

# INTERNATIONAL DOUBLE REED SOCIETY ANNUAL CONFERENCE

**JUNE 29 TO JULY 3, 2004**



**MONASH UNIVERSITY, MELBOURNE, AUSTRALIA**  
**APPLICATION FOR CONFERENCE PRESENTATIONS**



*The 2004 IDRS conference is accepting proposals from members to participate in the conference. Applications will be accepted until January 15, 2004. Applications from North America will be reviewed by the IDRS 2004 North American Artistic Committee. The ADRS 2004 Artistic Committee will accept applications from all other countries.*

**Web-based application is preferred by the committee and is available at [www.idrs.org/melbourne](http://www.idrs.org/melbourne)**

Participation application form - **Bold = required field**  
*Confirmation of this application will be sent to you via email.*

**First Name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Surname:** \_\_\_\_\_ **Fax:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **Email:** \_\_\_\_\_

\_\_\_\_\_ **Web Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **Proposal Type:** \_\_\_\_\_

**State:** \_\_\_\_\_ **Postcode:** \_\_\_\_\_ **Duration:** \_\_\_\_\_

**Country:** \_\_\_\_\_ **Title of Proposal:** \_\_\_\_\_

## **DESCRIPTION:**

*Please list works to be performed including: composer and the publisher, composer/composition dates, title, movements, instrumentation, and names of other performers and their instruments.*

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**OTHER NEEDS**

*Please list special needs, including accompanists, instrumentalists, audio-visual equipment, etc.*

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**Bio:**

*Please include biographical information of all persons involved in your proposal.*

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**RELEASE:**

**Recording and Performance Release.** Each year the IDRS conference hosts provide recordings of the performances/presentations from the conference. These recordings are made available as a service to conference attendees and IDRS members on a non-commercial basis. Recording expenses offset income from the sales of the recordings. I hereby authorize the release of the following types of recordings of my performance/presentation at IDRS 2004 Melbourne for non-commercial use by conference attendees and IDRS members: 1. Recording of a CD at the IDRS 2004 Melbourne event for conference participants, made available for one year after the conference to IDRS members. 2. Digital distribution of all or a portion of audio recordings of the event to IDRS members via the IDRS web site [www.idrs.org](http://www.idrs.org) and or by disc. 3. Digital videotaping and distribution of all or a portion of the event to IDRS members via the IDRS web site [www.idrs.org](http://www.idrs.org) and or by disc.

**Privacy Statement:**

The personal information requested on this form is being collected by the 2004 IDRS Conference (The Australasian Double Reed Society Inc. A0035497R & The International Double Reed Society Inc.) to service the running of the 2004 IDRS Conference. The IDRS 2004 Conference will use the personal information for that primary purpose or directly related purposes only. The 2004 IDRS will not disclose this information unless specifically required by law under the Australian Privacy Act. The applicant understands that the personal information provided is for the purpose of running the 2004 IDRS Conference and that he/she may apply to The Australasian Double Reed Society Inc. A0035497R and/or The International Double Reed Society Inc. for access and amendment of the information.

**Please send any relevant documentation that you may wish to support your application, such as past articles, papers, programs or CD's to the following address:**

*Northern American Applicants, send to:*

**Yoshi Ishikawa**, Chair  
**Nancy Ambrose King**, co-chair  
**IDRS 2004 North American  
 Artistic Committee**  
 University of Colorado at Boulder  
 College of Music UCB 301  
 Boulder, CO 80309-0301  
[ishikawa@colorado.edu](mailto:ishikawa@colorado.edu)

*All other Applicants, send to:*

**ADRS 2004 Artistic Committee**  
 Monash University School of Music-  
 Conservatorium  
 Clayton 3168  
 VIC, Melbourne Australia  
[idsr2004@arts.monash.edu.au](mailto:idsr2004@arts.monash.edu.au)