

9:00 - 10:30 AM, CONCERT HALL

Liviu Varcol

OBOE MASTERCLASS: "EUROPEAN TRADITION OF OBOE PLAYING"

9:00 - 10:30 AM, STUDIO THEATRE

Leonard Sharrow

BASSOON LECTURE: "PERFORMANCE PROBLEMS OF THE YOUNG ORCHESTRAL BASSOONIST"

10:30 - 12:00 AM, MAIN THEATRE
MUSIC FOR BASSOON

Carolyn Beck, bassoon
Claire Wachter, piano

ZORMAN, Moshe
A Grisley's Dream (1984) 12'

Harold Robison, bassoon
Beth Robison Wagstrom, soprano
Janice Robison, piano

ELLIOT, Willard
Tears, Idle Tears for Soprano, Bassoon and Piano 4'
(1947)
(Poem by Alfred Lord Tennyson)

MURRAY, Bain
Mary Stuart's Farewell for Soprano and Bassoon 8'
(1984)
(Texts by Mary Stuart)
Prophecy - Poems - Prayer

Arri Bachrach, bassoon
Reynaldo Reyes, Piano

SCHUBERT, Franz (1797-1 828)
Aufenthalt 3

MENDELSSOHN, Felix (1809 - 1847)
Venetian Gondolier 2'

RACHMANINOFF, Serge (1873-i 943)
Harvest of Sorrow 4'

DUPARC, Henri (1848-1933)
Extacy 3'
(arranged and adapted by A. Bachrach)

Arthur Grossman
Terry Ewell, bassoons

OZI, Etienne (1784-1813) 11'
Grand Sonata No. 2
Allegro
Adagio
Rondo: Allegretto non troppo

OXI, Etienne (1754-1 813) 10'
Grand Sonata No. 3
Allegro
Siciliana
Alla polonese (Allegro)

10:30 - 12:00 AM, STUDIO THEATRE

Raymond Duste

ENGLISH HORN MASTERCLASS: "OPERATIC EXCERPTS FOR ENGLISH HORN"



1:00 - 4:00 PM, CONCERT HALL
FERNAND GILLET COMPETITION FOR
OBOISTS

FINALISTS:

- Elizabeth Aronson
Lansing, Michigan
- Jacqueline Lee Burk
Waco, Texas
- Bozhin Iliev Nedjalkov
Sofia, Bulgaria
- Pauline Oostenyk
Amsterdam, Netherlands
- J. Bud Roach
Ontario, Canada

REPERTOIRE:

- Georg P. Telemann, Partii No. 5 in E minor
- Franz J. Haydn, Concerto
- Bohuslav Martinu, Concerto for Oboe (1955)
- Charles Colin, Solo de Concours No. 7

IDRS ACCOMPANIST:

Mark Markham

JUDGES - FINAL ROUND:

- Liviu Varcol
- Richard Killmer
- James Caldwell

JUDGES - PRELIMINARY ROUND:

- James Prodan, Univ. of N. Carolina - Greensboro
- Marc Fink, Univ. of Wisconsin - Madison
- Elaine Edlefsen, Univ. of Ill. - Urbana-Champaign
- CHAIRMAN: Marc Apfelstadt

1 :00 - 2:00 PM, MAIN THEATRE

Michael Santucci

LECTURE: 'MUSICAL SOUND HAZARDS'

An explanation of the anatomy and physiology of the hearing mechanism, and how music can damage that system. A complete hearing conservation program is presented. Various hearing protection devices will be discussed.

1:00 - 2:30 PM, STUDIO THEATRE

Johnny Reinhard

BASSOON MASTERCIASS: "MICROTONAL
 BASSOON"

A masterclass on performing microtonally on the bassoon - includes quartertones, historical temperaments, Just Intonation, 31 -tone equal temperament.

2:00 - 4:00 PM, MAIN THEATRE

Norman Herzberg

BASSOON LECTURE: "THE STUDY OF THE
 BASSOON - PRINCIPLES AND PRACTICE"

4:00 - 5:30 PM, CONCERT HALL

MOZART AND HIS CONTEMPORARIES

- Jean Pierre Arnaud, oboe
- Zoltan Szabo, violin
- Noah Chaves, viola
- Cecylia Barczyk, cello

PHILIDOR, **François-André** Danican (1728-1795)

- Sinfonia V in C major 7
- Adagio - Fuga Moderato
- Andante
- Aria con variatione

RAVA Gennaro

- Quartetto V in Bb Major 10'
- Allegro
- Andantino
- Minuetto
- Rondeau: Presto Assai

