

PARTIAL LIST OF ARTISTS/PRESENTERS**ORCHESTRAS**

- Orquesta Sinfónica Nacional
- Orquesta Filarmónica de Buenos Aires (Teatro Colón)
- Camerata Bariloche
- Orquesta de Cámara Mayo

OBOISTS

Alex Klein (Brazil-USA)
Gonzalo Ruiz (Argentina)
Jacques Tys (France)
Brent Register (USA)
Albrecht Meyer (Alemania)
Francois Leleux (France)
Nicholas Daniel (Inglaterra)
Washington Barcela (Brasil-Alemania)
Jorge Postel (Chile)
Gordon Hunt (Inglaterra)
Omar Zoboli (Suiza)
Antoine Lazennec (France)
Marc Fink (USA)
Brenda Schuman Post (USA)
Humbert Lucarelli (USA)
Laszlo Hadady (Hungary-France)
Pedro R. Diaz (Puerto Rico)
Elena Troncone (Venezuela)
Andrés Spiller (Argentina)
Nancy Ambrose King (USA)
Henry Schuman (USA)
Rebecca Henderson (USA)
Gustavo Napoli (Uruguay-Brazil)
Rubén Albornoz (Argentina)
Lajos Lencses (Hungary)
Martin Schuring (corno inglés/USA)
Alejandra Pohran Dawkins

BASSOONISTS

Milan Turkovic (Austria)
Yoshi Ishikawa (USA-Japan)
Gilbert Audin (France)
Laurent Lefèvre (France)
Arthur Grossman (USA)
Silvia Coricelli (Argentina-Spain)
Robert Ronnes (Noruega)
George Sakakeeny (USA)
Burl Lane (USA)
Mashaito Takana (Japan)
Jesse Read (USA)
James Jeter (USA)
Stéphane Levesque (Canadá)
Werner Schulze (Austria)
Paolo Carlini (Italy)
John Miller (USA)
Fou de Basson. Franck Lebois (France)
Michel Bettez (Canadá)
Christopher Weait (USA)
Stefano Canutti (Italy)
Andrea Merenzon (Argentina)
Aloysio Fagerlande (Brazil)
Noel Devos (Brazil)
Benjamin Coelho (Brazil)
Afonso Venturieri (Brazil-Suiza)
Mauricio Paez (Costa Rica)
Philippe Hanon (France)
Stephan Weidauer (IDRS-Alemania)
Francisco Castillo (Costa Rica)
Carlo Colombo (Italy)
Jeffrey Lyman (USA)
Terry Ewell (USA)
Eduardo Flores (Brazil)
Francisco Formiga (Brazil)

Claudio Freitas (Brazil)
Ricardo Rapaport (Brazil)
Jeff Keeseker (USA)
Janet Grice (USA)
Kat Sleeper (USA)
Tim Mc Govern (USA)
Wolfe Jensen (USA)
Alfredo Ciani (contrafagot/Argentina)
Bob Barris (USA)
Will Dietz (USA)

ENSEMBLES

Devienne Trio (Richard Meek) (USA)
Trio de la UNIRIO (Silveira-Justi-Medeiros) (Brazil)
Octeto Académico de Caracas (Venezuela)
Alejandro Aizemberg-Mimi Waisborg (Argentina)
Quinteto de Vientos Arcos (Argentina)
De la Vega (flauta), Albornoz (oboe), Merenzon (fagot), Marconi (bandoneón) (Argentina)
Quinteto de Vientos Patagonia (Argentina)
Colon Opera Concerto (Argentina)
Quinteto de Mar del Plata (Argentina)
Argentrio (Imsand-Baus-Sánchez) (Argentina)
Cuarteto Venezolano de Fagotes Venlus (Venezuela)
Bande de l'Association de Hautboistes Française (France)
Carl Rath (bassoon), Sally Faulconer (oboe), Larry Hammett (guitar) (USA)

