

Who's Who: Supporting Musicians

CLINTON ADAMS, pianist, is a native of Hartford, Connecticut. He began his musical studies at the age of seven and has studied with Raymond Hanson, Artur Balsam and Nina Svetlanova. He holds degrees from Hartt College of Music and Peabody Conservatory. Internationally acclaimed for playing that has been described as "elegant, sensitive and meticulous," he performs extensively while maintaining a full teaching schedule at Peabody Conservatory. A recipient of numerous awards and honors, his most recent has been the Peabody Faculty/Administration Award, which is presented by the students to a member of the faculty or administration for outstanding service to the Peabody community.

CECYLIA BARCZYK, cello, has concertized throughout Europe, Asia and in North and South America, including appearances with orchestras such as the Warsaw, Budapest, and Shanghai Philharmonic Orchestras and the Berlin Symphonic Orchestra. Her New York appearances at Alice Tully Hall and Carnegie Hall were acclaimed by both critics and the public. Ms. Barczyk has won numerous prizes and diplomas at international competitions, including those in Budapest, Moscow, Brazil, Leipzig, and Florence. In 1988 she received the title of Distinguished Professor of Music from Tianjin Conservatory in China. **Ma Barczyk** is a member of the Baltimore Trio.

KATHRYN BROWN, piano, has distinguished herself as an accomplished artist whose numerous honors include first prizes at the San Antonio International Keyboard Competition and the National Young Artists Piano Competition. As one of only five Americans chosen to participate in the 1989 Van Cliburn International Piano Competition, she was praised by the *Fort Worth Star Telegram* as a pianist who 'stretched the ears and the minds of the Cliburn audience.' Kathryn Brown has also won critical acclaim for her many performances of concerto by masters from Mozart to Rachmaninoff, inspiring reviews that note her 'power, flair, and deft touch.' Her recent performance credits include appearances at the Library of Congress, Marlboro Music Festival, Aspen Music Festival, Tanglewood, and on National Public Radio and Television. Ms. Brown has been a visiting faculty member at Michigan State University and is currently an instructor at the Cleveland Institute of Music.

JOYCE CATAFANO is Associate Professor of Flute and Chair of the Wood-

wind Department at West Virginia University. She received her BM degree and Performer's Certificate from the Eastman School and her MM degree from Ithaca College. She has also served as Principal Flutist of the Mobile Symphony and the Music in Maine ensemble.

JEFFREY CHAPPELL, pianist, has performed throughout the U.S. and abroad in recitals and in chamber music. He has appeared with the Philadelphia, St Louis, Pittsburgh, Houston, Indianapolis, and Oakland Symphony Orchestras, and frequently with the Baltimore Symphony including concerts at Carnegie Hall and Wolf Trap Park. One of his performances with the Baltimore Symphony was on four hours notice as a substitute for Claudio Arrau, playing the Brahms' Second Concerto without rehearsal and to critical acclaim. Mr. Chappell has toured South America and Europe and has given concerto performances with orchestras in San Salvador and Mexico City. He has participated in summer music festivals in the U.S., including Marlboro, Chautauqua, Spoleto, Bedford Springs, and Tidewater, as well as the Music at La Gesse Festival in France. Many of his recitals and concerto performances have been heard on nationwide radio broadcasts. Mr. Chappell is also an award winning composer.

NOAH CHAVES has held the position of Assistant Principal violist of the Baltimore Symphony Orchestra since 1979. A native of New York, he graduated from Oberlin College with a BA degree in history in 1974, and joined the BSO viola section in the same year. Mr. Chaves is also the Principal Violist of the Baltimore Chamber Orchestra, with which he has performed as soloist. He has studied with Walter Tampler, Abraham Skemick and Berl Senofsky, as well as with members of the legendary Budapest String Quartet. Mr. Chaves frequently participates in chamber music recitals in the Baltimore-Washington area and has performed with artists such as Elaine Bonazzi, Steven Kates, Berl Senofsky and Karen Tuttle. As a faculty member of Towson State University, he taught and performed both in recital and as a member of the Towson Chamber Players. Mr. Chaves has recorded for CRI Records.

