

The Fernand Gillet Young Artist Competition

Finals -bassoon

For details see page 18

09.00-11.00 LECTURE THEATRE

- 09.00 1. Paul WHITE (Oxford) 25
The earliest bassoon reeds
The evolution of the reed up until the mid 18th century, illustrated with slides.
- 09.30 2. David RHODES (EIRE, Waterford) 20
Felix Rheiner & Franz Anton Pfeiffer - two 18c virtuoso bassoonists
New light on these influential figures, with slide illustrations.
- 09.55 3. Alan FOX (S. Whitley IN) 40
While some woods would, other woods wouldn't
A discussion on materials & their effect on tone quality by a distinguished bassoon maker.
- 10.35 4. Henk de WIT (NL - Amsterdam) 10
Alternative bassoon support systems
Demonstrating the advantages of the ingenious 'Dutch leg-rest'.

09.30-11.00 OPERA THEATRE

The Fernand Gillet Young Artist Competition

Finals - oboe

For details see page 18

11.15-12.40 CONCERT HALL

- 11.15 1. Paul GOODWIN (Baroque oboe), David FRANCIS (harpsichord) 25
VINCENT jr., Thomas (c. 1720-1783)
Sonata No.6 in C major (1748) 5
Siciliana / allegro / Minuetto
Active as one of the principal oboists in London from 1735 until his death.
- COUPERIN, François
14me Concert (Sonata in g minor) from 'Les Goûts Réunis' 8
gravement | Allemande: vivement | Sarabande: grave / Fuguetta
- TELEMANN, Georg Philipp
Sonata in E flat major with cembalo obbligato 10
largo / vivace / mesto / allegro
baroque oboe, harpsichord
- 11.45 2. Malcolm MESSITER (oboe), John LENEHAN (piano) 50
VIVALDI, Antonio
Sonata in c minor 8
adagio / allegro | andante / allegro
A manuscript, surviving in Dresden, confirms that this was originally written for oboe and continuo.
- BOWEN, York (1884-1961)
Sonata op. 65 (1927) 20
allegretto grazioso / andantinc espressivo / allegro giocoso
This London-born composer wrote 9 sonatas in which he as pianist joined forces with the foremost instrumentalists of his day. This work was written for Leon Goossens.
- BENNETT, Richard Rodney (1936-)
After Syrinx 7 (1983) 12
Written for Mr Messiter. the main theme of this work is taken from Debussy's well-known flute piece of this name; an adagio encloses the work's 2 scherzos & cadenzas.
- PASCULLI, Antonio (1842-1924)
Gran Concerto 1 Vespri Siciliani' 13
oboe, piano
A virtuoso potpourri based on themes from Verdi's famous opera: it's coda is marked 'faster than is possible'.

14.00-15.30 LECTURE THEATRE

Panel discussion: Oboe pedagogy
Lady Evelyn BARBIROLLI (moderator), George CAIRD (London), Celia NICKLIN (London), Christian SCHNEIDER (Düsseldorf), Hans ELHORST (Berne)

14.00-15.30 CONFERENCE ROOM

Reedmaking 4
Dominic WEIR
Homo sapiens versus arundo donax
The approach of a bassoonist who is also a machinist to the problems of reed making.

15.00-16.40 CONCERT HALL

- 15.00 1. GRAZZI BAROQUE TRIO: Paolo GRAZZI, Alfredo BERNARDINI (Baroque oboes), Alberto GRAZZI (Baroque bassoon), David FRANCIS (harpsichord)
ZELENKA, Jan Dismas (1879-1745)
Sonata seconda 20
largo / allegro | andante / allegro
2 oboes, bassoon, harpsichord
Based in Dresden, he was one of the most original composers of his time; his remarkable set of 6 DR sonate date from c. 1715.
- 15.25 2. CLASSICAL BASSOON ENSEMBLE: Kiyoshi MATSUBARA, Bernhard HUBMANN (Classical oboes), Günter ANGERHOFER, Klaus HUBMANN (octave bassoons), Yoshinori TOMINAGA, Thomas KIEFER (tenor bassoons), Elke FILTHUTH, Guntram WOLF (Classical bassoons), Jürgen EPPELSHEIM (Classical contrabassoon), Eva-Maria GÖRRES, Teunis van der ZWART (hand horns), directed by William WATERHOUSE
HAYDN, Joseph
Divertimento in B flat major (Chorale St Antoni) (Hob.II46)
allegro con sprito / andante (Chorale St. Antoni) / Menuetto / Rondo allegretto
2 oboes, 2 horns, 3 bassoons, contrabassoon
This is the original version of the work that supplied Brahms with the noble theme for his orchestral variations.
- FROST, Johann Georg Michael (fl. 1786)
Parthia in C major (1st modern performance)
allegro / grave / Menuetto / Finale
2 octave bassoons, 2 tenor bassoons, 2 bassoons, 2 horns
This, the only known work employing small bassoons, survives in manuscript in Zwickau (East Germany). The composer, who in 1786 was serving as wind player to the court in Dresden, was doubtless related to the Karoline Wilhemine Frost who in 1805 married Heinrich Grenser. a maker of such instruments; these Guntram Wolf has copied for today's historic performance..
- 16.00 3. Graham SALTER (oboe), ARETHUSA STRING TRIO: (Emer CALTHORPE (violin), Leon KING (viola), Alice McVEIGH (cello)
JACOB, Gordon (1895-1984)
Oboe Quartet (1938) 22
allegro / Scherzo: allegro molto / andante sempre / Rondo: allegretto
Written for Goossens; other works by Jacob for oboe include a trio (2 ob, c.a.) & 2 oboe concertos.
- BENNETT, Richard Rodney (1936-)
Arethusa (World premiere) 15
allegro lirico - Cadenza I - presto - Cadenza II - poco adagio
oboe, string trio
Bennett, who has been specially commissioned by Graham Salter to write this work, declares himself to be especially fond of the oboe, having already written a concerto 8 several solos for the instrument.





