



MARK OSTOICH

MARK OSTOICH, oboist, is Associate Professor of Music at the Louisiana State University School of Music. He returned to his alma mater in 1986, where he was granted the Doctor of Music Arts degree in 1980 as a student of Earnest Harrison. He was formerly Associate Professor at the University of Florida in Gainesville, Florida, where he was oboist and served on the musicology staff. During his twelve year tenure at the University of Florida, he was a member of the Florida Woodwind Quintet and the Florida Baroque Ensemble. He was a founding member of the Gainesville Chamber Orchestra and, for nine seasons, was principal oboist of the Jacksonville Symphony Orchestra. Dr. Ostoich served for 12 seasons as artist-faculty at Sewanee Summer Music Center at the University of the South in Sewanee, Tennessee. He also participated as faculty oboist at the 1987 International Institute of Music in New Mexico's Taos Ski Valley.

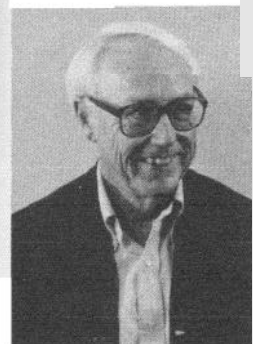
Along with his current teaching duties at LSU, he is a member of the Timm Woodwind Quintet, principal oboe of the Baton Rouge Symphony, the New Orleans Ballet, and is active as a recitalist, adjudicator, and clinician in the Southeast. As a member of the Sewanee Woodwind Quintet, he has appeared on the NPR "America in Concert" series, broadcast nationally. He has been featured as soloist with the Jacksonville Symphony, Gainesville Chamber Orchestra, the Florida Orchestra of Orlando, the Sewanee Festival Orchestra, the Baton Rouge Chamber Orchestra, and the Baton Rouge Symphony. He has also worked with and sponsored classes with John Mack and Richard Killmer.



WILLIAM LUDWIG

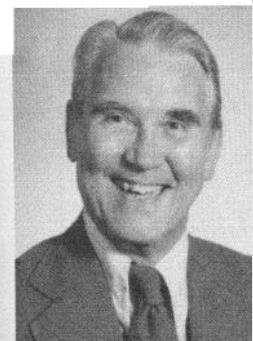
WILLIAM LUDWIG is Associate Professor of Bassoon and coordinator of the wind chamber music program at the Louisiana State University School of Music. Currently, Mr. Ludwig is also Visiting Lecturer in Bassoon at State University of New York at Stony Brook. He performs extensively as a soloist, with the Timm Wind Quintet and as principal bassoon with the Baton Rouge Symphony Orchestra. He won second prize at the 1987 McMahon International Music Competition and has been an invited performer at the 1983, 1987 and 1989 International Double Reed Society Conferences.

Prior to coming to Baton Rouge, Mr. Ludwig was principal bassoon with The Florida Orchestra, Associate Professor at the University of South Florida in Tampa and bassoonist with the Ars Nova Wind Quintet. He performed extensively with the Ars Nova Wind Quintet, including performances at the 1983 Prague Spring Music Festival and recordings for Musical Heritage Society. Previous orchestra experience includes the Kansas City Philharmonic, Yale Philharmonia and the Aspen Chamber Orchestra. For three summers he was on the faculty at the Sewanee Summer Music Center. Mr. Ludwig holds degrees from Louisiana State University and Yale School of Music. He has been fortunate in studying with some of this country's most prominent bassoonists, including Christopher Weait, Arthur Weisberg, Bernard Garfield, Leonard Sharrow, Sol Schoenbach and John Patterson.



JOHN PATTERSON

JOHN PATTERSON, a native of Nashville, Tennessee, received a Bachelor of Science degree from Peabody College and a Master of Music degree from the University of Texas. He studied bassoon with Don Cassel, Sol Schoenbach and Leonard Sharrow and woodwind repair with Hans Moennig. He performed as Principal Bassoon with the symphony orchestras of Nashville, Austin, San Antonio and Baton Rouge. He was a member of the LSU School of Music faculty for thirty years where he was Coordinator of the Wind Instrument Department at the time of his retirement in 1985. His research interests led to growth of reed cane in Louisiana and the study of acoustics, including a sabbatical leave as Research Associate with Arthur Benade at Case Western Reserve University. He now maintains a thriving woodwind repair business.



EARNEST HARRISON

EARNEST HARRISON, professor emeritus at the LSU School of Music, has enjoyed a long and distinguished career as an oboist and teacher. He was an Artist in Residence at LSU for twenty years where he played in the Timm Woodwind Quintet and the LSU Baroque Ensemble as well as being solo oboist with the Baton Rouge Symphony. Prior to this he spent 22 years as an orchestra player, mostly as principal oboe of the National Symphony. While in Washington he played at the Library of Congress many times and notably with the Budapest String Quartet in Coolidge Auditorium. With the National Symphony he has recorded on RCA Victor, Westminster and Columbia Records. He is a graduate of the Eastman School of Music and has studied with or been influenced by Alfred Hicks, Robert Sprenkle, John Minsker, Fernand Gillet, Robert Bloom and Marcel Tabuteau. He was a student at Tanglewood in the days of Serge Koussevitsky and also a member of the All-American Youth Orchestra under Leopold Stokowski.