



Stephen Hammer

Stephen Hammer, Director and Baroque oboe
Robin Howell, Baroque bassoon
Philip Levin, Baroque bassoon
James Richman, harpsichord

The Baroque Institute runs concurrently with the 1990 IDRS Conference and offers master classes in performance, literature, reed making, and Baroque performance practice to participants on Baroque oboe and bassoon. It is our aim to further popularize performance on these instruments within the International Double Reed Society membership.

The Baroque Institute is designed for the participants, however, all IDRS conference registrants are welcome to attend Baroque Institute events. Please enter and exit at the scheduled times to not disrupt class.

Stephen Hammer is one of America's leading specialists in historical woodwinds. He is a founding member of the Amadeus Winds and The Bach Ensemble. He is also principal oboe of the Boston Early Music Festival Orchestra, Smithsonian Chamber Orchestra, and the Boston Handel and Haydn Society.

Mr. Hammer has appeared as oboe and recorder soloist in venues across the United States, Canada, Europe, and South America, including performances with the Academy of Ancient Music and onstage at the Metropolitan Opera. His recordings include solo, chamber, orchestral, and operatic works of Bach, Handel, and Mozart on

Decca's "L'Oiseau-lyre" label; he has also recorded extensively for labels such as CBS Masterworks, Nonesuch, Pro Arte, and the Smithsonian Collection.

In addition to his performing activities, Mr. Hammer teaches at the Aston Magna Academies and the Mannes College of Music, serves on the board of directors of Early Music America, and collaborates with both Jonathan Bosworth and Philip Levin in building replicas of historical oboes.

Robin Howell began bassoon studies in 1968 with Don Christlieb and began freelancing in Los Angeles as a bassoonist and jazz saxophonist at age 13. Following a tenure as bassoonist with the Peruvian National Orchestra, he moved to Basel and studies at the Schola Cantorum with Jeanette van Wingerten, recorder, and Walter Stifner, Baroque bassoon. While in Europe he performed on modern bassoon with the Basel Orchestra Gesellschaft and on Baroque bassoon with 11 Divertimento, Ensemble Ricecare and 11 Complesso Barrocco. Returning to the United States, Mr. Howell has performed on Baroque bassoon with the Philharmonia Baroque Orchestra in San Francisco for nine years and with Tafelmusik in Toronto. Mr. Howell is also active in design, repair and restoration of early wind instruments.

Philip Levin is a graduate of Manhattan School of Music where he studied the modern bassoon with Elias Caman. He played his Carnegie Recital Hall debut on Baroque bassoon and recorder in 1976 to enthusiastic critical acclaim. He has performed with numerous orchestras and chamber groups, including Waverly Consort, Calliope, New York Renaissance Band, and the Aston Magna orchestra, Ensemble for Early Music and Mostly Mozart, all based in New York City, as well as Banchetto Musicale and the Handel and Haydn Society orchestras of Boston, Ars Musica of Ann Arbor, and Philharmonia of San Francisco. He performs regularly with the Smithsonian Chamber Orchestra and directs his own orchestra, the Eighteenth Century Ensemble, which appears frequently in the New York metropolitan area and has been featured on National Public Radio. Mr. Levin has held faculty positions at the Mannes College of Music in New York and the Baroque Performance Institute at Oberlin Conservatory.

Mr. Levin is also widely known as the president of Levin Historical Instruments, Inc., America's leading maker of historical woodwind reproductions. Mr. Levin has done extensive research into the history of woodwinds and their manufacture and has published numerous essays and articles on those subjects as well as on recorder and bassoon pedagogy.

James Richman, Artistic Director and founder of Concert Royal, is a prominent harpsichordist and fortepianist, as well as one of today's leading conductors of Baroque music and opera. He has appeared at the Mostly Mozart Festival, the Spoleto Festival, E. Nakamichi Baroque Festival, the Boston Early Music Festival, as well as in regular series in New York Honors include prizes at the Paris Harpsichord Competition, the Bodky Competition of the Cambridge Society for Early Music, and a U.S.-France Exchange Fellowship from the National Endowment for the Arts.

Baroque Institute Schedule

Wednesday, August 8

| | | | | |
|-------|------------|------|----|---|
| 10:00 | a.m.-12:00 | p.m. | CR | Organization/lecture demonstration |
| 1:00 | p.m.- 3:00 | p.m. | | Separate oboe (Hammer) and bassoon (Levin) technique classes: CR (oboe) SOM 114 (bassoon) |
| 4:00 | p.m. | | UT | Recital (IDRS): Barocken Winds Virginia Brewer and Philip Levin |
| 6:00 | p.m.-8:00 | p.m. | UN | Open Rehearsal for Faculty Recital and Wind Rand |

Thursday, August 9

| | | | | |
|-------|------------|------|----|--|
| 9:00 | a.m.-10:30 | a.m. | | Separate oboe (Hammer) and bassoon (Howell) technique classes: CR (oboe) SOM 114 (bassoon) |
| 10:30 | a.m.-12:00 | p.m. | UN | Dress Rehearsal for Faculty Recital |
| 2:00 | p.m.- 3:00 | p.m. | CR | Panel Discussion: The role of early instruments and historical performance in the 20th Century |
| 3:00 | p.m.- 4:00 | p.m. | CR | Combined master classes |
| 8:15 | p.m. | | | Baroque Institute Faculty Recital with Wind Rand |

Friday, August 10

| | | | | |
|-------|-------------|------|----|--|
| 8:30 | a.m.- 9:30 | a.m. | | Career Panel Discussion (IDRS) |
| 9:30 | a.m.-1 1:00 | a.m. | | Separate technique classes: CR (oboe) SOM 114 (bassoon) |
| 11:00 | a.m.-12:00 | p.m. | CR | Lecture Demonstration: James Richman, harpsichord; The French Baroque Style |
| 2:00 | p.m.-4:00 | p.m. | CR | Combined master classes: performances by participants; Earl Schuster, Baroque oboe |

Saturday, August 11

| | | | | |
|-------|------------|------|----|--|
| 9:00 | a.m.-11:00 | a.m. | CR | Combined master classes: Topics in ornamentation and continuo playing. |
| 11:00 | a.m.-12:00 | p.m. | CR | Panel Discussion: State of Instrument Building |