:00 a.m.	Leonard Sharrow Master Class	
Lecture Hall 305	“Standard Orchestral Excerpts for Bassoon”	

9:30 a.m.	Potpourri Concert	
Musical Arts Center Auditorium	“New Music for Double Reed Instruments”	
	Nancy Hass, Oboe	
	Sussurrando (1993)	Jeffrey Hass
	Lisa Johnson, flute	
	Brent Register, English horn	
	‘Concurrencies for flute, English horn and tape	Marc Apfelstadt (b. 1952)
	<i>PLEASE NOTE: The fire alarm siren is incorporated as part of the accompaniment, and is not this building’s alarm System.</i>	
	Wilma Zonn, oboe and English horn	
	assisted by	
	Debra Richtmeyer, saxophones	
	Paul Martin Zonn, clarinets	
	Prisms and Refractions for Oboe and tape (1991)	Marc Apfelstadt
	I. ♩ = 70	
	II. ♩ = 56	
	III. ♩ = 108	
	Nimbus 111(1994)	Paul Martin Zonn
	The Cloning of Wilma Zonn (1984)	Paul Martin Zonn
	The Georgia Bassoon Quartet	
	William Davis, Raymond Walton, Kirsten Nelson and Warren Stokes	
	Canzonetta (1962)	John Harbison
	Potpourri (1992)	William Davis
	Alejandro Aizenberg, bassoon	
	Versos Alejandrinos (1994) (World Premier)	Gerardo Dirie
	for bassoon, recorder, percussion and strings	
	Romance para Lorca solo (1986)	Gerardo Dirie
	for Oboe, bassoon, percussion and narrator	

John Bentley, oboe
Jeffrey Lyman, bassoon
Valrie Kantorski, Piano 10:30 **a.m.**
Recital Hall

Trio for Oboe, Bassoon and Piano, KV 498 W. A. Mozart
 Andante
 Menuetto; trio
 Rondeaux

(First performance of this adaptation; am John Bentley and Jeffrey Lyman)

Duo Concertante for Oboe and Piano (1983) Antal Dorati
 · Libero, rubatissimo (lento, quasi una cadenza)
 Molto Vivace; andante mosso; vivacissimo; lento; molto vivace
 (Played without pause)

Sonata-Infernale for Solo Bassoon (American Premier) Yuri Kasparov

Double Concertino Pierre Max Dubois
 Allegretto Pastoral
 Marine
 Rondo

David DeBolt, bassoon 11:30 **a.m.**
Recital Hall

Serenade for bassoon and string quartet (1955) Bernhard Heiden
(b. 1910)
 Notturmo
 March
 Intermezzo
 Scherzo
 Epilogue

Liviu Varcol, oboe (Bavarian Radio Orchestra)
Doris DeLoach, oboe (Baylor University)
Terry Ewell, bassoon (West Virginia University)
Jennifer Speck, bassoon (Baylor University)
Harry Elzinga, harpsichord 1 :00 **p.m.**
Recital Hall

Trio Sonata in G Minor, Op. 2, No. 5 George Frederick Handel
(1685-1759)
 Larghetto
 Allegro
 Adagio
 Allegro

Sonate in G Minor Johann Friederich Fasch
(1688-1758)
 Largo
 Allegro
 Largo
 Allegro

1:00 p.m.
Musical Arts
Center
Auditorium

John Dee, oboe; Henry Skolnik, bassoon; Jose Lopez, Piano

Secondo Terzetto (1830) Gaetano Corticelli (1804-1840)
Allegro
Andante
Polonese

Grand Trio (c. 1870) Marie Felicie Clemence de Reiset Vivompresse de Grandval (1830-1907)
Andantino
Andante
Scherzo
Rondo: Allegro

Terzetto, Op. 22 (1872) Theodore Lalliet (1837-1892)
Introduzione: Moderato
Andante maestoso
Rondo: Allegro moderato

2:00 p.m.
Recital Hall

Gonzale Ruiz, Baroque oboe; Charles Koster, Baroque bassoon;
Mary Burke, viola da gamba; Shelley Taylor, violoncello
Katherine Shao, harpsichord

Concert No 14 in D Minor from Nouveaux **Concerts François Couperin** (1688-1733)
Prélude: Grave
Allemande: Vivement
Sarabande: Grave
Fuguéte

Sonata in B-flat Major, "Fitzwilliam" George Frederick Handel (1685-1759)
[Andante]
Grave
Allegro

Sonata in G Minor, Op. 26, No. 5 (1729) Joseph-Bodin de Boismortier (c1691-1755)
Allemande
Aria
Adagio
Gigue

Sonata in F Minor (1728) Georg Philip Telemann (1681-1767)
Triste
Allegro
Andante
Vivace

INTERMISSION

Sonata in G Major, BWV 1030b (c1720) Johann Sebastian Bach (1685-1720)
Siciliano
Presto

Presto Sonata in B-flat Major Antonio Vivaldi (1678-1741)
Largo
Allegro
Largo
Allegro

Trio Sonata No. 3 in B-flat Major (1723) Jan Dismas Zelenka (1679-1745)
Adagio
Allegro
Adagio
Allegro

Stephane Part, oboe
Jean-Christophe Gayot, oboe

2:30 p.m.
*Musical Arts
Center
Auditorium*

Concerto Brandenbourgeois No. 6 J. S. Bach
transcribed for 2 hautbois d'Amour, 2 cors Anglais et continuo

Concerto pour 4 violons Antonio Vivaldi
transcription pour 4 Hautbois et continuo

Souvenir du **Présent** (1993) (**Première Américaine**) Fouyot

Souvenir d'un Jardin d'Enfance Landowski

Sonate pour Hautbois Henri Dutilleux

This appearance by Mssrs. Part and Gayot is made possible through the generous sponsorship of L'Atelier du Hautbois/Fossati Oboes.

Gene Griswold

3:30 p.m.
*Lecture Room
305*

Lecture: Some Clues Regarding the Bassoon Reeds and Tone of
Mozart's "Good Wood-Biter": Georg Wenzel Ritter (1748-1808)

8:00 p.m.
Musical Arts
Center
Auditorium

Stefano Canuti, bassoon
Romilda Beraldo, Piano

Sonata per fagotto e pianoforte
Allegro
Andante
Allegro

Gioacchino Rossini

Fantasia di bravura su temi di Donizetti

Giuseppe Tamplini

Sonatine
Allegro con moto
Aria
Scherzo

Alexandre Tansman

Sarabande et Cortège

Hemi Dutilleux

This performance by Mr Canuti is made possible through the generous sponsorship of Fox Products, Inc.

INTERMISSION

Alex Klein, oboe
Lisa Bergman, piano

Variations on "Carneiriho, Carnirao"

Oswaldo Lacerda
(b. 1927)

Two Pieces for Oboe Solo
Seresta #2
Improviso

Marco Aurélio Yano
(1962-1991)

Two Pieces for Oboe and Piano
Primeira Valsa
Canto Lirico

O. Lacerda

Caprices
No. 2 in B Minor
No. 16 in G Minor

Nicolo Paganini
(1782-1840)

Gran Concerto after Motives from G. Verdi's Opera
"I Vespri Siciliani"

Antonio Pasculli
(1842-1924)

This performance by Mr. Klein is made possible through the generous sponsorship of F. Lorke.