

29th IDRS CONFERENCE

10-14 August, 2000 • BUENOS AIRES, ARGENTINA

A CONFERENCE YOU WILL NEVER FORGET!!!

AN **EXPLOSION** OF MUSIC, TANGO, AND COMRADESHIP!

IF IN TEN YEARS YOU HAVE FORGOTTEN ABOUT THIS CONFERENCE, YOU WILL GET YOUR MONEY BACK.

If you are coming from Europe or the USA, just take your flight, have a good dinner, sleep comfortably, and have your breakfast in Buenos Aires. The "Reina del Plata" will be waiting for you to share her many attractions and the warmth of her people. Buenos Aires is a safe city where you will find the most intense night-life in all the Americas.

International hotels and restaurants will offer you a great variety of dishes at reasonable prices.

Events will include concerts, lectures, masterclasses, and the International Gillet Competition.

You will find everything you need; and, above all, that which you do not have at home: the fantasy and the mystery of Tango, a passionate and vigorous feeling that will deeply move you.

The Colon Theater, the most important Opera house of South America, where so many international stars have shone, will dazzle you with its splendour.

Great opening and tango party with famous ensembles and dancers. We promise: you will not leave the conference without having danced tango.

All the double reed industry will be at the conference exhibiting instruments, accessories, scores, records...

The best international artists of the moment will perform universal and Latin American music.

Tours to the South (sky season), Iguazu Falls, "Train to the clouds" (Salta), and much more...

If you play oboe or bassoon, you can't miss it. If you don't, we invite you to an exciting music conference where you will surely find something for you.

If you have never been at an IDRS conference for fear of the language, do not miss this one: everything will be in English, Spanish and Portuguese.

HOSTESS: Andrea Merenzon

CO-HOST: Alberto Merenzon

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Córdoba 2555 "5"

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Official Travel Agent of the Conference

(flights, hotels, tours, etc.):

Benjamin Fernandez

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Concert-halls:

COLON THEATER

(Cerrito 618) Golden Hall

CETC (experimental opera center)

SAN MARTIN THEATER

(Corrientes Av. 1550) AB hall: exhibits

Casacuberta Hall

Partial List of artist/presenters (subject to change)

ORCHESTRAS

Σ ORQUESTA SINFÓNICA NACIONAL ARGENTINA

Σ ORQUESTA FILARMÓNICA DE BUENOS AIRES

(Teatro Colón)

Σ CAMERATA BARILOCHE

Σ ORQUESTA DE CARMARA MAYO

BASSOONISTS

Yoshi Ishikawa (US-Japan)

Arthur Grossman (US)

George Sakakeeny (US)

Burl Lane (US)

Jesse Read (US)

Milan Turkovic (Austria)

James Jeter (US)

Mashahito Tanaka (Japan)

StÉphane Levesque (Canada)

Werner Schulze (Austria)

Paolo Carlini (Italy)

John Miller (US)

Robert Rønnes (Norway)

Michel Bettez (Canada)

Christopher Weait (US)

Stefano Canutti (Italy)

Aloysio Fagerlande (Brazil)

Noel Devos (Brazil)

Benjamin Coelho (Brazil)

Afonso Venturieri (Brazil-Switzerland)

Silvia Coricelli (Argentina-Spain)

Mauricio Paez (Costa Rica)

Sue Nigro (US)

Stefan Weidauer (DIDRS-Germany)

Francisco Castillo (Costa Rica)

Carlo Colombo (Italy)

Jeffrey Lyman (US)

Terry Ewell (US)

Eduardo Flores (Brazil)

Francisco Formiga (Brazil)

OBOISTS

Albrecht Meyer (Germany)

Jacques Tys (France)

Gonzalo Ruiz (Argentina)

Jorge Postel (Chile)

Brent Register (US)

Omar Zoboli (Switzerland)

Francois Leleux (France)

Antoine Lazennec (France)

Washington Barela (Brazil-Germany)

Brenda Shuman (US)

Gordon Hunt (England)

Laszlo Hadady (Hungry-France)

Alex Klein (Brazil-US)

Elena Troncone (Venezuela)

Quinteto Argos (Argentina)

Ensamble de Tango de Argentina

Annalisa Morton y Mike Curtis (US)

Devienne Trio (Richard Meek)US

Colon Opera Concierto (Argentina)

Alejandro Aizemberg-Mimi Waisborg

(Argentina)

Trio Imsand-Vaus-Sanchez (Argentina)

Ensamble Tacuara (Brazil)

Bande de l'Association d'Hautboistes

Francaise (France)

Quinteto de la UNLP (Argentina)

Quinteto de Mar del Plata (Argentina)

Grupo Arcano (Andres Eloy-Venezuela)

Cuarteto de fagotes de Venezuela

Conjunto Carpe Diem (Venezuela)

Carl Rath (bassoon), Sally Faulconer

(oboe), and Larry Hammett (guitar)

University of Oklahoma Double Reed

Ensemble (OUDRE), Oboe Ensemble, and

the SoonerBassooners. (US)

Silvia Navarro y Mario Navarro (Uruguay)

ENSEMBLES

Octeto Académico de Caracas (Venezuela)

Quinteto "La Sociedad de los 5 Vientos" (Argentina)