



## Fernand Gillet Young Artist Competition

### Finals

### Lecture

#### Gouging: What Really Makes Your Gouger Work

Dan Ross

Dan Ross attended college at Arkansas State University and received a Doctor of Arts degree from the University of Mississippi. For the past 20 years he has taught at ASU. He plays English horn and principal oboe in the Arkansas Symphony. He has done extensive research on oboe gouging for the past eight years. For the past five years he has made oboe and English horn gougers, and designed and built blade grinding machines for grinding all types of gouger blades. A Book on Gouging is due to be published in 1990-91.

## Mock Oboe Auditions

### Panel

Raymond **Dusté**  
Eleanor **Dusté**  
Pauline Oostenryk  
Pat McFarland

Mock auditions are offered to provide participants and observers a forum for performance, critique and suggestions. The performers will be given written comments, a brief **interview** with the panel, and a tape of their audition.

*Saturday, August 11  
9:00 a.m.  
University Theater*

*Saturday, August 11  
9:00 a.m.  
Recital Hall*

*Saturday, August 11  
9:00 a.m.  
Orchestra Room*

Saturday, August 11  
10:00 a.m.  
Recital Hall

## Lecture

How to assemble a book without losing your mind, or, Research at the Library of Congress for fun and profit.

Virginia S. Gifford

A talk on the trials, tribulations, and rewards of assembling the first and second editions of Music for Oboe, Oboe d'amore, and English horn while working as a music cataloger and researcher, including helpful hints on how to do research at the Library of Congress.

Virginia Gifford is the Senior Music Cataloguer of the Library of Congress and Adjunct Professor at the School of Library and Information Science at Catholic University of America. She studied oboe, English horn, and baroque oboe with Robert Sprenkle, Lois Wann, Marc Schachtman, Richard White, and Stanley King. She is the author of *Music for Oboe, Oboe d'amore, and English horn* at the Library of Congress.

Saturday, August 11  
10:30 a.m.  
Recital Hall

## Recital



Stephen Caplan



Yoshiyuki Ishikawa

Stephen Caplan, oboe  
Yoshiyuki Ishikawa, bassoon  
Brenda Ishikawa, piano

Sonic Landscapes (1989) Mark Phillips 12'30"  
for oboe and taped electronic music  
I. Persistent Memories  
II. Lost in the Funhouse  
III. Close Encounters  
Cadenza and Interlude  
Rappin'

La Naissance de Gargantua Pierre Ancelin 8  
two scenes for bassoon (b| 1934)  
and piano (1972)

"La douleur lui Fut quelque peu en facherie"  
I. Lamentation de Gargamelle  
II. L'etrange Nativite

Partita (1935) Trio for oboe, bassoon and piano  
I. Allegro vivo  
II. Adagio espressivo  
III. Allegro molto

David Diamond 8  
(b. 1915)

Saturday, August 11  
11:00 a.m.  
Recital Hall

## Lecture Demonstration

Just Intonation or "Some half-steps are more equal than others"



Daryl Durrant

Daryl Durrant

The basics of acoustics as applied to tuning systems, with particular emphasis on how just tuned intervals can increase resonance and raise performance levels.

Daryl Durrant, Assistant Professor of Bassoon at Penn State University and bassoonist with the Pennsylvania Quintet, has performed with the Milwaukee Symphony Orchestra and was principal bassoonist with the Milwaukee Ballet Orchestra. He has performed in music festivals in Michigan, Wisconsin, and Arizona. He has taught at the Kenosha Campus of the University of Wisconsin: National Music Camp, Interlochen, Michigan, and is presently principal bassoonist of the Music at Penn's Woods Festival Orchestra. Mr. Durrant holds degrees from the University of Arizona and the University of Wisconsin-Milwaukee.

## Double Reed Band Rehearsal

Don Christlieb, *conductor*

Saturday, August 11  
12 noon  
Band Hall

## Oboe Master Class

"Dealing with Musicianship" in the Mozart Oboe Concerto and Schumann Romances

Robert Bloom

The distinguished career of Robert Bloom includes appointments to such ensembles as the Philadelphia Orchestra, conducted by Leopold Stokowski, the N.B.C. Symphony under Arturo Toscanini, the Rochester Philharmonic under Jose Iturbi, and 34 years with the Bach Aria Group. A former student of Marcel Tabuteau, Bloom is a professor emeritus of the Yale School of Music and the University of the Arts in Philadelphia.



Robert Bloom<sup>1</sup>

Saturday, August 11  
2:00 p.m.  
University Theater

## Recital

Patrick McFarland, *English horn*  
Kathleen Rountree, *piano*

Saturday, August 11  
3:00 p.m.  
University Theater

Thema und Sechs Variationen	Ludwig van Beethoven (1770-1827) arr. Rosenblatt
Ballade Op. 90 (1981)	Jan Koetsier (b. 1911)
Fantaisie Originale	Theodore Lalliet

### Matt Sullivan, *oboe*

OH BOY! an homage to the "loud wood" (1989)	Matt Sullivan	6'
Boxology (1986)	Matt Sullivan	6'

## Lecture Demonstration

The Erb Contrabassoon Concerto

Gregg Henegar

Gregg Henegar, a native of Illinois, studied at the Cleveland Institute of Music with George Goslee and the University of Illinois with Sandford Berry. At the Cleveland Institute he received chamber music coaching from Myron Bloom, John Mack and Robert Marcellus. In 1975, Gregg joined the Houston Symphony as contrabassoonist. The Erb Contrabassoon Concerto was commissioned specially for Mr. Henegar by the Houston Symphony, where it was first performed in March, 1985. Mr. Henegar's recording of the Erb Concerto with the London Philharmonic for Leonardo Records is available on CD (#LE331CD) or cassette (#LE302CS).