ANNE EPPERSON, pianist, made her debut at the age of twelve with the New Orleans Philharmonic and has since appeared throughout the U.S. with orchestras and in recital. She was a scholarship student at the Juilliard School and also

attended Louisiana State University and the University of Southern California, where she was appointed staff accompanist for Jascha Heifetz' Master Class. A featured performer and coach at the Scotia Festival, the Garth Newel Summer Festival, the Kent Blossom Music Festival, the Taos Chamber Music Festival, Chamber Music Northwest and the Aspen Music Festival, she has also appeared in concert with the American String Quartet, the Oxford Quartet, the Thouveael Quartet and the Atlanta Virtuosi. In recent years, Ms. Epperson has gained special recognition as a collaborative pianist, performing with distinguished soloists in North and South America and in Europe. She was a member of the Canterbury Trio from 1980 to 1989 and is currently pianist in the Cleveland Piano Quartet with the violinist David Cerone, violist Robert Vernon and cellist Stephen Geber. Ms. Epperson is director of the accompanying and piano chamber music program at The Cleveland Institute of Music and has held past appointments at the North Carolina School of the Arts, the University of Illinois and the Shepherd School of Music at Rice University in Houston. She has recorded for Vanguard, Musical Heritage Society and Nonesuch.

IAN HOMINICK, pianist from Nova Scotia, was awarded the Certificate of Excellence upon graduation from Mount Allison University. He held numerous Nova Scotia Talent Trust Scholarships and obtained a master's degree from Bowling Green State University where he concentrated on the works of Franz Liszt. Presently completing doctoral studies at Ohio State University in Columbus, Ohio, he studies with Earl Wild, one of the century's renowned virtuoso pianists. He also serves as assistant to fellow Canadian pianist Aadre Laplaate and teaches on the piano faculty of Otterbein College. In addition to performing on CBC radio and television he has appeared at the Saskatchewan's Spring Music Festival, the American Music Festival at Ohio State University and at the 1986 Franz Liszt Centennial Celebration in Washington, DC.

CATHY HUGHES, piano, is a graduate of Washburn University of Topeka, Kansas. She studied with Errol Haun at the University of Denver. While in Denver she accompanied dance classes at the university, the Denver Chamber Quintet, the Anita Bryant Singers, and various soloists and chamber groups. Since 1984, she has maintained a busy accompanying schedule in Topeka with faculty and students at Washburn University. She teaches privately.

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JOHN KREBS is Instructor of Music in piano at Luther College and holds degrees in piano performance from Northwestern University and the University of Illinois-Champaign. In addition, he received a Fulbright grant for study in the Staatliche Hochschule für Musik in Freiburg, Germany, and is currently a doctoral candidate at the University of Maryland, where he studied with Nelita True and Anne Koscielnny. Before coming to Luther he taught at Prince George's Community College (Maryland) and Century Missouri State University.

MARK LINDEBLAD earned his BM degree in Performance from Wichita State University. He received his MM degree from Roosevelt University in Chicago. His teachers were Robert Roux and Paul Reed on piano -- Willard Elliot and Joseph Urbinato on bassoon. Mr. Lindeblad currently plays bassoon with the Northwest Indiana Symphony, the Northbrook Symphony, and the Chicago Chamber Orchestra. He accompanies regularly at Roosevelt University and at the MERIT music program, where he teaches piano and bassoon.

MARK MARKHAM is a versatile artist whose many competition successes include Pint Prize at the Finna Awerbuch International Piano Competition in 1988. He has given solo recitals at Carnegie Recital Hall and the Lincoln Center Library in New York City. A graduate of the Peabody Conservatory, as a student of Ann Schein, Mr. Markham is an admired collaborating pianist and vocal coach, who performs frequently with leading vocal artists such as Phyllis Bryn-Julson. Recent performances include recitals at the National Gallery in Washington, D.C., the Corcoran Gallery, the Renwick Gallery, the Walters Art Gallery, the Baltimore Museum of Art, Syracuse University, Temple University, University of Delaware, and Old First Concerts in San Francisco. On the air he has been heard live on WQXR in New York, WGBH in Boston, WGMS in Washington, DC, and WJHU in Baltimore. Mr. Markham is a member of the Contemporary Music Forum, a new music ensemble in Washington, DC. He is also a faculty member of the Peabody Conservatory as a vocal coach, and he is on the piano faculty at Morgan State University. Mr. Markham received the DMA Degree from the Peabody Conservatory in 1991.