Quinteto de la UNLP (Argentina)
Trio Tunguelé (Uruguay)
Silvia Navarro y Mario Navarro (Uruguay)
Grupo Arcano (Andrés Eloy-Venezuela)
Quinteto de Vientos Waira (Colombia)
Cuarteto de fagotes de Costa Rica
Conjunto Carpe Diem (Venezuela)
Quinteto de Vientos Miravalles (Costa Rica)
University of Oklahoma Double Reed Ensemble (OUDRE), Oboe Ensemble, and the SoonerBassooners (USA)
Ensamble XXI (Chile)
Cuarteto Molto Stacatto (Colombia)
Cuarteto Aulos (Argentina)
Ensamble de fagotes de Córdoba (Argentina)
Quinteto de Vientos Eolos (México)
Wild Basin Winds (USA)
Cygnus Ensemble (USA)
Ensamble Nuevo Tango (Spain)
Vitalbassoonism (Finland)
Armonia Opus Trio (Argentina)
University of Georgia Reed Trio (USA)
Amy Goesser (oboe), Steve Vacchi (fagot), Heike Storm (accordion) (USA-Alemania)
Trio de Cañas de la OS de Bahía Blanca (Argentina)
Leslie Odum (oboe), Deborah Sperlich (soprano), Giacomo Oliva (piano) (USA)
Gilson Barbosa (oboe), Maria Inés Guimaraes (piano) (Brazil)

DEADLINES

<i>Proposals to play</i>	<i>Dec 15, 1999</i>	<i>After this, proposals will be received only in case the programming isn't complete</i>
<i>Materials (program, bios, pictures)</i>	<i>Apr 1, 2000</i>	<i>After this date, these informations won't be included in the general program of conference</i>
<i>Music parts for the local accompanist</i>	<i>Mar 1, 2000</i>	<i>After this date we don't guarantee the level of the accompanist</i>
<i>Registration to the Conference</i>	<i>Jun 1, 2000</i>	<i>After this date we will charge US\$ 25</i>
<i>Hotel reservation</i>	<i>Jun 1, 2000</i>	<i>We suggest to make the reservations in advance to guarantee your room</i>
<i>Cancellation</i>	<i>Jul 25, 2000</i>	<i>We will charge US\$ 50 to those who cancel their attendance after this date.</i>

MEAL PACKAGE (includes 5 lunch & 5 dinners): US\$55 (without beverage)
(restaurant is 400 m from the exhibition hall and 300m from Teatro Colón)

HOUSING (2☆☆ Hotels)

Single: US\$200 or US\$225 **Double:** US\$130 or US\$150 (per person; includes tax and breakfast)

HOUSING AND FOOD SERVICE (5 breakfast, 5 lunch, 5 dinners)

Single: \$280 **Double:** \$205 (per person)

The 2☆☆ Hotels are save, clean but very simples. No luxury should be expected.

We strongly encourage you to make your lodging reservation before April 2000. Also please note that some rates are for 1999 and are subject to change on 2000.

HOTELS (*Including breakfast and tax)

Castelar ☆☆☆☆ (500 m from exhibition hall)

Salles ☆☆☆☆ (300 m)

Panamericano Crowne Plaza ☆☆☆☆ (500 m)

Central Park Plaza ☆☆☆☆ Sup (250 m)

Hotel Argentino ☆☆☆ (500 m)

Vedra ☆☆☆ (700 m)

Columbia Palace ☆☆☆ (20 m)

Premier ☆☆☆ (50 m)

Parlamento ☆☆☆ (600 m)

Single US\$75

Single US\$100

Hab. US\$210*

Hab. US\$180*

Single US\$45

Single US\$50

Single US\$55

Single US\$39

Single US\$50

Double US\$89 *

Double US\$120

Double US\$65*

Double US\$65*

Double US\$67*

Double US\$50

Double US\$60

REGISTRATION

Before Jun 1 *After Jun 1*

IDRS Members	US\$ 160	US\$ 185
Student Members	US\$ 85	US\$ 110
Member's Family	US\$ 50	US\$ 75
Non-Member	US\$ 225	US\$ 250
Student Non-Member	US\$ 120	US\$ 145
Non-Member's Family	US\$ 75	US\$ 100
JHS and HS Students	US\$ 60	US\$ 85
Daily Pass	US\$ 50	US\$ 50

**Fernand Gillet / Hugo Fox
Competition 2000 - Bassoon****Repertoire**

- Mozart Concerto (Barenreiter or Universal Ed.)
- Milde Concert Study #43 (Hofmeister or Cundy Bettoney)
- Jolivet Concerto (Huegel)
- Ranieri: Combinaciones (Eldorado) fax 54-11-4961-8223
E-mail: fagotlatino@allavista.net)

Final round:

August 13th, 2000

Chair/Organization:

Barry Stees

Fax US (517) 432-2880

E-mail: stees@pilot.msu.edu