

Friday morning, June 27

9-10 a.m.,
Pick-Staiger Concert Hall

Grover Schiltz, English horn
Marcia Labella, harp

Five Pieces for English horn and piano (1989)

John Marvin

Exposition
Madrigal
Burlesca
Romance
Pastoral

Omaggio Bellini, duetto per Corno Inglese e arpe

Antonino Pasculli

Cynthia Green Libby, oboe
Barbara Harbach, harpsichord

Tocanto for oboe and harpsichord (*world premiere*)

Joan Tower

9-10 a.m., Lutkin Hall

Lee Goodhew, bassoon
Gordon Stout, marimba

Duo (Dance-Song) for bassoon and marimba (*world premiere*)

Gordon Stout

Rodney Boyti, bassoon
John Goodwin, piano

Sonata for bassoon and piano

Seymour Barab

Allegro non troppo
Elegy for Louis Skinner: Lento, rubato
Allegro

Jeffrey Lyman, bassoon
Martin Schuring, oboe
John Goodwin, piano

Trio for oboe, bassoon, and piano (1956)

Thomas Pitfield

Prelude
Scherzo
Pavan
Scottish Air (Faithful Johnny) with Variants

10-1 1:30a.m.,
Pick-Staiger Concert Hall

Chicago Chamber Musicians
Michael Henschel, oboe, artistic codirector; Larry Combs, clarinet; Deborah Sobol, piano
with guest artists William Buchman, bassoon; Daniel Gingrich, horn; Keith Conant, viola;
Sebastian Huydts, piano

A Concert Dedicated to the Memory of Bruce Crainger (1954-96)

Partita for oboe, bassoon, and piano

David Diamond

Allegro vivo
Adagio espressivo
Allegro molto

Michael Henschel, oboe; William Buchman, bassoon; Deborah Sobol, piano

Cinq Pieces en Trio Jacques Ibert
 Allegro vivo
 Andantino
 Allegro assai
 Andante
 Allegro quasi marziale
 Larry Combs, clarinet; Michael Henoeh, oboe; William Buchman, bassoon

Quintet in E-flat for piano and winds, K. 452. W. A. Mozart
 Largo; Allegro moderato
 Larghetto
 Allegretto
 Larry Combs, clarinet; Michael Henoeh, oboe; William Buchman, bassoon; Daniel Cingrich, horn;
 Deborah Sobol, piano

Intermission

Romance for bassoon, op. 62 Edward Elgar
 William Buchman, bassoon; Sebastian Huydts, piano

Momento Amare, op. 17, for bassoon, viola, and piano Sebastian Huydts
 (commissioned in memory of Bruce Grainger)

Untitled
 Sunshine was he...
 With firm mind...
 Untitled
 William Buchman, bassoon; Keith Conan t, viola; Sebastian Huydts, piano

10-1 1:30 a.m., Lutkin Hall

Milan Turkovic, bassoon
 Amy Dissanayake, piano
 Master Class

11:30 a.m.-1:15 p.m.

Lunch

Friday afternoon, June 27

**1:15-2:30 p.m.,
 Pick-Staiger Concert Hall**

The Weiss Family Players
 David Weiss, oboe, English horn, musical saw; Abe Weiss, bassoon;
 Alpha Hockett Walker, piano, oboe

Concertpiece no. 1 in F Minor, op. 113 Felix Mendelssohn

The Ash Grove Welsh folk song

Salut d'Amour Edward Elgar

Ave Maria J. S. Bach-Charles Gounod

To a Wild Rose Edward MacDowell

Voices of Spring Johann Strauss Jr.

Spring Chicken Fever (jazz oboe duet) Mike Curtis

Khyberian Catfit (Klezmer oboe duet) Mike Curtis

Intermission

Two Popular Oboe Duets Music, Music, Music Ain't She Sweet	arr. C. F. Hockett
Vuelta de Bizoocho (<i>arrangement world premiere</i>)	arr. C. F. Hockett
Aria from <i>Bachianas Brasilieras</i> no. 5	Heitor Villa-Lobos
Over the Rainbow	Harold Arlen (arr. George Shearing)
Lullaby of Birdland	George Shearing
it's Peaceful Here	Sergei Rachmaninoff
Trio pour piano, hautbois, et basson	Francis Poulenc
<i>David Weiss performs almost exclusively on a Stanley Handyman Saw.</i>	

1:15-2:30 p.m., Lutkin Hall

Yoshiyuki Ishikawa, bassoon Peter Cooper, oboe <i>Brenda Ishikawa, piano</i> <i>Marcia Labella, harp</i>	
.a <i>Romanesca</i> for oboe and harp	Fernando Sor
Sonata for oboe and harp Larghetto Allegro	Gaetano Donizetti
Three Old French Dances L'agréable La Provençale Le Basque	Marin Marais
Wiegenlied	Richard Strauss
Entr'acte	Jacques Ibert
Trio pour hautbois, basson, et piano (1994) Adagio Resolute Andante Finale	Jean Françaix
Kevin Vigneau, oboe	
<i>Music Composed Entirely by Oboists</i>	
Sonata in A Andante Allegro con spirito Adagio Allegro <i>Stephen Alltop, harpsichord</i>	Thomas Vincent

