

Rowan University Bassoon Students Benefit From Bernard Garfield Affiliation

Lawrence J. Stewart
Glassboro, New Jersey

On Saturday, March 22, 2003, **Bernard Garfield**, distinguished former principal bassoon of the Philadelphia Orchestra, gave a masterclass at Rowan University, Glassboro, New Jersey. Mr. Garfield performed his composition, *Rubato Etude*, a high note study for students. Mr. Garfield demonstrated several fingerings, which made these high notes easier to play. Mr. Garfield also brought his reed making equipment (gouger and profiler) and demonstrated his reed making technique from tube to finished reed stage. Three Rowan University students, **Lisa Bergstrom**, **Pam Levecchia**, and **Kim Tursi**, performed solos and orchestra excerpts for Mr. Garfield, which included his composition *Soliloquy*. In attendance was another distinguished bassoonist, **Frank Ruggieri**, former bassoonist with the New York

Philharmonic Orchestra. Both master classes were informative, educational, and enthusiastically received by all in attendance.

There's more to come! At the invitation of **Lawrence J. Stewart**, bassoon professor at Rowan University, **Bernard Garfield** is now teaching the bassoon graduate performance majors at Rowan University. Because of this affiliation, Mr. Garfield, earlier in the year, invited the Rowan University bassoon students to attend a master class presented by Atlanta Symphony contrabassoonist, **Juan deGomar** at the Curtis Institute of Music in Philadelphia where Mr. Garfield also teaches. The Curtis bassoon students performed for the class, and Mr. deGomar handed out a very informative collection of contrabassoon fingerings and orchestra excerpts.



From L. to R. IDRS Honorary Member **Frank Ruggieri**, **Pam Levecchia**, **Lisa Bergstrom**, IDRS Honorary Member **Bernard Garfield**, and **Larry Stewart**.