

WEDNESDAY 14th

9:00 - 10:00 AM, CONCERT HALL
 GENERAL MEETING FOR ALL IDRS MEMBERS

10:00 - 11:00 AM, CONCERT HALL
 OBOHIO

Robert H. Sorton, oboe
 P. Bailey Sorton, oboe d'amore, English horn
 Sarah Hamilton, English horn
 Mark Dubois, bass oboe
 Christopher Weait, bassoon

FRANK, Melchior (1570-I 613)
 Intrada and Galliarda 2

PURCELL, Henry (1659-I 695)
 Spielmusik zum Sommernachtstraum 10
 Prelude
 Rondeau
 Dance of the Fairies
 Air
 Hornpipe
 Prelude

MOULAERT, Raymond (1875-I 982)
 Andante, Fugue et Finale 8

BEETHOVEN, Ludwig V. (1770-1827) arr. Walker
 Variations on "Bei Mannern, welche Liebe
 fühlen" from the MAGIC FLUTE 8'

TENNESSEE BASSOON QUARTET
 Michael Benjamin, James Lassen, James Lotz
 Keith McClelland

PATTERSON, Robert G.
 Quartet (World Premiere) 5'

LASSEN, James
 Interlude II (1990) 6'

BACH, P. D. Q. (1807-1742?) Knowledgeably edited
 by a reformed bassoonist, Prof. Peter Schickele
 Lip My Reeds (World Premiere) 5'
 Prelude and Fugue, S. 32'

10:00 - 11:00 AM, STUDIO THEATRE

Holden McAleer

BASSOON LECTURE:
 "BASSOON TUNING AND VOICING"

4 discussion of bore dimensions, tone hole diameter, length, and location, as well as other factors which give the finest bassoons the playing qualities they possess,

10:00 - 12:00 AM, MAIN THEATRE

Grover Schiltz

ENGLISH HORN MASTER CLASS:
 "PREPARING FOR AUDITIONS"

11:00 - 12:00 AM, CONCERT HALL

James Ostryniec

OBOE LECTURE/DEMONSTRATION:
 "CONTEMPORARY OBOE TECHNIQUES"

11:00 - 12:00 AM, STUDIO THEATRE

Terry Ewell

BASSOON MASTER CLASS:
 'TABUTEAU INSTRUCTION ON A BASSOON BOCAL"

Marcel Tabuteau has long been regarded as one of the most successful oboe teachers in America. Unfortunately little from his pedagogical method has been transferred to bassoon instruction. The focus of this master class will be to discuss Tabuteau's concepts of articulation, dynamics, timbre, and phrasing. BRING A BASSOON BOCAL AND REED.

1:30 - 2:30 PM, CONCERT HALL
NEW MUSIC CONCERT

James Prodan, oboe

APFELSTADT, Marc (World Premiere)
Prisms & Refractions for ***Oboe and Tape 7

TOWSON FINE ARTS WIND QUINTET

Sara Landgren, flute
Ann Bilezikian, oboe
Edward Palanker, clarinet
Karen Thornton, horn
Gene Griswold, bassoon

SAMPSON, David (1981)
In Memoriam: W.E.S. 12

James Ostryniec, oboe
Lisa Goldman Weiss, piano
Christopher Williams, percussion

FINNEY, Ross Lee (1999)
Divertimento for Oboe, Piano, and Percussion 15
Allegro
Dolorosamenta
Waltz
Aria
Finale
Epigram ***

TOWSON FINE ARTS QUINTET

MYERS, Theidon (World Premiere)
Variazioni (1991) 10'

130 - **2:30** PM, MAIN THEATRE

Paul Covey

OBOE LECTURE: "THE OBOE AND HOW IT WORKS"

A verbal tour of the physical and acoustical aspects of the oboe and how they relate to each other.

1:30 - 2:30 PM, STUDIO THEATRE

William Waterhouse

BASSOON LECTURE: "A CRITICAL BIBLIOGRAPHY OF HISTORICAL TEACHING MATERIAL FOR BASSOON - TUTOR, CHART, ETUDE"

A listing of historical pedagogical material for bassoon - together with description, appraisal, etc.

2:30 - 4:00 PM, CONCERT HALL

Peter Cooper, oboe
Daniel Silver, clarinet
George Sakakeeny, bassoon

MILHAUD, Darius (1892-1 974)
Pastorale *** 4'

Julie Ann Jacobassi, English horn
Jeffrey Chappell, piano

MARVIN, John (1989)
Five Pieces for English Horn and Piano 17'
I. Exposition
II. Madrigal
III. Burlesca
IV. Romance
V. Pastoral ***

Peter Cooper, oboe
Evan Ziporyn, piano

ZIPORYN, Evan
China Spring (World Premiere) 12'
Disco Bay
Taipan Solo ***

Peter Cooper, oboe
Daniel Silver, clarinet
George Sakakeeny, bassoon

POULENC, Francis (1 899-1 988)
Trio for Oboe, Bassoon and Piano 13'
Lent, Presto
Andante con moto
Trés vif ***

Julie Ann Jacobassi, English horn

FELCIANO, Richard (1985)
Dark Landscape *** 8'

George Sakakeeny, bassoon
Jeffrey Chappell, piano

SCHUBERT, Franz (trans. by G. Sakakeeny)
Sonata in A minor ('Arpeggione') 11'
Allegro moderato ***

Peter Cooper, oboe
Daniel Silver, clarinet
George Sakakeeny, bassoon

FRANÇAIX, Francis (b. 1912)
Divertissement for Oboe, Clarinet and Bassoon 14
Prelude
Elégie
Scherzo

2:30 - 3:30 PM, STUDIO THEATRE

Donald Casadonte

REED LECTURE: 'AN INTRODUCTORY GUIDE TO THE BIOLOGY, CHEMISTRY, AND PHYSICS OF WOOD-WIND REEDS

Using techniques such as scanning electron microscopy, x-ray diffractometry, rare video of reed vibrations in the mouth of the player, etc., the detailed microscopic, chemical and physical structures characteristic of woodwind reed material (ARUNDO DON AX) is described.

4:00 - 5:30 PM, MAIN THEATRE

Kenneth Pasmanick

BASSOON MASTER CLASS: 'ASPECTS OF BASSOON PLAYING AND AUDITIONING'4:00 - **5:30** PM, CONCERT HALL

James Caldwell

OBOE MASTER CLASS: 'WHITHER GOEST THOU'

8:00 PM, STEPHENS HALL

Joseph Turner, oboe
Noah Chaves, viola
Clinton Adams, piano

POULENC, Francis (1899-1963)

Sonata for Oboe and Piano

Elegie

Scherzo

Déploration

LOEFFLER, Charles Martin (1861-1935)

Deux Rhapsodies for Oboe, Viola and Piano

I L'Étang

II La Cornemuse

INTERMISSIONPhillip Kolker, bassoon
Mark Markham, piano

TANSMAN, Alexandre (b. 1897)

Suite for bassoon and piano (1952)

I Introduction et Allegro

II Sarabande

III Scherzo

REICHA, Anton (1770-1836)

Variations for Bassoon***

Joseph Turner, oboe
Phillip Kolker, bassoon
Mark Markham, piano

ELLIOT, Willard

Suite of Six Fifteenth Century French Songs

I. Fortune a tort

II. Je suis trop jeune

III. Reveillez vous Piccars

IV. En regardant vo gratieux mantieu

V. James d'amoureux couart n'orrey bien dire

VI. Ma Seulle dame sur ma foy