

# THURSDAY 15th

9:00 - 11:00 AM, CONCERT HALL

John Kella and Dr. Emil Pascarelli

LECTURE: MUSIC AND MEDICINE: THE ORIGINS, TREATMENTS, AND PREVENTION OF PHYSICAL OCCUPATIONAL INJURIES OF DOUBLE REED PERFORMERS

11:00 - 12:00 AM, CONCERT HALL

Richard Kravchak, English horn  
John Krebs, piano

COLLIER Gilman

Sonata for English Horn and Piano (1071) 22'  
I. Theme and Variations  
II. Rondo \*\*\*

Patrick McFarland, English horn  
Reynaldo Reyes, piano

STEINMETZ, Hans

Liebesruf eines Faun 5

TCHAIKOVSKY, Piotr I. (1848-1893)  
(arr. by R. G. Rosenblatt)

Three Romances from Opus 37 0'  
At the Hearth (January)  
Autumn Song (October)  
Lily of the Valley (April)

HINDEMITH, Paul (1885-1962)

Sonata for English Horn and Piano (1041) 12'  
Slow  
Allegro pesante  
Moderato  
Scherzo  
Allegro pesante

11:00 - 12:00 AM, STUDIO THEATRE

Lloyd Shorter and Vernon Vernier

OBOE LECTURE: 'OBOE REED SURVEY'

A presentation and discussion of the results from testing 65 artist-grade oboe reeds from 20 American suppliers.

11:00 - 12:00 AM, MAIN THEATRE

James O. Bolyard

BASSOON PERFORMANCE/LECTURE: "MUSIC IN THE LIBRARY OF CONGRESS FOR BASSOON AND VOICE"

James O. Bolyard, baroque bassoon  
Evanne Browne, soprano  
and

ENSEMBLE LA GUERRE

Melissa Graybeal, baroque violin  
Deborah Milan, baroque cello  
Lois Narvy, harpsichord

HARGRAVE, Henry

Concerto No. 4 for bassoon, violin & continuo (1765)

Con Spirit0  
Allegro  
Siciliana  
Gavotta  
Minuet

GARNIER

Duo for cello and bassoon from the second Recueil  
Allegro non tanto

LEFEBVRE, Lois Antoine (d. 1788)

Musette from "Les Bergeries de tempe" (1760)

LEMAIRE, Lois (1883-1750)

Introduction to "L'Hymen of L'Amour" (1748)  
Air from "Les Plaisirs Champ&es" (1738)

FESTING, Michael Christian (d. 1752)

May Morning (1748)

REICHARDT, Johann Friedrich (1782-1814)

Blickt auf (1706)

LEFEBVRE, Lois Antoine

"La Bergere Impatiente", Air Tendre (1757)

# THURSDAY 15th

1:30 - 2:30 PM, CONCERT HALL

THE BIGGS-DUTTON-READ TRIO

- David Dutton and Beverly Biggs
- FAUCONIER, B. C. (1816-1877)  
**Réverie**, Op. 114 no. 1 4
- DELIBES **Léo** (1836-1891)  
 Chant de **L'Armée** 3'  
 (published by G. Schirmer, 1887)
- ARDITI, L.  
 Parla! Valse **Chantée**  
 (published by G. Schirmer, 1883)  
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- David Dutton Jesse Read and Beverly Biggs
- BROD, Henri  
 Duo pour hautbois, basson et piano 12'  
 Allegretto - Andante sostenuto -  
 Allegro - Allegro agitato - Allegretto  
 (published by G. **Schonenberger**, ca. 1840)  
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- David Dutton and Beverly Biggs
- MOZART, W. A. (1758-1791)  
 Rondo from Divertimento in Bb 4'
- FOSTER, Stephen C. (1826-1864)  
 Selections from The Social Orchestra, 1854 5  
 Ton **Märchen** Waltz -- **Güngl**  
 Anadolia  
 (published by Firth and Pond, 1854)
- PAULL, E. T.  
 Ben Hur Chariot Race 3'  
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- David Dutton, Jesse Read and Beverly Biggs
- GATTERMANN, Theodore  
 Trio for oboe, bassoon and piano, Op. 38 11'
- Fortepiano after Dulcken ca. 1800 by Thomas and  
 Barbara Wolf, Washington, D.C.

