

called *Lullaby for Timbelius* and was written as a tribute to his music master at Wellington, Mr. Timberly, who was very fond of the music of Delius.

I do not know whether Léon ever performed it, but he did once tell me an amusing tale about the next time that he met Jock, which was a few years later. It was near the beginning of World War II and the Goossens family were living in a wonderful house in rural Sussex. One day he was disturbed by an almighty din coming from the lane outside. He went to see what the commotion was all about and was astonished to find the still young Jock Addison, by now an Officer in the 22nd Hussars, standing in the turret of a large tank that was trundling around, trying to find the whereabouts of Léon's residence so that he could call and pay his respects while he was stationed so near!

Jock was always an admirer of Léon, writing juicy solos for him if he knew that he was going to

**John Addison's Solo and Chamber Compositions
which include double reed instruments**

Wind Sextet	Fl, Ob, CA, Cl, Bs Cl & Bsn	
Inventions	Ob & Pno	OUP
Serenade	Wind quintet plus harp	
Trio	Fl, Ob & Pno	Stainer & Bell
Trio	Ob, Cl & Bsn	ms
Celebrations	Obs dble CA & Ob d'Am, Hpschd & Pno	ms
Lullaby for Timbelius	Ob & Pno (written for "Sheba Sound") (British Library)	ms
Four Miniatures	4 Bsns	June Emerson
Divertimento	Wind Quintet with dbles on Alto Fl, CA & Bs Cl	OUP New York
Concertante	Ob, Cl, Hrn & Orchestra	
Bassoon Concertino	Bsn & Orchestra	

be on that recording session. Jock's greatest musical tribute to him was in the music for the film "The Girl with the Green Eyes", scored for oboe and strings, featuring Léon throughout and with his name prominently displayed in the credit titles. Don't miss it if it ever turns up on TV! We recorded lots of films for and with Jock, including Tony Richardson's "Tom Jones" which earned Jock an Oscar for his witty score. ❖

Bruce Bower Dies at 47

Contrabassoonist Bruce Bower, a 20-year veteran of the Montreal Symphony Orchestra, died Tuesday afternoon, January 12, 1999, at age 47. Members of his family said the cause was AIDS.

Born in McKeesport, Pennsylvania, Mr. Bower attended the University of Michigan where he studied with Hugh Cooper and obtained his first professional appointment, as a bassoonist, in the Fort Wayne Symphony Orchestra, later joining the Toronto Symphony.

He began his career in Montreal in 1978 - at the dawn of the era of Charles Dutoit - as associate principal bassoon, moving to contrabassoon in the 1985-86 season after the retirement of Rodolfo Masella. In the following season, he made a solo appearance, rare for a player of his low-register instrument, in *Clair-Obscur*, a work by Jean Papineau-Couture.

"We are not only losing a friend, but an excellent musician," Dutoit said in a statement.

As well as performing in wind ensembles, Mr. Bower was known for his dedication as a teacher at McGill University. He was an avid collector of sheet music, particularly music written for winds.

"No matter where he traveled, his first destination was the local music store," Jane Bower, his mother said. Mr. Bower has left his collection to McGill.

Mr. Bower, who left the orchestra last June because of his health, is survived by his mother and his sister, Ella Jane Jones, both of South Carolina; and his partner, Michel Hache. A memorial service was held Friday, January 15th at 3 p.m. at the Funeral Complex, Mount Royal Cemetery, 1297 Chemin de la Forêt, Outremont.

[From the Obituary: in lieu of flowers, please send a donation to the AIDS clinic of the Montreal Chest Hospital].