JOHN OLSEN, Associate Professor of Music and Coordinator of Keyboard Studies at Eastern New Mexico University,

holds a BM degree in piano performance from Hartt College of Music, University of Hartford. He received a MM degree from the University of Southern California in 1982 where he studied with Daniel Pollack and Malcolm Hamilton. He has served on the faculties of the University of Montana, California State University, Long Beach and Santa Monica College. John Olsen has performed numerous solo recitals and chamber music concerts throughout the United States and has been the recipient of the Tushinsky Award of the Young Musicians Foundation in Los Angeles as well as the Rosina Lhevinne Scholarship

JOSHUA PIERCE, pianist, has recorded over 15 albums internationally and is this year's winner of Germany's coveted Preis der Schallplatten Kritik 1991. Mr. Pierce is an American Festival of Microtonal Music Ensemble member and Board Member since 1985. Examples of Mr. Pierce's repertoire include Rachmaninoff, Tchaikovsky, and Liszt concertos, the complete works of John Cage, and most recently, the first recorded performance of Respighi's *Toccata for Piano and Orchestra*.

MICHAEL PATTERSON received his DMA in piano performance from Catholic University where he was a student of Bela Nagy. He is well-known in the Washington, DC. area as an accompanist, recitalist, teacher and vocal coach. Mr. Patterson is the Director of Music at the Unity Center of Washington, D.C. where he oversees an active and imaginative music program. He is also conductor of the United States Congressional Chorus.

REYNALDO REYES is a graduate of Santa Tomas Conservatory of Music in Manila, the Paris National Conservatory where he obtained the coveted Premier Prix in Piano, the Peabody Conservatory of Music in Baltimore where he obtained his MM degree and the Artist Diploma. Professor Reyes has concertized in Europe and Asia, as well as the United States. He has been the recipient of numerous awards and prizes, notably the Rio de Janeiro International Piano Competition, the Busoni International Piano Competition in Italy, the Marguerite Long-Jacques Thibaud International Piano Competition in Paris, and the Musician of the Year Award given him three times by the University of the Philippines. He is a Professor of Piano at Towson State University.

JANICE ROBISON received is

degrees from West Virginia University and the University of Kentucky. She has served as church organist and accompanist in Ohio, West Virginia, Kentucky and Michigan.

DANIEL SILVER is the Principal Clarinet of the Washington Chamber Symphony and the National Chamber Orchestra, as well as the Baltimore Opera Orchestra. In 1992 he will be featured soloist with the Washington Chamber Orchestra at the Kennedy Center. In addition, he makes regular appearances with the Baltimore Symphony Orchestra, the National Gallery Orchestra and at Wolf Trap. He is an active member of the Contemporary Music Forum in Washington, DC. Mr. Silver served for seven years as the Principal Clarinet of the Hong Kong Philharmonic, and his credits also include performances with the Israel Chamber Orchestra and the Amsterdam Philharmonic. He has participated in many well-known music festivals, including Aspen, Tanglemwood, and this summer, at Interlochen, where he is on the faculty. Active as a music clinician and teacher, he holds posts in this area at the Baltimore School for the Arts and at Towson State University.

KIYOKO TAKEUTI, who comes from Tokyo, studied with Max Egger and Soulima Stravinsky, and went on to The Curtis Institute of Music where she continued her training with Rudolf Serkin and Mieczyslaw Horszowski. She has been a soloist with many orchestras, including The Philadelphia Orchestra on two occasions, and also performs regularly with the Orchestra as keyboard player. Miss Takeuti has been on the faculty at Curtis, teaching secondary piano, and has also taught piano and chamber music during the summer at Bowdoin College in Brunswick, Maine.