1:30 - 2:30 PM, STUDIO THEATRE

Dan Ross

LECTURE: 'WHAT MAKES GOUGERS WORK

A discussion/demonstration on gouging research as it relates to tone quality, pitch, and tuning. Information will be presented on simple blade-grinding.

2:30 - 4:00 PM, MAIN THEATRE

- Susan Nigro, contrabassoon  
 Mark Lindeblad, piano
- MURADIAN, Vazgen (b. 1921)  
 Contrabassoon Concerto, Op. 88 15'  
 I. Adagio - Allegro  
 II, Adagio  
 III. Moderato - Presto - Moderato
- LAUDENSLAGER, Harold (d. 1971)  
 Concertato Contra 15'
- \*\*\*
- NORTH AMERICAN FRENCH BASSOON QUARTET  
 Gerald Corey, Ronald Klimko, Charles Holdeman  
 Jo Ann Simpson
- PALESTRINA, G. (c. 1525-1594) arr. Miller/Carroll  
 Veni Sponsa Christi 4
- DONDEYNE, **Désirée**  
 Pour Se Distraire 3'  
 L'Alouette  
 Le chant de La Rochelle  
 Le chant de Jeanne  
 Il court ,, le Furet  
 Fugue sur la Route de Dijon
- DUBOIS, Pierre Max (b. 1930)  
 Scherzo 4'  
 Vivo  
 Moins vite  
 Vivo
- KENT BASSOON ENSEMBLE  
 Collin J. Anderson, Timothy Bishop,  
 Sabastianna Bonacci, David DeBolt,  
 Sharon Geil, Phoebe Peterson,  
 Roberto Iriarte, Lynnette White,  
 bassoons  
 Collin J. Anderson, Roberto Iriarte,  
 contrabassoons
- EL-DABH, Halim (1991)  
 Ceremonial Fattening for Death and  
 Resurrection 8'  
 Procession Victorious  
 Dance of Condemnation  
 Lament and Resurrection
- DeBOLT, David (1991) Electronic tape  
 realized by Collin J. Anderson  
 Earth Prayers: Kyrie Orbis Factor Variations 20'
- ANDERSON, Collin J. (1998)  
 Hexaphonic Parallels 5'

2:30 - 4:00 PM, CONCERT HALL

Sara Watkins

MASTER CLASS: "SOLO OBOE REPERTOIRE"

2:30 - 4:00 PM, STUDIO THEATRE

Alvin Swiney

LECTURE: 'OBOE CRACKS, FINALLY A CURE'

4:00 - 5:30 PM, CONCERT HALL

THE PENNSYLVANIA QUINTET

Eleanor Duncan Armstrong, flute  
 Barry Kroeker, oboe  
 Smith Toulson, clarinet  
 Lisa O. Bontrager, horn  
 Daryl Durran, bassoon

ANDRIESSEN, Jurriaan (b. 1925)

Sciarada Spagnuola

8'

Entrata  
 Pavane  
 Gagliarda  
 Passamezzo  
 Frottola  
 Finale

BACH, Jan (b. 1937)

Suite after Drawings by Heinrich Kley

21'

The Child Prodigy  
 Ladies Marching Band  
 Springtime  
 The Love Match  
 Bucolic Intermezzo  
 A Pair of Butterflies  
 In the Churchyard  
 Art Critic  
 Dance Craze

INTERMISSION

David Wilson, oboe

OBELISK: A RECITAL FOR OBOE ACCOMPANIED BY IMAGES PROJECTED ONTO A SCREEN

TELEMANN, G. P. (1881-1767)

Fantasy in G minor

4'

DAVID WILSON: Card collages (1984) - Based on two baroque ornamentation signs: the turn and mordent