16.15 1. **FLORIDA CHAMBER VIRTUOSI:** Erika YAMADA (oboe), Leslie GERBASI (clarinet), Henry SKOLNICK (bassoon)

BRUNS, Viktor (1904-)

Trio op. 49 17
allegro animato / andante tranquillo / tempo di valse grazioso / theme & variations
oboe, clarinet, bassoon

16.36 2. **Richard GALLER** (bassoon), **Richard SHAW** (piano) 20

BOEDDECKER, Philipp Friedrich (1607-1683)
Sonata sopra /a Monica (1651) (realised Waterhouse) 5'
He was "fagottist" later choirmaster in Darmstadt. This is a set of variations on a popular song of the time; here it is the bass, rather than the melody, which is subjected to progressive development.
bassoon, piano

ARNOLD, Malcolm (1921-)

Fantasy (1966)
One of a set of commissioned competition-pieces.
bassoon

MOZART, W. A.

Sonata in B flat major K.292 (realised Waterhouse) 11'
allegro / andante / Rondo: allegro
A version with keyboard of the work posthumously published in 1805 as for bassoon with 'cello (?unfigured bass).
bassoon, piano

16.66 3. **Jouko TEIKARI** (oboe), **Maija TEIKARI** (piano)

Kalevi AHO (1949-)

Sonata (1985)
very fast / tranquil / very fast / tranquil
oboe, piano
He studied in Helsinki, & in Berlin with Blacher; commissioned by Finland radio in 1985. this is the first Finnish sonata ever to have been written for oboe.

-17.10 4. **François LELEUX** (oboe), **Annie AUDIN** (piano)

POULENC, Francis (1899-1963)

sonata (1962) 15
Elégie / Scherzo / Déploration
oboe, piano

16.45-17.15 OPERA THEATRE

16.45 1. **Henk de WIT** (bassoon)

BREUKER, Willem (1944-)

Aargespoeld (washed up) (1988) 6'
electric bassoon

This work, commissioned last year as a test- piece for a competition in Holland. is dedicated to Mr de Wit.

16.56 2. **Jan WIESE** (oboe)

WIESE, Jan

Raga-Dada (premiere) 20
oboe, live electronics

Among the electronic equipment used in this work is a Yamaha WX7 Midi Wind-Controller & a DX 7 synthesizer.

OmaZOBOU (oboe), **Arthur WEISBERG** (bassoon), **John WILSON** (piano)

BACH, Johann Sebastian

Partita in a minor (BWV 10 13) 13'
Allemande / Corrente / Sarabande / **Bourrée** anglaise
bassoon

This work, originally for flute, is arguably the greatest ever written for an unaccompanied wind instrument.

WIDERKEHR, Jaques Christian Michel(1759-1823)

Duosonata in minor (1817) 20
allegro / menuetto / adagio sans lenteur | allegro
oboe, piano

Parisian 'cellist of Alsation origin; his *symphonies concertantes* for wind instruments enjoyed great vogue.

PAGLIARANI Mario (1963)

Silabario delle Primule (1989) (World premiere) 7

Oboe

This work, which is dedicated to the soloist, is receiving here its first performance.

WILSON, Richard

Profound Utterances (1980) 10
Freely / crotchet = 138 / crotchet = 72 / tempo di valse / crotchet =120
bassoon

Written for Robert Moevs. composition teacher at Rutgers University.

PASCULLI, Antonino (1842-1924)

'Poliuto'- fantasia on motifs of Donizetti's opera 13
oboe, piano

Oboe virtuoso who taught at Palermo 1860-1913; composer of much music for the oboe which is remarkable for its virtuosic demands; his former instruments now belong to Signor Zoboli.