ZOLTAN SZABO, violinist, received his music education at the Bartok Conservatory, Budapest, the Peabody Conservatory and Indiana University with distinguished teachers Robert Gerle, Peter Rybar and the world-renowned Josef Gingold. As a concertmaster he has served several orchestras, including the Tonhalle Orchestra (Zurich, Switzerland) and the Calgary Philharmonic in Canada. He has appeared in chamber music concerts, recordings and radio broadcasts, in the U.S., Canada, Germany, Italy and Switzerland. As a teacher and conductor he has been affiliated with Indiana State University, Mount Royal College, University of Calgary and Towson State University where he currently is Prof. of Violin.

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TSgt MAREK VASTEK, pianist, received his MM degree in 1978 at the Academy of Music in Warsaw, Poland, and studied with Jan Ekier, Adam Rieger, and Bronislawa Kawalla. After graduation, he was appointed Assistant Professor of Piano at the Academy of Music and remained there from 1978 until 1989, at the same time making frequent trips to Italy to study with Carlo Zecchi and Guido Agosti. In 1981 he came to the U.S. and taught at the College-Conservatory of Music, University of Cincinnati, while working on his DMA degree with pianist Eugene Pridonoff. Sergeant Vastek has received prizes in several international competitions, including the New York Chopin Competition, the Viotti Piano Competition in Italy, and the Beethoven International Piano Competition in Vienna. As a member of the The Air Force Band, he performs as pianist with the orchestra and band, in solo piano recitals or chamber music recitals for The Air Force Chamber Players and performs light classics for protocol functions for many of our high military and governmental agencies.

ROBERT VERNON was appointed Head of the viola department at The Cleveland Institute of Music in 1976. He was appointed Principal Violist of The Cleveland Orchestra by Lorin Maazel in 1976. Born in Toronto, he graduated from The Juilliard School of Music where he was recipient of the prestigious Martha Dwight Douglas Foundation Scholarship. Mr. Vernon has performed at most of this country's major chamber music festivals, including Aspen, Blossom, Hidden Valley, La Jolla, Marlboro, Ravinia, Sarasota, Tanglewood and Yellow Barn. In addition to his solo and chamber music appearances, he is currently a member of the teaching faculties of The Aspen Music Festival, The Music Festival of Florida in Sarasota, ENCORE School for Strings and The Blossom Festival School. Mr. Vernon has appeared as soloist with The Cleveland Orchestra throughout the U.S. and Canada. He has collaborated with colleagues Daniel Majeske and Stephen Geber in performances of Sir Michael Tippett's Triple Concerto in New York and on the Orchestra's European tour. Mr. Vernon records for the Telarc and Decca/London labels. Many of his former students hold positions with major U.S. orchestras.

CLAIRE WACHTER has appeared in solo and concerto concerts throughout the U.S. She has performed in chamber music concerts with of the New York Philharmonic, Los Angeles Chamber Orchestra, Chicago Symphony, and the Philadelphia Orchestra. She has been a

recitalist with the Oregon Bach Festival since 1984. She is presently principal keyboard with the Eugene Symphony Orchestra. Mu Phi Epsilon awarded her the prestigious Merle Montgomery Doctoral Grant-in-Aid for the completion of her dissertation on American women composers. Wachter has been a member of the piano faculties at the University of Oregon, the University of Texas at Austin, and the University of the Pacific in Stockton, California.

BETH ROBISON WAGSTROM received her Bachelor's degree in Vocal Performance from Ohio University. She is a freelancer in New York City and has sung with the Gregg Smith Singers throughout the U.S. and in France and Spain.

DONALD ZOOK, flutist, made his solo debut at Orchestra Hall in Chicago. He appears as a soloist and in chamber ensembles throughout New England, the Midwest and New York, delighting audiences with his flawless technique, passion and virtuosity. He was also featured on the 1988-89 Arts Alive Concert Series in the Virgin Islands. An advocate of new music, Mr. Zook has premiered several new works for flute, winning him critical praise from Chicago and New York reviewers. He has taught on the faculties of the American Conservatory and the Park Forest Conservatory, and is former Vice-President and Artist-in-Residence of the Chicago Flute Society. Mr. Zook teaches on the faculty of the South Shore Conservatory and the Middleboro Public School System.

