

The Robert Bloom Collection

Errata as of October 1999

By Sara Lambert Bloom
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(Editor's Note: By now, many readers of the Double Reed will have encountered the Bloom collection. Undoubtedly more and more oboists will want to acquire it. Sara Bloom provides this page of corrections to the collection.)

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Part I, No. 7: *Sonatina for oboe and piano* by Robert Bloom

Movement I

measure 157: Treble clef, piano right hand
measure 164-end: RH staves should remain treble clef (adjust key sig)
measure 170: Eb eighth note, piano left hand

Movement II

measure 147: Tempo primo

Part I, No. 13: The Art of Elaborating Eighteenth-Century Music

Add: Allen Forte, *Tonal Harmony in Concept and Practice*
(Holt, Rinehart and Winston, Inc., 1962)

Part II, No. 10: *Concerto in C Major for oboe and orchestra* by W.A. Mozart

K. 271k, not K. 314 (285d)

Movement I

measure 126: D in bass on beat 1
measure 179: E in second oboe on beat 1

Movement II

measure 46: F in violin II
measure 50: remove fermata from viola (part only)
measure 72: C# in violin II on beat 1

Movement III

measure 115: B natural in viola on beat 1, first eighth note

Part II, No. 13: *Concerto in D Minor* by Antonio Vivaldi

F. VII, No. 1 (not No. 9) on cover of full score
(Continuo cover is correct)

Part III, No. 8: *Concerto in G Minor* by Antonio Vivaldi