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GIBSON, Stephen

'From the seed there weeps a willow .  
 (1983-85)

10'

CAROLYN BROOKER: Photo collages (1985)

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ENGLEMANN, Ulrich

Mobili from Variety for solo oboe (1971)

10

DAVID WILSON: Impressions of the original graphic score (1983)

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REICH, Steve

Clapping Music for solo clapper and taped clapper (1970)

8'

DAVID WILSON: Slides showing pictorially the rhythmic phrasing inherent in the work's structure (1983)

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JACKMAN, Andrew

Circus (1981)

10

Parade  
 Ringmaster  
 Trapeze  
 Ringmaster  
 Elephants  
 Clowns and Acrobats  
 Ringmaster  
 Bareback Riders  
 Final Parade

Air travel and transportation for David Wilson is sponsored by The British Council (c/o the British Embassy, Washington DC) promoting cultural, educational and technical co-operation between Britain and other countries.

4:00 - **5:30** PM, MAIN THEATRE

WOODWIND TRIOS

THE HUNTINGTON TRIO  
Margo Easter, oboe,  
David Widder, clarinet  
Douglas Kehlenbrink, bassoon

MOZART, W. A. (1758-1791)  
Divertimento in Bb Major, No. 3, K. 439b 20'  
Allegro  
Minuet  
Adagio  
Minuet  
Rondo

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THE HENSCHTEL ENSEMBLE  
Thomas E. Greene, guitar  
Delight Immonen, oboe  
Susan Wood, bassoon

HANDEL, George F. (1685-1759) arr. T. E. Greene  
Sonata in D minor 10'  
Largo, Vivace, Furioso, Adagio, Alla breve

CUMMING, Richard (b. 1928)  
The Seven Deadly Virtues 6'  
Allegro Amabile (Gavotte)  
Moderato (Pastorale)  
Adagio (Pavane)  
Very slow, freely (Barcarolle)  
Fast, within reason (Gallop)  
Slow Waltz, (ru bato)  
Frisky, perky (Cancan)

---"The Seven Deadly Virtues, which are but seven among so many unfortunate aspects of the human condition, are listed alphabetically but may be performed in whatever order the performers so choose according to the whim of the moment." -- R. Cumming

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TUCHINA  
Valerie Watts, flute  
Sally Bennett, oboe  
Kimberly Hollingbuty, piano

SAINT-SAENS, Camille (1835-1921)  
Une Flute Invisible 3

JACOB, Gordon (1895-1984)  
Trio 12  
Allegro  
Adagio  
Allegro  
Allegro molto

THE RAMEY TRIO  
Maxine Ramey, clarinet  
Richard Ramey, bassoon  
John Olsen, piano

LUDOVA, **Ivan**  
Italian Trio (1988) 15  
Morning Promenade in Arezzo  
Magical Florence  
Lovers of Verona  
Palaces in Mantova  
Primadones in La Scala  
Contemplation in Certosa  
Night in Venice

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SPONTANEOUS WINDS  
Pedro Diaz, oboe  
Robert DiLutis, clarinet  
John Falcone, bassoon

SPONTANEOUS WINDS  
Fanfare for Three 3'

HUGUENIN, Charles  
Trio 7

**Rêveriel**

La Fileuse Au Rouet  
Le Chantre de Mon Village  
La Poule, **L'Âne** et Le Coucou

FALCONE, John (b. 1962)  
Weaving Reeds (1990) 5'

RIMSKY-KORSAKOV, Nikolai (1844-1908)  
arr. Spontaneous Winds  
Flight of the Bumblebee 3'

8:30 PM BOARD BUSES FOR INNER HARBOR

**MOONLIGHT CRUISE**

9:00 PM, DOUBLE REED ENTERTAINMENT  
ABOARD THE SAY LADY

JUDITH KAY JAZZ TRIO  
KENT BASSOON ENSEMBLE  
THE HENSCHTEL ENSEMBLE  
TENNESSEE BASSOON QUARTET  
SPONTANEOUS WINDS

