

# The Gwydion Brooke Collection

by Anthony Hodges  
Manchester, England

The Royal Northern College of Music, Manchester, England, has recently acquired the Gwydion Brooke Collection. It contains bassoon music, chamber music in which the bassoon is featured, and arrangements by Brooke.

Gwydion Brooke was born in Newcastle, England, in 1912 and was the son of Joseph Holbrooke (1878-1958), the English composer who published much of his own music which today is largely forgotten. Gwydion started his musical career in Sir Thomas Beecham's London Philharmonic Orchestra in 1932 and, apart from

war service, stayed with him as principal bassoon until Beecham's death in 1961. He was appointed Professor of bassoon at the Royal Academy of Music, London. His recording of Weber's Concerto proved to be influential.

The catalogue is alphabetical by composer and entries include place of publication, publisher and date, where known. MS always means manuscript and not miniature score. PC means Piano-Conductor.

The collection can be consulted on application to the librarian.

## Catalogue of works included in the Gwydion Brooke collection

Aho Kalevi:	Quintet for bassoon & string quintet, MS copy, Full score
Amberg, Johan:	Suite for flute, oboe, clarinet & piano (Copenhagen: Hansen) score and parts
Bach, Johann Christian:	Concerto for bassoon & orchestra in B flat; arr. bassoon & piano (Hamburg: Sikorski, 1953) score and 2 bassoon parts
Bach, Johann Sebastian:	Fugue for organ in A minor: arr. flute, oboe, clarinet, bassoon by Gwydion Brooke. (MS) score and parts
Baines, Francis:	Introduction & Hornpipe for bassoon & piano (London: Schott, 1950) score and part
Bariller, Robert:	Fantasia for bassoon & piano (Paris: Leduc, 1960) score and part
Barthe, A.:	Passacaille for flute, oboe, clarinet, horn, bassoon (Paris: Leduc, 1899) parts
Beethoven, L. van:	Trio for flute, oboe, bassoon, op. 87 (Paris: Costallat) parts
Beethoven, L. van:	Trio for flute, bassoon & piano (Leipzig: Breitkopf) parts
Bergmann, Walter:	Prelude & Fugue for bassoon & piano (London: Schott, 1950) score and part
Berwald, Franz:	Concert-Stück for bassoon & orchestra, op. 2 (1837) (MS copy) score & parts (1.2.0.2. 2.2.0.0. + Strings: 3.3.2.2.1. Timp)
Berwald, Franz:	Concert-stuck for bassoon, op. 2 MS bassoon part in Gwydion Brooke's hand
Boosey & Co:	Boosey solo album with piano accompaniment (includes: "My Grandfather's Clock" by W.H. Foote and "Lucy Long" by F. Godfrey) (London: Boosey) score & part
Bozza, Eugene:	Shiva for bassoon & piano (Paris: Leduc, 1974)
Brero, Cesare:	Trio for flute, clarinet, bassoon (1935) (Buenos Aires: Ricordi, 1957) score & parts
Bridge, Frank:	Divertimenti for flute, oboe, clarniet, bassoon (London: Boosey, 1942- bassoon part only)
Brooke, Gwydion:	"Premier" Manuscript Music Book No. 11 (Contains: Spisak. Michael: Concerto; Kreisler, Fritz: Aucassin & Nicolette; De Groot, Hugo: Kleine suite: Wolf-Ferrari: Suite concertino, (op. 16) bassoon part only)
Bruns, Victor:	Concerto for bassoon & piano No. 2, op. 15 (Leipzig: Hofmeister) bassoon part only

