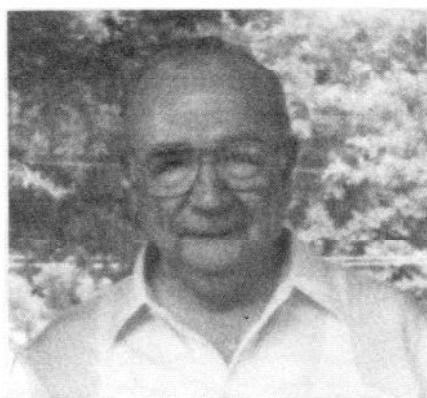


Founders of the IDRS



Gerald Corey



Hugh Cooper



Alan Fox

BEGINNINGS

In 1969 Gerald Corey brought to life an idea, a dream, to link bassoonists all over the world in thought and spirit with the newsletter, TO THE WORLD'S BASSOONISTS. The newsletter was received enthusiastically and suggestions for a Double Reed Club were put forth.

With the support of Hugh Cooper and Alan Fox, a meeting was set up at the Mid-West Band Master's Convention in Chicago, Illinois on December 16, 1971. Over 35 interested players, teachers and music industry representatives were present. As a result, a forming committee was established to choose a name, set up bylaws and establish a dues structure.

Hugh Cooper offered the facilities of the University of Michigan for the groups' first conference held on August 1 - 3, 1972. At this conference a name was chosen, officers were elected, and a working constitution was adopted. TO THE WORLD'S BASSOONISTS was designated to remain as the bassoon newsletter with Gerald Corey editor and TO THE WORLD'S OBOISTS was established with Dan Stolper as editor.

From that small, but hardy beginning our society has traveled through 20 years of growth and change. We have had conferences in Scotland, Austria, England, on both coasts of Canada, as well as the United States and we look forward to next year in Germany. The membership has grown to over 3,000 double reed players representing over 40 countries. Don't miss a more detailed look at our history in our 20th Anniversary exhibit. We look forward to many more years of association. HAPPY 20th LD.RS.!



Dear Members of the INTERNATIONAL DOUBLE REED SOCIETY

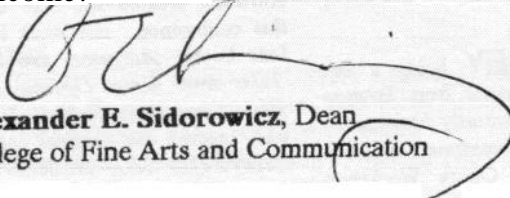
Welcome to Towson State University and the City of Baltimore.

It is an honor and a pleasure to welcome back the International Double Reed Society and its distinguished artists and clinicians for the 20th Anniversary Conference. The University salutes the Society for its excellence of dedication and commitment to the literature and performance practice of the double reed instruments as evidenced by the complete and varied program scheduled for the conference. We are all looking forward to the splendid recitals and concerts that will fill our halls during your stay.

And while you are here, I encourage you to tour and take advantage of the many historical sites and cultural events that make up the City of Baltimore, as well as sample some of our internationally famous cuisine.

Let me take this opportunity to extend the gratitude of the College and University to Dr. H. Gene Griswold and the Hosting Committee for all of the time and effort they have expended in organizing this event

Welcome!



Alexander E. Sidorowicz, Dean
College of Fine Arts and Communication

Dear IDRS Member:

Welcome to TSU and the 1991 IDRS Conference!

As we celebrate the 20th Anniversary of the IDRS, it is apparent that the Society is as dynamic as ever. The interest expressed in the preparation of this conference by Towson State University and IDRS members, officers, and industry has been most gratifying

The response to our invitation for performance proposals was enormous. Being an anniversary conference, we decided to present as many of the proposals as possible. For this reason, simultaneous events for bassoon and oboe have been scheduled opposite one another and timings have been included on the programs to help coordinate your selections. In order to get the most out of the conference, we suggest you study the schedule carefully. If you encounter conflicts with your choices, remember that recordings of the programs will be available after the conference.

And don't forget to join us in this anniversary celebration by socializing with old and new friends especially during the reception, crab feast, and boat trip.

It is great to have you here again and we sincerely hope you find enjoyment, enlightenment, and inspiration.

Your Hosting Committee,



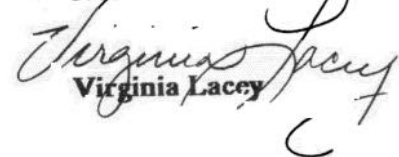
H. Gene Griswold, Chairman



Ann Bilezikian



Norma Hooks



Virginia Lacey