MOZART, W. A. (1758-1791)

- Quartet in F Major 20'
- Allegro
- Adagio
- Rondo: Allegro

VANHAL, John B. (1739-1813)

- Quatuor VI in C Major 12
- Allegro
- Menuetto
- Presto

TOESCHI, Carlo Giuseppe (1731-1788)

- Quartetto III in Bb Major 7
- Andantino 6 Molto Gratoso
- Allegro Gratoso



FRIDAY 16th

4:00 - 5:30 PM, MAIN THEATRE
NEW MUSIC FOR BASSOON

David Miller, bassoon

CYTRON, Warren
Wild Mushrooms I & II 5

Christopher Weait, bassoon
Ian Hominick, piano

LUEDEKE, Raymond (b. 1944)
Interludes and Fancies VII, an Entertainment for
Bassoon and Piano (1989) 30'

Introduction : Capricious
Fancy 1: Coaxing, ingratiating; Quiet, playful
Interlude 1: Capricious
Fancy 2: With Flair and verve
(Theme, 6 Variations and Coda)
Interlude 2: Capricious
Fancy 3: Mysterious
Interlude 3: Capricious
Fancy 4: Grottesque, martial
Interlude 4: Capricious
Fancy 5: Allegro agitato

Johnny Reinhard, bassoon

REINHARD, Johnny
Dune 9'
1. Shai-halud (the Worm) - Adagio
2. Paul Muad'Dib - Andante
3. Leo Atreides II - Andante (Variation)
4. The Spacing Guild - Bridge
5. The Tleilaxu - Development
6. The Ixans - Sounds of Nature
7. Fremem - Con Bravura
8. Spice - Bubbly ***

Johnny Reinhard, bassoon
Joshua Pierce, piano

WYSCHNEGRADSKY, Ivan
Meditation On Two Themes 6
(From 'The Day of Existence' - 1918)

Hyun-Kil Shin, bassoon

YUN, Isang (b. 1917)
Monolog for Bassoon (1 983/84) 11'

Work to be announced? 7

Rodney Boyd, bassoon
Cathy Hughes, piano

BAVEL, Zamir
Episode for Bassoon and Piano 10

William Davis and Keith McClelland, bassoons

DAVIS, William
Fantasy and Presto 8



FRIDAY 16th

8:00 PM, STEPHENS HALL

- Sara Watkins, oboe
Mark Markham, piano
- MARTIN, Frank
Petite Complainte 5'
- DUTILLEUX, Henri (1916)
Sonata 18
Aria: grave
Scherzo:vif
Final: Assez Allant
- BLAKE, David
Six Heine Songs 14'
Der Asra
Weltlauf
Die Kastraten
From "Die Heinkel"
Solidität
Lumpentum
with John Shirley-Quirk, baritone

INTERMISSION

Linda Harwell, bassoon
Michael Patterson, Piano

- VIVALDI, Antonio (1678-1741)
Concerto in C, F. VII, No. 17 10
Allegro con moto
Andante molto
Allegro
- MIGNONE, Francisco (1897-1 986)
Valsas para Fagote Solo 11'
A Boa **Páscoa** Para **Você**, Devos!
Valso Brasileira
+ 1-3/4
Valsa **Ingénua**
- DUTILLEUX, Henri (1916)
Sarabande et Cortege 8'
- del AGUILA, Miguel (b. 1957)
HEXEN 13'

INTERMISSION

SOLO AND CHAMBER MUSIC FOR OBOE BY WOMEN COMPOSERS

- William Wielgus, oboe
Joyce Catafano, flute
Michael Patterson, piano
- JACQUET, Elisabeth-Claude de la Guerre (ca. 1664-1727)
Trio Sonata No. 3 in D major 8'
Grave
Vivace e Presto
Adagio-Allegro
Adagio-Allegro
Aria Affettuoso
Becarre Allegro
- "MADAM LASCHANZKY" (early 18th cent.)
Concerto a 5 in Bb for Oboe and Strings 5
I. Allegro
Impromptu No. 1 for Flute and Oboe (1970) 5'
- SMYTH, Dame Ethel (1858-1944)
Variations on Bonny Sweet Robin 9'
(Ophelia's Song)
- MUSGRAVE, Thea
Niobe, for Oboe and Tape (1 987) 5
- SMYTH, Dame Ethel
Two Interlinked French Folk Melodies 5'
- DRING, Madeleine (1923-1977)
Trio for Flute, Oboe, and Piano 8'
II. Andante semplice
III. Allegro giocoso