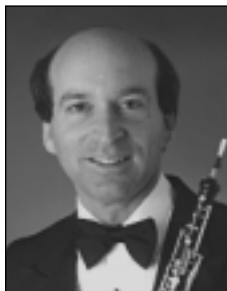


New Officers of the IDRS - 1999-2000

By mailed ballot the members of the International Double Reed Society recently

elected the following officers to serve on the Executive Committee for the 1999-2000 term:



PRESIDENT — Marc Fink, oboist

Conference host for IDRS'99 Madison, Marc has just completed his first two-year term as president of IDRS, having previously served as first vice-president. He has chaired the honorary membership committee, served as a Gillet competition judge, and developed the Sponsor-a-Member program which has given opportunities to double reed players around the world to join IDRS through the sponsorship of current members. As a professor of music at the University of Wisconsin-Madison, Marc teaches oboe, coaches chamber music, and plays in the resident Wingra Woodwind Quintet. In addition, he is principal oboist of the Madison Symphony Orchestra. His international tours have taken him from the northslope of Alaska to the South Bohemia Music Festival in the Czech Republic; from the Peoples' Republic of China to Russia where he recently performed in recital and taught guest master classes at the Gnesin Academy in Moscow and the St. Petersburg Conservatory. Marc's principal teachers have been Jerry Sirucek, Ray Still, Robert Mayer, and Marcel Moyse. He received his undergraduate and master's degrees from Indiana University and was awarded the performer's certificate by that institution. His hobbies include tennis, golf, international cuisine, and driving his daughters to soccer games and piano lessons.



FIRST VICE PRESIDENT — Terry B. Ewell, bassoonist

Terry B. Ewell is chair and associate professor of bassoon and music theory at West Virginia University. He was principal bassoon of the Hong Kong Philharmonic Orchestra, principal bassoon of the Wheeling Symphony, and acting principal bassoon of the West Virginia Symphony. His writings appear in several journals, principally those of the Double Reed Society. Dr. Ewell is editor and principal author of the IDRS Bassoon-Family Fingering Companion and the IDRS Double Reed MIDI site. He has recorded for Musical Heritage Society, Hong Kong Records, and Pickwick Records. He was the first winner of the Fernand Gillet Performance competition.



SECOND VICE PRESIDENT — Andrea Merenzon, bassoonist

Andrea Merenzon began her bassoon studies with Maestro Alberto Merenzon. She has also studied at Indiana University with Sidney Rosenberg where she held a scholarship from 'Fundación Teatro Colón.' She has held the position of principal bassoon of the National Radio Symphony Orchestra, National Symphony Orchestra, and the Symphonietta Omega. In Paris, Ms. Merenzon premiered concertos for bassoon composed by J. Pardo, A. Rattembach, R. De Pedro, A. Piazzola-G. Senanes, and H. Villa Lobos. She is the founder and director of the 'Buenos Aires International Festival' and the 'Buenos Aires International Contest.'



SECRETARY — Eric Ohlsson, oboist

Eric Ohlsson, Professor of Oboe, came to Florida State University in 1986 from the University of South Carolina, where he had been professor of oboe since 1980. While completing the D.M.A. degree at The Ohio State University, where he was twice a concerto competition winner, he was the co-principal oboist of the Columbus Symphony Orchestra. Positions as principal oboist of the South Carolina Philharmonic and Chamber Orchestra and the Augusta Symphony followed, and from 1986 to 1996 he was principal oboist of the Naples Philharmonic. He has served

as a recitalist and chamber musician in the U.S., Europe, and Canada, with major performances at conventions of the International Double Reed Society, the Spoleto Festival and at Carnegie Recital Hall. He was co-host of the 25th Anniversary Conference of the IDRS in 1996. In addition to his teaching duties at FSU, Professor Ohlsson is principal oboist of the Tallahassee Symphony and is a member of the Opperman Reed Trio. During the summers Dr. Ohlsson is on the faculty of the Brevard Music Center, where he is principal oboist of the Brevard Music Center Orchestra.



AT-LARGE — Nancy Ambrose-King, oboist

Nancy Ambrose King is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She was a finalist in the Fernand Gillet Oboe Competition held in Graz, Austria, and has been heard as a soloist on WQXR radio in New York City and NPR's "Performance Today." She has appeared as a soloist throughout the United States and abroad, including appearances with the New York String Orchestra conducted by Alexander Schneider, the Sinfonia da Camera conducted by Ian Hobson, the Champaign-Urbana Symphony conducted by Catherine Comet, and at the American Academy of Music in Rome. She has recorded two solo CDs for Boston Records, entitled "Nancy Ambrose King: The Winning Program" and "Evocations," and can also be heard in performances on the Athena, Arabesque, and CBS Masterworks labels. Currently associate professor of oboe at the University of Illinois, Urbana-Champaign, she has served on the faculties of the Indiana University, Ithaca College, and the University of Northern Colorado Schools of Music. She is the principal oboist of Sinfonia a Camera, and has performed as principal oboist in the Indiana University Festival Orchestra, Heidelberg Opera Orchestra, Colorado Symphony, Greeley Philharmonic, and the Tanglewood Music Center Orchestra, as well as performing in the Los Angeles, Boston, Detroit, and Rochester Philharmonic Symphony Orchestras. A graduate of the University of Michigan with a Bachelor of Music degree, Ms. King was the recipient of the school's prestigious Stanley Medal. She received her Doctor of Musical Arts, Master of Music, and Performer's Certificate from the Eastman School of Music. She lives in Champaign with her husband Bill, a clarinetist, and their two sons, Ryan and Trevor.



AT-LARGE — Frank Morelli, bassoonist

After being introduced to the bassoon through the public school music programs in his hometown of Massapequa, New York, Frank Morelli went on to study with Stephen Maxym at the Manhattan and Juilliard Schools of Music. He holds the distinction of being the first bassoonist to be awarded a doctorate by the Juilliard School. He is currently being featured as a music "coach" in public service announcements for TV produced by the American Symphony Orchestra League promoting music education. A member of the IDRS since its inception, Frank Morelli has an international reputation as a player and teacher. One of the most active bassoonists recording today, he has made well over 140 recordings, most notably for the Deutsche Grammophon, Arabesque, Nonesuch, Music Masters, Vox and New World labels. His performances and recording of the Mozart *Bassoon Concerto* with the Orpheus Chamber Orchestra on the DG record label met with international critical acclaim. Several recordings featuring Frank Morelli have been nominated for Grammy Awards. Much sought after as a chamber musician, Frank Morelli has appeared often with the Chamber Music Society of Lincoln Center. He has performed at the 92nd Street YMHA with violinist Jaime Laredo, and at the Metropolitan Museum of Art with flutist Paula Robison and on many occasions with oboist Heinz Holliger, as well as at the Mostly Mozart, Spoleto, Newport, Caramoor, Grand Canyon, Norfolk and Bridgehampton festivals. He is a member of Windscape, who are artists in residence at the Manhattan School of Music and who record for Arabesque. Chosen to succeed his teacher, Stephen Maxym, Mr. Morelli serves on the faculties of the Juilliard School, the Yale Music School and the Manhattan School of Music. He is editor of *Stravinsky: Difficult Passages for Bassoon*, recently published by Boosey & Hawkes. Frank Morelli is principal bassoonist of the New York City Opera Orchestra, Orpheus, Brooklyn Philharmonic and the American Composers Orchestra. He lives in Closter, NJ with his wife Bethany and their son, Anthony.