

## PROGRAM AT A GLANCE

Tuesday, August 7

5:00-  
9:00 p.m. PH Registration with wine and cheese reception

Wednesday, August 8

7:00 a.m. PH Registration  
9:00 a.m. UT General Meeting  
10:00 a.m. PH Exhibits Open  
10:00 a.m. UT Charles-David Lehrer: 19th Century Parisian Oboe Concertos  
10:00 a.m. RH Hugh Cooper, Mark Avery: Reed Contribution  
11:00 a.m. UT Baylor Chamber Players; National Reed Trio  
12:00 p.m. LUNCH  
1:00 p.m. UT Robin Hough, oboe; Bruce Morrison, English horn; Robert Royse, English horn  
1:00 p.m. RH Georgia Peebles, bassoon; William Dietz, bassoon; Stephen Beck, composer  
2:00 p.m. UT Jerry Voorhees: Oboe and Bassoon Fingering Systems; Charles Lipp: *The Breathing Bassoonist*  
2:00 p.m. RH Alvin Swiney with Earnest Harrison: *The Look of the Oboe Tone*  
3:00 p.m. PH Visit the Exhibits!  
4:00 p.m. UT Virginia Brewer, Baroque oboe and Philip Levin, Baroque bassoon; Barocken Winds  
7:00 p.m. RH Quatour Bacchianas  
8:15 p.m. UT Harry Sargous, oboe; Sergio Azzolini, bassoon

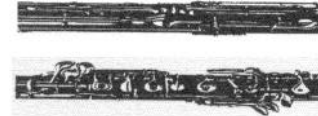
Thursday, August 9

8:00 a.m. PH Exhibits Open  
9:00 a.m. RH Fernand Gillet Young Artist Performance Competition, Semifinals  
9:00 a.m. OR Ronald Roseman, Oboe Master Class  
10:00 a.m. UT Andrea Ridilla, oboe; Roger Rehm, oboe; Huntingdon Trio  
11:00 a.m. UT Keith McClelland: *Anatomic and Physiologic Dynamics of Respiratory and Vocal Tract Function of Professional Bassoonists*  
12:00 p.m. LUNCH  
1:00 p.m. RH Southerly Winds Trio; Charles Veazey, oboe and Sue Schrier, bassoon  
1:00 p.m. OR Mock Auditions, bassoon  
2:00 p.m. UT Marvin Feinsmith, contrabassoon  
2:00 p.m. RH Brian Charles: *Speed Reeding*; James Brody: *The Compatibility of Baroque and Modern Performance Practices*  
3:00 p.m. PH Visit the Exhibits!  
4:00 p.m. SA Sara Bloom, oboe with organ .  
5:00 p.m. UT Valeri Popov, bassoon and Magnus Nilsson, bassoon  
8:15 p.m. UN Baroque Institute Recital (theater) ; . .

Friday, August 10

8:00 a.m. PH Exhibits Open  
8:30 a.m. UT Career Development Panel: *Generating the Art*  
11:30 a.m. UT Boone County Bassoon Band  
11:30 a.m. RH Elen Teles, oboe; Stella Dickinson, oboe  
1:00 p.m. UT John Bentley, oboe/English horn; Leon Biriotti, oboe  
1:00 p.m. OR William Winstead, Bassoon Master Class  
2:00 p.m. UT Dualities: Sheryl Cohen and Rebecca Henderson; Pauline Oostenryk, oboe

# PROGRAM AT A GLANCE



## Friday, August 10, (cont.)

2:00 p.m.	<b>RH</b>	Otto Eifert, bassoon and Ardith Freeman, bassoon; Carolyn Beck, bassoon
3:00 p.m.	<b>PH</b>	Visit the Exhibits!
4:00 p.m.	<b>UT</b>	XYZ Bassoon Trio; Gudrun Reschke, oboe; Xiaogang Yuan, oboe
6:00 p.m.	<b>UN</b>	Buffet (ballroom)
8:15 p.m.	<b>UN</b>	Ronald Roseman, oboe; Arthur Weisberg, bassoon (theater)

## Saturday, August 11

8:00 a.m.	<b>PH</b>	Exhibits Open
9:00 a.m.	<b>UT</b>	Femand Gillet Young Artist Performance Competition Finals
9:00 a.m.	<b>RH</b>	Dan Ross: <i>What Really Makes Your Gouger Work</i>
9:00 a.m.	<b>OR</b>	Mock Auditions, oboe
10:00 a.m.	<b>RH</b>	Virginia Gifford: <i>Researching at the Library Of Congress</i>
10:30 a.m.	<b>RH</b>	Stephen Caplan, oboe and Yoshiyuki Ishikawa, bassoon
11:00 a.m.	<b>RH</b>	Daryl Durran: <i>Just Intonation</i>
12:00 p.m.	<b>BH</b>	Double Reed Band Rehearsal
1:00 p.m.	<b>PH</b>	Visit the Exhibits!
2:00 p.m.	<b>UT</b>	Robert Bloom, Oboe Master Class
3:00 p.m.	<b>UT</b>	Patrick McFarland, English horn; Matt Sullivan, oboe
3:00 p.m.	<b>RH</b>	Gregg Henegar: <i>The Erb Contrabassoon Gncerto</i> ; Charles McCracken and Arthur Weisberg, bassoons
4:00 p.m.	<b>UT</b>	Stephane Part, oboe; Frank Morelli, bassoon
7:00 p.m.	<b>UN</b>	Double Reed Band, General Meeting (theater)
8:30 p.m.	<b>UN</b>	Bert Lucarelli, oboe; Valeri Popov, bassoon; Magnus Nilsson, bassoon (theater)



## Sunday, August 12

10:00 a.m.	<b>RH</b>	Valeri Popov, Bassoon Master Class
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## EXHIBIT HOURS

10:00 a.m. - 4:30 p.m., Wednesday, **PH**  
8:00 a.m. - 4:30 p.m., Thursday & Friday, **PH**  
8:00 a.m. - 3:00 p.m., Saturday, **PH**  
(exhibits closed between 12:00 - 1:00)

## ABBREVIATIONS

<b>CR</b>	Choral Room (in new music building - SOM)
<b>BH</b>	Band Hall (in old music building - M & DA)
<b>OR</b>	Orchestra Room (in new music building - SOM)
<b>PH</b>	Pleasant Hall
<b>RH</b>	Recital Hall (in new music building - SOM)
<b>SA</b>	St. Alban's Chapel (on corner of Dalrymple and Highland)
<b>UN</b>	Union Complex (in LSU Union)
<b>UT</b>	University Theater (in old music building - M & DA),