Saturday, August 11  
3:00 p.m.  
Recital Hall

## Recital

Charles McCracken, *bassoon*  
Arthur Weisberg, *bassoon*  
James Richman, *harpsichord*  
Henry Jones, *piano*

Sonata in g for bassoon and piano, Op. 24 no. 5 Allegro con espressione Adagio Rondeau: Allegro Charles McCracken and Henry Jones	Francois Devienne (1759-1803)	12'
Trio Sonata in g, Op. 2 no 8 Andante Allegro Largo Allegro Charles McCracken, Arthur Weisberg and James Richman	Georg Friedrich Handel (1685-1759) (Transcribed for two bassoons by C. McCracken)	10'

Saturday, August 11  
4:00 p.m.  
University Theater

## Recital



Stephen Part

Stephane Part, *oboe*  
Francoise Marmin Gerard, *harpsichord*  
Alexandre Ouzounoff, *bassoon*

7th Concert Royal for oboe and harpsichord	Couperin (1668-1 733)	15'
Sonata in b for bassoon and harpsichord	J. Boismortier (1689-1 755)	9'
Sonata in G for oboe, bassoon, and harpsichord	C.P.E. Bach (1714-1788)	8'
Suite in E, no.3	J. Hoteterre (1674-1763)	8'



Frank Morelli

Frank Morelli, *bassoon*  
Martin Goldray, *piano*

### Repertoire Rip-offs

Herbstlied Op. 37a No. 10 for piano (from Die Jahreszeiten)	Tchaikowsky/Kostlan	30'
The Flight of the Bumblebee for violin and piano	Rimsky-Korsakov/ Waterhouse	

### Opera Selections

Don Giovanni Deh, vieni alla finestra Dalla sua pace	W.A. Mozart
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11 Barbieri di Siviglia  
Ecco ridente in cielo

### G. Rossini

Sonata op. 6 for cello and piano II Adagio-Presto	Samuel Barber
Prelude II for piano	Gershwin/Morelli
From the Shores of the Mighty Pacific for cornet and concert band	H.L. Clarke/More&

Saturday, August 11  
7:00 p.m.  
Union Ballroom

## Double Reed Band Performance

Don Christlieb, conductor

## IDRS General Meeting

Announcement of Gillet competition winner

## Recital

Bert Lucarelli, oboe  
Sara Bloom, oboe  
Frank Morelli, bassoon  
Marsha Ferritto, viola  
Valeri Popov, bassoon  
Magnus Nilsson, *bassoon*

New Artist String Quartet  
Lisa DeLuca, violin  
Felicia Brunelle, violin  
Stephanie Firdman, viola  
Sally Gibson Dorer 'cello  
Laura Ward, piano  
Kathleen Rountree, piano  
Gabriele Nilsson-Puchner, *piano*  
James Richman, *harpsichord*

Concerto No. 3 in g minor  
Grave\*  
A l l e g r o  
Sarabande: Largo  
Allegro

Georg Friedrich Handel  
(1685-1759)  
\*Robert Bloom edition

Bert Lucarelli, James Richman and New Artist String Quartet

Schilflieder for oboe, viola, piano and  
narrator on poems by Lenau, Op. 28  
Langsam, traumerisch  
Liedenschaftlich erregt  
Zart, in ruhiger Bewegung  
Feurig  
sehr ruhig

August Klughardt  
(1847-1902)

Sara Bloom, Marsha Ferritto, Laura Ward and Gudrun Reschke (narrator)

Adagio and Allegro in A Major, Op. 70

Robert Schumann  
transcription by Bert Lucarelli

Bert Lucarelli and Laura Ward

pause

Concerto in F major for two bassoons

J. B. Wanhal  
(1739-1813)

Valeri Popov, Magnus Nilsson and Kathleen Rountree

Little Suite (1947)  
for bassoon and piano

Karl-Birger Blomdahl  
(1916-1968)

Magnus Nilsson and Gabriele Nilsson-Puchner

Sonata for bassoon and piano

W. Artiomow  
(b. 1940)

Valeri Popov and Kathleen Rountree

Sonata for two bassoons

W. A. Mozart  
(1756-1791)

Valeri Popov and Magnus Nilsson

pause

Terzetto for piano, oboe, and bassoon, Op. 22

Theodore Lalliet

Introduzione: moderato

Andante

Rondo: Allegro moderato

Bert Lucarelli, Frank Morelli, Laura Ward

Caprice in a minor, Op. 1, No. 24

Niccolo Paganini

Frank Morelli

Concerto in G Major, P. 129

Antonio Vivaldi

for oboe, bassoon, strings, and basso continuo

Andante molto

Largo

Allegro molto

Bert Lucarelli, Frank Morelli, James Richman, and New Artist String Quartet

Nineteenth Annual Conference  
International Double Reed Society  
August 8-11, 1990



*Sunday, August 12*  
*10:00 a.m.*  
*Recital Hall*

## **Master Class**

**Bassoon Pedagogy Topics with Valeri Popov**  
Hugh Cooper, moderator

Why only double tonguing and not triple tonguing?

Big Tchaikovsky Symphonies and their little secrets

Daily exercises for bassoon (and others)