

# WELCOME!

Seventeenth Annual International Double Reed Society Conference, University of Victoria, Victoria, Canada, August 8-12, 1988

Snow-capped mountains, tall pointed firs, and brilliant-blue ocean are on the menu for the 1988 IDRS meetings, along with fresh-caught Pacific salmon cooked Indian-style over alder-wood coals. The "British" in the name "British Columbia" is not for nothing; you will realize immediately that Canada is not just an offshoot of its smaller next door neighbour but has its own **personality** and warm hospitality! But along with fabulous clean air, double-decker London buses, salmon-trolling from chartered boats, magnificent golf courses and fascinating shops for browsing and buying, 1988 IDRS offers an array of recitals, lecture-demonstrations, concerti performed with the Victoria International Festival Orchestra, the latest models of virtually every kind of double reed instrument from the major makers and dealers, accessories and tools, panels of distinguished authorities, the annual Gillet Competition for young virtuosi, and just plain catching-up with the doing of other oboists and bassoonists from around the world, both old friends and new friends: an exciting program with also time to relax.

In honour of the occasion, the University of Victoria is mounting a world-class loan exhibition of historic double reeds for ten days only, brought to IDRS from three of the great European museums and four private collections. Only one of the seventy priceless treasures has ever been seen previously in North America; only about half have ever been publicly displayed before anywhere! There are shawms, rackets and crumhorn, as well as the obvious familiar tools of the trade. From Europe will also come (and come BACK) several of the recital and concerti soloists we'll hear: Burkhard Glaetzner from Leipzig in his North American debut; Kim Walker from Geneva; Han de Vries from Amsterdam; and IDRS's indefatigable Bill Waterhouse from London. John Mack is coming! and playing!

Student, professional, and/or music lover, please complete and return the attached registration form. IDRS membership can be acquired upon arrival at the University of in advance by mail. Membership also brings *The Double Reed* and *The Journal of IDRS* throughout the year. At any rate, please let us know that you're coming by registering now!

IDRS members from across North America will be featured in mixed solo and chamber music concerts, including recent works, old favorites and a number of world premieres.

Don't forget that Canadian-dollar prices result in REAL savings on everything!

See you in Victoria!



University of Victoria  
School of Music

*Phil*  
Phillip Young

*Sandra*  
Alexandra Pohran