

Mozart Rediscovered

Don Christlieb

(Editor's Note: Don Christlieb, familiar to W. M.'s readers through his magnificent research work on double-reed manufacture, dropped an exciting bit of news in the mailbox last month. To quote directly. . . "After looking over Dr. Einstein's Kochel, 3rd edition, I wrote him concerning five octets for woodwinds attributed to Mozart. Two he considers authentic, 196 e and f. He very generously sent me the manuscript scores of these works from which I spent 90 hours copying parts on onion skin paper. . . that is of three works including the appendix 228, which is interesting but obviously not authentic. I have his permission for their disposal and since they are delightful works, little known, and out of print, I believe anyone building a chamber music library would want an ozalid reproduction of the parts, particularly 196 e and f (app. 226 and 227). They are clearly legible." W.M. felt that considering the desperate search of the clan for literature, the information would excite our readers as much as it excited us. Therefore, below please find the particulars on the long missing Mozart. Thanks go to both Don Christlieb and the very great Mozart scholar, Dr. Alfred Einstein, whose research and remarks appear below.)

196e :: Appendix 226

Divertimento

From Kachel Catalogue, Third Edition (Einstein)

for 2 Oboes, 2 Clarinets, 2 Bassoons and 2 Horns. Composed at the beginning of 1775 in Munich.

Autograph: Unknown.

Copies: Berlin, Prussian State Library, Mus. Ms. 15, 351 from the Aloys Fuchs Collection. — Florence, Alfred Einstein.

Editions: Score: none. Parts: Leipzig, Breitkopf & Hartel "Three/Pieces for Woodwinds/For/2 Clarinets, 2 Oboes, 2 Bassoons/and 2 Horns/by/W. A. Mozart/Book I . . . /Leipzig/at Breitkopf & Hartel." V.—No. 61. Advertised in: Allgemeine Musikalische Zeitung, Intelligenzblatt, April 1801. Book I includes: Appendix 182, No. 1 and No. 3; No. 2 is the preceding Serenade. A new printing of the Romanze in a piano arrangement by George Kinsky in ZfM 102. Jg. 1935, Notebook No. 10.

Remarks: There is hardly any doubt about the genuineness of this work. In the decade after Mozart's death, Breitkopf & Hartel sought everywhere for material for their complete edition; the copies for 196e-f (App. 226/227) they received in 1800 from the collection of the Prague flutist Leitl through Fr. X. Niemetschek. Niemetschek wrote in his biography of Mozart (1798), page 77, "Here in Prague we know of several parts for wind instruments for dinner and night music." There is also no doubt about its date. Mozart wrote 2 Divertimenti after the performance

of FINTA GIARDINIERA for the Munich Carnival at the beginning of 1775; he had clarinets at his disposal at Munich. In any event there is no talk of this being a mere arrangement. Whoever finds it strange that Mozart should have composed divertimenti in January and February is referred to K. 240. Also the title "Romance" points to the beginning of 1775. Leopold Mozart wrote (9 October 1777), "Wolfgang is saving a large piece for wind instruments." This is presumably 196 e-f (App. 226/227).

Literature: G. de St.-Foix, "Mozart and wind instruments," Bulletin of the Society "Union Musicologique" V, 2, 1925. — George Kinsky, "A Newly Discovered Mozart Romanze," ZfM, 102. Jg 1935, p. 1116.

196f :: Appendix 227

Divertimento

for 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns

Composed early in 1775 at Munich

Autograph: Unknown.

Copies: Berlin, Prussian State Library, Mus. Ms. 15, 310, fo. 81-95 (the oboe parts missing; Mus. Ms. 15, 351 as No. 4. Mus. Ms. 15, 310 comes from the Aloys Fuchs collection and includes hand-written copies of K. 213, 240, 240a (252), 270, 196f (App. 227), 375. — Florence, A. Einstein.

Editions: Score: none. Parts: Leipzig, Breitkopf & Hartel, "Two/Wind Pieces, Book II (No. 4)", V.—No. 65 (1801).

Remarks: Same as above. (196e).