



School of Music  
**LOUISIANA STATE UNIVERSITY AND AGRICULTURAL AND MECHANICAL COLLEGE**  
Louisiana 70803

On behalf of the International Double Reed Society and Louisiana State University, we welcome you to the 19th Annual Conference of the IDRS. We are honored to have assembled here for these four days the largest and most prestigious gathering of double reed professionals representing the highest standards of performance, research, and pedagogy in the world. Truly an international society, more than 20 different nationalities are represented on this conference's program. Artists, teachers, scholars, and students, as well as representatives of the music industry from throughout the world, have congregated here to meet, share, and learn.

As we look into this decade and towards the 21st century, it is clear that our discipline is changing and that we must change to meet the demands and challenges of our profession. As hosts, we have attempted to address this issue by creating a program emphasizing direct and personal involvement by the participants and encouraging a "hands-on" atmosphere. Note particularly the Career Development panel, "Generating the Art", and the introduction of the IDRS Baroque Institute as integral features of this conference. Physiological aspects of wind playing are addressed, acoustical aspects are analyzed, musical and technical problems are unraveled, and pedagogical problems are probed. Other integral components of the conference include mock auditions and master classes for both oboe and bassoon.

The preparation for this event has proved to be both challenging and rewarding. We trust that you will gain from this conference and enjoy your experience as much as we have enjoyed hosting it. It is our hope that you will be stimulated by your experience here and motivated by the level of artistic excellence that the IDRS has come to represent.

Sincerely,

Mark Ostoich William Ludwig

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It is a privilege for Louisiana State University to serve as the host of the International Double Reed Society 1990 annual **conference**. As a comprehensive school of music with professional degrees from the bachelor through the doctorate, LSU has developed a long and strong tradition of support for the double reed performing instrumentalists. Since the late 1950s, we have enjoyed tremendous leadership in this area, so well developed, in fact, that despite a strong institutional inclination to the contrary, bassoonist William Ludwig has succeeded John Patterson, just as oboist Mark Ostoich has succeeded his mentor Earnest Harrison. In each case, LSU was proud to discover that two such superb artist/teachers developed within its own program were fully capable of continuing and building upon a tradition of excellence. With your conference in their capable hands, I am confident that you will have a rewarding as well as an enjoyable experience on our beautiful campus over these next few days.

With best wishes,

Daniel Sher  
Dean



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## FOR THIS CONFERENCE

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Mark Ostoich

William Ludwig

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