

The Double Reed Society of Finland

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Programme of the annual meeting in Turku on 13.3.1993 which included e.g. an exhibition of Fox-bassoons and a concert with Launy Grøndahl's (Dane, 1886 - 1960) Bassoon concerto (1942) played by Jarmo Korhonen	3
Information concerning the summer course for professionals and advanced music students in Päivölä in June 1993 (teachers: Erik Niord Larsen, oboe, Norway; Bo Eriksson, english horn, Sweden; Jens-Christoph Lemke, bassoon, Sweden; Erkki Suomalainen, double bassoon, Finland)	5
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CRUSELL BASSOON COMPETITION OPEN TO ALL NORDICS AND BALTICS

The Crusell Music Festival's activities from July 31 to August 7, 1993 in Uusikaupunki, Finland will include a bassoon competition open to all bassoonist who are resident in any of the Nordic or Baltic countries. First, second and third prize will be awarded of FIM 20 000, 12 000 and 8 000. Applications must be received by 3.00 pm on April 30, 1993 by the organizers, The Crusell Society (Crusell-seura), Myllykatu 5, FIN-23500 Uusikaupunki, Finland. Please contact the Crusell Society for further details and application forms.

The repertoire for the preliminary stage is:

1. J. Fr. Fasch: Sonata in C (Peters)
2. E. Petrovics: Passacaglia in Blues (Edition Musica Budapest)
3. J.N. Hummel: Bassoon Concerto in F, 1. movement (Boosey & Hawkes, Musica Rara)
or
A. Kozeluh: Bassoon Concerto in C, 1. movement (Musica Rara)

The repertoire for the semifinal is:

1. A commissioned piece, to be sent for the competitors by June 18th
2. B.H. Crusell: Concertino in B flat, 1. movement (Musiikki Fazer)
3. C. Saint-Saëns: Sonata (Durand)
or
P. Hindemith: Sonata (Schott)

The repertoire for the final is:

1. W.A. Mozart: Sonata for Bassoon and Cello (Leduc)
2. I. Pauer: Bassoon Concerto (Hubdu a Umeni Praga)
or
L. Grøndahl: Bassoon Concerto (Samfundet til Udgivelse)



Piano and cello accompanists will be provided.