

# Fernand Gillet Young Artist Performance Competition

## 1990 Semi-finalists:

William Buchman-Los Angeles, California  
Gerald Anthony Alleva-Rockville, Maryland  
Dawn Bradley-Cincinnati, Ohio  
Tia Wortham-Alexandria, Virginia  
Stephanie Pierce-Rochester, New York

## Preliminary Audition Judges:

Henry Skolnick-Philharmonic Orchestra of Florida  
Stanley Petrus--Indiana State University  
William Dietz-University of Arizona

## Semi-final and Final Audition Judges:

Valeri Popov-Moscow Conservatory  
Hugh Cooper-University of Michigan  
Alexandere Ouzounoff-Ecoles Nationales de Musique d'Evreux  
John Patterson-Louisiana State University  
Christopher Weait-Ohio State University  
Magnus Nilsson-Helsinborg Symphony Orchestra

## Competition Chairman:

Marc Apfelstadt

Thursday, August 9

9:00 a.m.

University Theater

Semi-final Accompanist: Henry Jones

Semi-final Audition Required Works:

Kozeluh, Concerto *in C Major*, (first movement)

Arnold, Fantasy for Bassoon

Saturday, August 11

9:00 a.m.

University Theater

Final Audition Accompanist: Kathleen Rountree

Final Audition Required Works:

Vivaldi, Concerto *in a F. VIII No. 2*, (first movement)

Skalkottas, *Sonata Concertante* (second and third movements)