

Thursday, August 11, 1988

Thursday, August 11, 1988 8:00 p.m.

University of Victoria
University Centre Auditorium

9:00- 10:00 FINALS

**The Fernand Gillet
Young Artist
Competition Finals**

Recital Hall. MacLaurin Music Wing

Thursday, August 11, 2:00 p.m.

University of Victoria
University Centre Auditorium

Kim Walker,
**“An American Bassoonist
in Europe”**

From the libraries of **Europe!**

*THEME AND VARIATIONS
for oboe and piano*

J.N. HUMMEL

Sonata for oboe and piano Camille Saint-Saens
I Andantino (1835-1921)
II Allegretto
III Molto allegro
Liviu Varcol, oboe
Krittina Sutor, piano

Sonata Antiqua (1986) William Renwick
for solo oboe
Prelude - Fugue - Largo - Vivo
Nay-May Renwick, oboe

Three Grecian Landscapes (I 984) Kent Holliday
Delphi - Eleusis - Castelia (1940-)

Sonata for oboe and piano (I 988) Jon Polifrone
Moderately - Slow - Fast (1937-)

Valarie Mullison, oboe
Teresa Gravino Ehrlich, piano

Arctic Dances (1984) John Beckwith
I-II-III-IV-V (1927-)

Three Songs without Words Paul Ben-Haim
Arioso (1897-)
Ballade
Sephardic Melody

David Sussman, oboe
Kristina Sutor, piano

Sonata in G major BMV 1027 Johann Sebastian Bach
(viola da gamba) (1685-1750)
Adagio
Allegro ma non tanto
Andante
Allegro moderato

Sonata in g minor, Francois Devienne
opus 24 no. 5 (1759-1803)
Allegro con espressione
Adagio
Rondeau

Reminiscences on La Traviata Luigi Orselli
(19th century)

Caliban & Ariel (1974) Alan Ridout

Sonata, opus 4 I Otmar Schoeck
I Gemmessen (1886-1957)
II Bewegt
III

Concert Stuck, opus 2 Franz Adolf Berwald
(1796-1868)