

From the Bassoon Editor's Desk

By Ronald Klimko
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At the annual midwinter meeting of the Executive Committee of the IDRS in January, 1999, some interesting changes were proposed for the publications of the Society. I thought it would be good to let you know about some of these changes-a few of which begin with this issue.

First of all, on a personal level, I have retired from my job as professor of music theory and bassoon at the University of Idaho, effective January 1, 1999. I am now busy pursuing my new occupation as **ski and snowboard bum!!** Seriously, I am still remaining active as a bassoonist and as the bassoon editor for the IDRS publications. Concerning the "job" as bassoon editor, it is truly the most enjoyable "job" I've ever had-keeping in touch with the bassoon world as best as I can and preparing the wealth of information you wonderful members pass on to me for publication in *The Double Reed*.

...Which brings me to the biggest change you will soon notice in our publications: Beginning with this issue: Volume 22, Number 1, all four issues will be formally called *The Double Reed*, Numbers 1-4. The formerly called *Journal of the International Double Reed Society* will now be renamed *The Double Reed: Journal Issue* beginning with Vol. 22, No. 2 this year.

Apparently over the years many libraries have been confused by the fact that we had four publications per year, but one of them had a different name. Also, many readers have complained when they thought they had missed an issue because of the length of time between *The Double Reed*, No. 1 and old No. 2, which came out in the Spring and Fall (or Fall and Spring in the Southern Hemisphere). So hopefully this new title will enable us to make things more clear to the archivists and librarians! (A positive benefit from this change will be the elimination of the "ugly yellow cover" of the old *Journal* - replacing it with another picture cover!)

Other changes are smaller. We now have all the Associate Member Double Reed Societies listed on the inside front cover-beginning with this issue. Watch this spot as new Societies are formed and listed there! We have also added birth dates for all the Honoraries on the Honorary page. (Sadly, we lost more when dear **Cecil James**-once my teacher, died in February-see his obituary by William Waterhouse in this issue- and the irreplaceable **Sol Schoenbach** died in March-see his obituaries and a pictorial essay of him in this issue as well.)

Finally, with the Chapter on *Special Projects and Programs of the IDRS*, Dan and I have concluded the **History of the International Double Reed Society** project! The entire tome will be put together on the website in the near future as a downloadable source, if you so desire.

The Society just bought me a new computer. (I lost my old one when I left my job at the U of I.) I now have two e-mail addresses, the old one at rjklmko@uidaho.edu, and my new one on the new computer at rjaklim@cyberhighway.net. When writing to me try to use both addresses so I will get the message as quickly as possible. So I am all set to keep in touch with all you IDRS members. Send me your "goodies"! Keep those wonderful articles, anecdotes, ideas, bits of information, etc., coming! After all, it is you-our members-who are the evolving encyclopedia of the world of the double reed artist. You are what brings the music to life! KEEP IT UP AND KEEP IT COMING!! ❖