

Tuesday, August 9, 4:10 p.m.

University of Victoria
University Centre Auditorium

Wednesday, August 10 9:00 am

University of Victoria
Cornett Building B112

Concerto for Oboe (1988) Jeffrey Rathbun
I. Moderato-Allegro deciso

Epitaph (1979) Witold Lutoslawski
in memoriam Alan Richardson (1913-)
Publisher: Chester Music

3 Diversions for 2 Obws (1987) Jeffrey Rathbun
I. Allegretto
2. Lent0
3. Vigoroso

John Mack, oboe
Jeffrey Rathbun, oboe
Marc Shapiro, piano

Scenes from the Apocalypse Barbara Wesby

A ballet for English horn, bassoon and piano

Act I The Two Prophets and the Beast

The World Rejoices at the Prophets'

Death

The Prophets Return to Life

Richard Kravchak, English horn
William Dietz, bassoon
Kristina Sutor, piano

Sextet for Piano and Winds (1988) Richard Johnson

Allegro

Larg
Waltz

Rondo

Eastwind Quintet
Deborah Egekvist, flute
James Prodan, oboe
Daryl Coad, clarinet
Marc Apfelstadt, bassoon
Jack Masarie, horn
Arthur Tollefson, piano

“The Making of an Oboist”

An informal discussion by an international panel of distinguished oboists.

Jean-Pierre Arnaud, Paris Opera Orchestra

John Mack, Cleveland Orchestra

Lala Storch, University of Washington

Han da Vries, Amsterdam

Liankoong Yu, Central Philharmonic Of China

JEAN-PIERRE _____
ARNAUD, oboe

Wednesday, August 10, 8:00 p.m.
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assisted by Marylou Dawes, piano

The University of Victoria regrets to announce that in the last days of July, Burkhard Glaetzner informed us of his inability to attend the IDRS '88 conference. We are delighted to present M. Jean-Pierre Arnaud in his place in recital on Wednesday, August 10, 8:00 pm

Fantasia in D major

G.P. Telemann
(1681 - 1767)

Largo-Allegro-Large-Presto

Quartet K.V. 370

W.A. Mozart
(1756-1791)

Allegro-Adagio-Rondeau

Fantasia in E major

G.P. Telemann

Affettuoso-Allegro-Grave-Vivace

Sonate (1938)

Paul Hindemith
(1895 - 1963)

Munter

Sehr langsam - lebhaft - sehr langsam - wieder lebhaft

Fantasia in a minor

G.P. Telemann

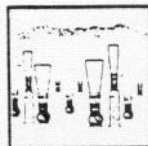
Grave-Vivace-Adagio-Allegro

"Ixor"

for solo English Horn

Giacinto Scelsi

M. Arnaud plays Lorée instruments.



Wednesday, August 10, 1988

8:30 Registration at MacLaurin Music Wing

9:00-10:00 LECTURE/DEMONSTRATION

“Designing Your Profiler by Computer”

Paul Buttemer, bassoon
Recital Hall, MacLaurin Music Wing

9:00- 10:00 PANEL:

“The Making of An Oboist” -

An informal discussion of reaching methods, repertoire and reed-making by an international panel of oboists.
Comett Building,
Room 81 12

10:10- 1:00 LECTURE:

“Dresden- Capital of Instrument- Making in the Classical Period”

William .Waterhouse,
bassoon
Recital Hall,
MacLaurin Music Wing

11:10-12:00 SLIDE PRESENTATION:

“The Leipzig Instrument Museum”

Hubert Henkel, Curator
Recital Hall, MacLaurin Music Wing

FREE AFTERNOON!!