

# IDRS 2010 Recording Order Form

Recordings are \$10.00 each.

Please check the recordings you would like to purchase.

## RECITALS

### TUESDAY

Jacqueline Leclair; Nathaniel Zeisler	
Rose; Elliott; Harley; Hileman; Kolkay	
Scott Pool	
Eric Varner; Anna Resnick Henson	
Michele Fiala	
Michel Bettez	
Adrian Morejon	
Isabel Jeremias – Costa Rican Trio	
Isabel Jeremias – Phoenix Bassoon Quartet	
Gary Moody – Aries Duo	
Marlen Vavrikova	
Leslie Odom; Kristin Naigus; Arnold Irchai	

### WEDNESDAY

Hing Sang Chin	
Soren; Katenin; Bettez; Rath; Pool	
Tateshina Bassoon Quartet + 1	
Marc Fink; Henry Skolnick; Elizabeth Roberts – Lyrique Quintette and Midwest Winds	
Monte Perkins – Lawrence University Alumni	
Christian Smith	
Barry Trent	
Keith Sweger	
Timothy Clinch	
Janis McKay	
Richard Killmer; Johanna Cox; Celeste Johnson	
Tama Kott; Arnold Irchai	
Lecolion Washington; Kristin Wolfe Jensen	
Ackmann; Cooper; Bettez; King; Katenin	

### THURSDAY

Weisberg Tribute	
Martin Schuring	
Ric Jones	
Michael Burns	
Ryan Romine	
Heidi Huseman Dewally	
Stanislav Katenin	
Peter Cooper	
Sara Fraker; Rebecca Cain – Paloma Winds	
Margaret Marco – University of Kansas Ensemble	
Gordon Hunt; Jeffrey McCray; Robert Jordan	
Nicolasa Kuster	
Bill Douglas; Peter Cooper; Yoshi Ishikawa	
Carol Lowe; Anna Hendrickson – Aria Reed Trio	
Charles McCracken	
Albie Micklich	
Buchman; King; McLean; Ludwig; Devilleneuve; Zucco	

## RECITALS (continued)

### FRIDAY

Frank Morelli; Harry Searing	
Eugene Izotov; Lora Schaefer; Scott Hostetler	
Nancy Ambrose King; Jeffrey Lyman	
Michael Jones – North Texas Ensemble	
Harold Emert	
Rodney Ackmann; Dan Willet	
Aaron Hill; Amy Marinello	
Richard Ramey	
Andrea Zucco	
Celeste Johnson	
Young Artist Winner	
Dale Clark; Dan Ross	
Heather Killmeyer; Keather Ainsworth-Dobbins	
Jeff Womack – Mesquite Trio	
Hing Sang Chin; Scott Pool; Richard Kravchak	
Scott Pool – UTA Bassoons	
Kim Woolly; Lori Wooden	
Sandro Caldini; Martin Schuring; Michele Fiala	
Amy Anderson	
Eric Varner	
Bruce Gbur; Andrea Ridilla; Krista Riggs	
Thom Priest	
Robert Morgan	

### SATURDAY

Kathleen McLean; Bill Ludwig	
Juan De Gomar - Contraband	
James Ryon; Gabriel Beavers	
Helene Devilleneuve	
Guy Porat	
Stewart Williams	
Ted Soluri	
Lee Romm	
Cara Owens; Kevin Hall	
Jared Hauser	
Bill Buchman	
Marc Vallon; Theresa Koenig	
Alexandre Silverio	
Barbara Bishop – UMKC Double Reed Ensemble	
Elaine Peterson	
Trevor Johnson	
Daniel Lipori	
Laural Siberts; Nora Lewis	
Tina Carpenter	

**Total Recital Recordings:** \_\_\_\_\_

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## LECTURES

Jennifer Auerbach – Bocal Majority Camp	
Daniel Baldwin – Composers’ Roundtable	
Dr. William Dawson – Coping with Birthdays	
Kristin Wolfe Jensen – Music and the Bassoon	
Robert Jordan – Weisberg System	
James Kopp – Cult of the Savary Bassoon	
Edwin Lacy – Legacy of Leonard Sharrow	
Jacqueline Leclair – Isang Yun’s Piri for Oboe Alone	
Richard Meek – Bassoon Fundamentals	
Gary Moody – Improving Intonation	
Bill Moore – Playing Your Best When it Counts	
Bill Moore – Trusting What You’ve Trained	
Bill Moore – Integrating Performance Psychology	
Brenda Schuman-Post – Marketing Yourself	
William Ring – Engaging the Next Generation	
Doug Spaniol – Weissenborn’s Practical Method	
Chistopher Weait – Why Warm Up on Bassoon	

## MASTERCLASSES

Peter Cooper (Oboe)	
Pedro Diaz (English Horn)	
Gordon Hunt (Oboe)	
Eugene Izotov (Oboe)	
Bert Lucarelli (Oboe)	
Emiliy Pailthorpe (Oboe)	
Guy Porat (Oboe)	
James Ryon (Oboe)	
Marc Schaeferdiek (Oboe)	
Peter Tavernaro (Oboe)	
Juan De Gomar (Contrabassoon)	
Leonard Hindell (Bassoon)	
Robin Howell (Bassoon)	
Yoshihide Kiryu (Bassoon)	
Frank Morelli (Bassoon)	

**Total Lecture and Masterclass Recordings:** \_\_\_\_\_

## PAYMENT INFORMATION:

Total Recital Recordings: \_\_\_\_\_ Total Lecture and Masterclass Recordings: \_\_\_\_\_

**Total Recordings** \_\_\_\_\_ **x \$10 =** \_\_\_\_\_ **+ \$5 Shipping =** \_\_\_\_\_ **(TOTAL)**

\_\_\_\_\_ Cash      \_\_\_\_\_ Check (# \_\_\_\_\_)      \_\_\_\_\_ Credit Card (Visa, Mastercard)

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