



THE LORD MAYOR

TOWN HALL, MANCHESTER
16th June 1989

On behalf of the City of Manchester, I am very pleased to extend warmest greetings to the delegates, artists, lecturers, competitors and exhibitors from five continents who are meeting at the Royal Northern College of Music this week in the 18th Annual Conference of the International Double Reed Society. This is the first visit of the IDRS to England, and we are delighted that you have chosen Manchester as your venue.

In Manchester and the North West, we have a proud tradition of Music; it is over 400 years since the Manchester Court Leet increased the number of civic waits from two to four, and that Civic pride in music is reflected in this century.

The **Hallé** Orchestra is the oldest permanent orchestra in Britain, the fourth oldest in the world and it was Sir Charles **Hallé** who 98 years ago founded the Royal Manchester College of Music, refounded as the Royal Northern College of Music, the host institution for your conference. We are delighted that the BBC Philharmonic, recently returned from a most successful international tour of Eastern and Western Europe, will give the final concert with two great artists from East and West.

I hope you will have time to visit some of the surrounding area. Manchester is at the hub of the motorway and rail system, and you are within a short drive of the Lakeland Fells and the rugged Peaks and Pennines, Chester and York. Within Greater Manchester there is a wealth of international restaurants and shops, theatres and clubs, second only to London. Both public and private developments recently have made Manchester the fastest expanding international conference centre in the country.

Above all, we hope that you will be struck by the friendliness of the people of the North West, and we look forward to welcoming you back many times, whether for pleasure or for business.

Yours sincerely

Yomi Mambu
Lord Mayor

INTERNATIONAL
DOUBLE REED
SOCIETY 18
ANNUAL
CONFERENCE
AUGUST 12-1
1989
MANCHESTER UK



Patron: Lady Evelyn Barbirolli

Dear Colleague,

It is with great pleasure that I bid you welcome to Manchester for this year's conference! In the past the IDRS has sought to strengthen international ties between oboists and bassoonists worldwide by periodically meeting outside its home base in the US. When I agreed to serve as your 2nd Vice-President, remembering the outstanding 1984 meeting in Graz, the desire to further this end was uppermost in my mind. Each conference derives its character from the country hosting it; England is in the favoured position of being able to attract a hitherto unparalleled number of Double Reed artists, scholars and exhibitors from all over Europe as well as from many other parts of the world. On this occasion no fewer than 175 artists have accepted my invitation to appear. In addition the Competition, this year held for both oboe and bassoon, has attracted outstanding response; the countries represented are Austria, Czechoslovakia, France, East Germany, West Germany and the UK.

As Host, it has been my aim to provide a forum similar to that of a scientific congress, where all those involved in the DR scene, whether practitioner, pedagogue or instrument-maker, can meet each other and share expertise: this is our best means of keeping abreast of the 'state of the art' worldwide in our field. There will thus be much going on in addition to concert performances: each day experts will be lecturing us on their researches, while in addition to reedmaking seminars there are panel-discussions on matters of DR pedagogy; a loan exhibition of bassoon-related material displays much that has never been shown before. I hope that there will be something for everyone!

A final word about one of the local sights: Manchester is where the earliest industrial revolution in the world first started: don't miss the museum of 'industrial archaeology' housed in what is the oldest passenger railway station, built in 1830.

I hope that you will all have an enjoyable and rewarding time here!

Yours sincerely,

William Waterhouse