

# The FERNAND GILLET Young Artist Competition

## 1989 Semi-finalists

### Oboe

<b>Christoph Hartmann</b>	Landsberg a. Lech, Federal Republic of Germany
<b>Jérôme Guichard</b>	Nancy, France
<b>François Leleux</b>	Roubaix, France
<b>Undine Röhner</b>	Leipzig, German Democratic Republic

### Bassoon

<b>Axel Andrae</b>	Leipzig, German Democratic Republic
<b>Rachel Gough</b>	Carshalton, Great Britain
<b>Richard Galler</b>	Gänserndorf, Austria
<b>Laurent Lefevre</b>	Signy - l'Abbaye, France
<b>Jaroslav Kubita</b>	Olomouc, Czechoslovakia

## Preliminary Audition Judges

### Oboe

<b>Nicholas Daniel</b>	London
<b>Celia Nicklin</b>	London
<b>George Caird</b>	London

### Bassoon

<b>Gavin McNaughton</b>	London
<b>Edward Warren</b>	Manchester
<b>Gareth Newman</b>	London

## Semi-final & Final Audition Judges

### Oboe

<b>Lady Evelyn Barbirolli</b>	London (chair)
<b>Hans Elhorst</b>	Berne, Switzerland
<b>George Caird</b>	London
<b>Jouko Teikari</b>	Helsinki, Finland
<b>Omar Zoboli</b>	Lugano, Switzerland

### Bassoon

<b>Roger Birnstingl</b>	Geneva, Switzerland (chair)
<b>Henk de Wit</b>	Amsterdam, Netherlands
<b>Gabor Janota</b>	Budapest, Hungary
<b>Gareth Newman</b>	London
<b>Arthur Weisberg</b>	Phoenix AZ, USA

## Required works:

### Oboe Semi-final

MOZART - Concerto K314, *third movement*  
SHINOHARA - Obsession OR BOZZA - Fantasie Pastorale

### Oboe Final

BRITTEN - Metamorphoses + own choice

### Bassoon Semi-final

HUMMEL - Concerto, *first movement*  
NUSSIO - Pergolesi Variations OR BOZZA - *Récit, Sicilienne et Rondo*

### Bassoon Final

JACOB - *Partita* + own choice

## Accompanists:

**Richard Shaw** (London)  
**Keith Swallow** (Manchester)  
**Jennifer Partridge** (Chalfont St. Giles)

Competition Chairman: **William Davis**, Athens GA, US.