Partita for solo oboe (*world premiere*) Ronald Roseman
 "Dedicated to the memory of my teacher, the great oboist Harold Gomberg"
 Commissioned by Kevin Vigneau
 Molto allegro
 Blues
 Aria
 Presto

Multiphonic Study Heinz Holliger

Gran Concerto on themes from Verdi's / *Vespri Siciliani* Antonino Pasculli
 Sylvia Wang, piano

2-3:30 p.m.
 Regenstein Recital Hall

Amy Rice Blumenthal
 Contracts and Copyrights for Musicians

2:30-3:30 p.m.,
 Pick-Staiger Concert Hall

Robert Williams, bassoon
 Don Baker, oboe
 James Wilhelmsen, piano

Piece for bassoon and piano Gabriel Fauré (transc. Ferdinand Oubradous)

Capriccio, op. 14 Julius Weissenborn

Variations on an Arietta by Pergolesi for bassoon and piano Otmar Nussio

Arietta
 Scherzetto
 Tamburino
 Lament0
 Ostinato
 Rapsodia
 Elegia
 Barbaresca
 Stornello
 Danza

Concerto in F for oboe and piano J. S. Bach (arr. Tottcher and Muller)

Allegro
 Sicilian0
 Allegro

Robert Conway, piano

Trio for oboe, bassoon, and piano Michael Head

Allegro. Crisp and lively
 Andante quasi allegretto
 Allegro vivace

Terzetto, op. 22, for oboe, bassoon, and piano (1884) Theophile Lalliet

Introduction: Moderato
 Andante maestoso
 Rondo: Allegro moderato

~Sonata no. 3 in C, BWV 1009

S. Bach

Prelude
 Allemande
 Courante
 Sarabande
 Bouree I and II
 Gigue

The Amoris Consort

*Steven Nelson, oboe; Jennifer Paul, oboe d'amore; Dewayne Pigg, English horn;
 Derek Bell, bass oboe*

Threnody for oboe and piano

Jeff Rathbun

Steven Nelson, oboe; Julian Kwok, piano

Two Contrasted Pieces (U.S. premiere)

William Blezard

Jennifer Paul, oboe d'amore; Julian Kwok, piano

Whineke Island for oboe quartet (U.S. premiere)

Edwin Carr

3:30-4:30 p.m.,
 Pick-Staiger Concert Hall

Jacques Tys, oboe

Amy Dissanayake, piano

Sonatine aux bois

Henry Sauguet

Sonatine

Marcel Mihalovici

Sonate

Eugene Bozza

Très calme
 Vif
 Extrêmement tendre, expressiv
 Animé

3:30-4:30 p.m., Lutkin Hall

Alexei Dmitriev, bassoon

Valeri Popov, bassoon

Sonata in G Minor

Mikhail Glinka

Allegro moderato

Sonata for bassoon solo

Edison Denissov

Moderato
 Lento poco rubato
 Allegro moderato

Concertino

Marcel Bitsch

Andante; Allegro vivace

Tatyana Stepanova, piano

Sonata for bassoon and bass (bassoon)

Sonata a due for two bassoons

Duetti per fagotti (1966)

3:30-4:30 p.m.,
Regenstein Recital Hall

William Dawson. MD
Problems Affecting the Mature Musician
Vision
Hearing
Posture
Osteoarthritis of the extremities
Decreased muscle strength and endurance
Respiratory changes
Oral changes
Prevention

Friday evening, June 27

8-9:30 p.m.,
Pick-Staiger Concert Hall

Stefano Canuti. bassoon

Overture da I Masnadieri for bassoon and string quintet Giuseppe Verdi
Sharon Polifrone, Teresa Fream, violin; Keith Conant, viola; Barbara Haffner, cello;
Collins Trier, bass

Quartet in F, op. 19, no. 6, for bassoon and string trio Karl Stamitz
Allegro
Romante
Presto
Sharon Polifrone, violin; Keith Conant, viola; Barbara Haffner, cello

Quartet in G Minor, op. 73, no. 3, for bassoon and string trio François Devienne
Allegro
Allegro
Adagio
Rondo
Sharon Polifrone, violin; Keith Conant, viola; Barbara Haffner, cello

Fantasia di bravura su temi di Donizetti for bassoon and string quintet Giuseppe Tamplini
Sharon Polifrone, violin; Teresa Fream, violin; Keith Conant, viola;
Barbara Haffner, cello; Collins Trier, bass

Intermission

Alexei Outkine, oboe

Sonata in G Minor, BWV 1020 J. S. Bach
Tatyana Stepanova, piano

Ten Preludes, op. 34, for oboe and piano Dmitri Shostakovich
Tatyana Stepanova, piano

Quintet in G Minor, K. 516 W. A. Mozart
Sharon Polifrone, violin; Teresa Fream, viola; Keith Conant, viola; Barbara Haffner, cello

Saturday morning, June 28

9-10 a.m.,
Pick-Staiger Concert Hall

Charles Kaufmann, bassoon
Timothy Neill Johnson, tenor

April 23rd, 1896 Charles Kaufmann