- Burness, John: Variations for solo bassoon (London: Paterson, 1976)
- Busser, Henri: Portuguesa sur des chansons populaires du Portugal for bassoon & piano. op. 106 (Paris: Ledur, 1939) score & part
- Buttner, Max: Improvisationen for bassoon & piano op. 22 (Leipzig: Merseburger, 1928) score & part
- Carter, Elbert F.: Badinage, op. 25; arr. flute, oboe, clarinet, horn, bassoon by Gwydion Brooke (MS) score & parts
- Confrey, Zez: Dizzy Fingers for piano, arr. wind quintet by Gwydion Brooke MS full score & parts
- Confrey, Zez: Dizzy Fingers for piano; arr. flute, clarinet in A, bassoon by Gwydion Brooke (MS) score & parts
- Confrey, Zez: Kitten on the keys for piano, arr. flute, oboe, clarinet, horn, bassoon by Gwydion Brooke (MS) score only
- Constant, Marius: Trio for oboe, clarinet & bassoon (London: Chester, 1949) Parts (clarinet missing)
- Corelli, Arcangelo: Adagio for bassoon & piano (Milan: Ricordi, 1949) score & part
- Crooke, Sidney: Scherzino for bassoon & Orchestra (London: Dix, 1952) PC & parts
- Crooke, Sidney: Scherzino for bassoon or clarinet & orchestra (London: Dix, 1952) PC & bassoon & clarinet
- Danzi, Franz: Quartet for bassoon, violin, viola, cello, op. 40 No. 1 (London: Musica Rara, 1970) score & parts
- Danzi, Franz: Quartet for bassoon, violin, viola, cello, op. 40 No. 2 (London: Musica Rara, 1967) score & parts
- Danzi, Franz: Quartet for bassoon, violin, viola, cello, op. 40. No. 3 (London: Musica Rara, 1960) score & parts
- David, Ferdinand: Concertino for bassoon & orchestra, op. 12; arr. bassoon & piano by Eugene Jancourt (Paris: Costallat) score & part
- David, Ferdinand: Concertino for bassoon & orchestra, op. 12 (MS copies) score & parts (strings: 4.3.2.3.)
- Debussy, Claude: Golliwog's cake walk for piano; arr. flute, oboe, clarinet, horn, bassoon by Gwydion Brooke (MS) score & parts
- Devienne, Francois: Studienkonzert for bassoon & orchestra in C (MS copy) parts: 0200 2000 Strings: 3.2.2.1.1.
- Devienne, Francois: Studienkonzert for bassoon & orchestra in C; arr. bassoon & piano (Leipzig: Hofmeister) score & part
- Dvorak, Anton: Serenade for wind, op. 44 (Berline: Simrock, 1879) score & parts (minus contra bassoon)
- Dubois, Pierre Max: Virelai for bassoon & piano (Paris: Leduc, 1961) score & part
- Ellington, Duke: Sophisticated Lady; arr. wind quintet by Gwydion Brooke (MS) score & part
- Elliott, Vernon: Ivor the Engine for bassoon & piano (London: Paterson 1982) score & part
- Erdlen, Hermann: Little Variations over a Spring-song for flute, oboe, clarinet, horn bassoon, op. 27 No. 1 (Leipzig: Zimmermann, 1932) score & parts
- Ferroud: Pierre-Octave Trio for oboe, clarinet, bassoon in E (Paris: Durand, 1934) Bassoon part only
- Foerster, Josef B.: Quintet for flute, oboe, clarinet, horn, bassoon, op. 95. (Prague: Hudebni Matice, 1927) parts
- Fogg, Eric: Concerto for bassoon & orchestra in D; arr. bassoon & piano by Robert Groves (London: Elkin, 1949) score & part
- Fogg, Eric: Concerto for bassoon & orchestra; arr. bassoon & piano (Ampleforth: Emerson, 1984) MS bassoon part only
- Foster, Ivor R.: Rondo for bassoon & piano, op. 10 no. 2 (London: Williams, 1930) score & part
- Foster, Ivor R.: Serenade for bassoon & piano, op. 10 N. 1 (London: Williams, 1930) score & part

- Fucik, Julius: Der alte Brummbär for bassoon solo & salon orchestra, op. 210 (Berlin: Apollo, 1910) PC & 14 parts
- Gal, Hans: Divertimento for bassoon & cello, op. 90, No. 1 (Hamburg; Simrock. 1969) 2 scores
- Galliard, Johann Ernst: Sonata for bassoon & piano No. 3 in F (Ed. Hugo Ruf) (Heidelberg: Müller 1962) score & part
- Galliard, Johann Ernst: 6 Sonatas, transcribed for bassoon & piano by Josef Marx (Figured bass set by Edith Weiss-Mann) (London: Hinrichsen, 1946) score & part
- Godfrey, Frederick: Lucy Long for bassoon & Orchestra (London: Boosey) parts (strings: 9.8.5.6.) Bassoon solo part signed "Norman Fawcett"
- Godfrey, Fred: Lucy Long for bassoon & piano (London: Hawkes) score & part
- Goepfert, Karl: Quartet for flute, oboe, clarinet, bassoon, op. 93. (Leipzig: Schubert) score
- Grainger, Percy: Walking Tune for flute, oboe, clarinet, horn, bassoon (London: Schott, 1912) score & parts
- Grovez, Gabriel: Les ânes; arr. wind quartet by Gwydion Brooke MS parts
- Gumbert, F. & C. Wiegand: Orchesterstudien for bassoon: vols. 3 & 6 (Leipzig: Merseburger)
- Handel, G.F.: Kammertrio for 2 oboes, bassoon, cembalo No. 1 in B flat (Leipzig: Breitkopf) score & parts
- Haydn, Franz Josef: Sinfonia Concertante for violin, cello, oboe, bassoon & piano, op. 84 (Leipzig; Breitkopf) score & parts
- Heiden, Bernhard: Serenade for bassoon, violin, viola, cello (1955) (New York: AMP, 1962) score
- Hodgson, Peter: Concerto for bassoon & string orchestra (MS) bassoon part only
- Huguenin, Charles: 2 Trios for oboe, clarinet, bassoon; No. 2, op. 31 (Paris: Huguenin) parts
- Hurlstone, William Y.: Sonata for bassoon & piano in F (London: Avison, 1907) score & part
- Ibert, Jacques: La cage de cristal for bassoon & piano (Paris: Leduc, 1939) score & part
- Ibert, Jacques: 2 Cadenzas for Mozart's Concerto for bassoon & orchestra, K. 191 (Paris: Leduc, 1937) bassoon part
- Ikonomow, Boyan: Trio for oboe, clarinet, bassoon in E (Paris: Oiseau-Lyre, 1937) score & parts
- Ippolitov-Ivanov, M.: 2 Kirgische Lieder for oboe, clarinet, bassoon (Moscow: Russian State, 1932) score & parts
- Jacob, Gordon: Concerto for bassoon & strings: arr. bassoon & piano (London: Williams, 1948) score & part
- Jacob, Gordon: Partita for solo bassoon (London: OUP, 1971)
- Jacob, Gordon: Serenade for Five Wind Instruments (MS) parts
- Jacobi, C.: Fantaisie sur des motifs de l'opera Norma, op. 17 for bassoon & piano (Sydney: Schott) score & part
- Jadasson, S.: Serenade for Wind, op. 104c (Leipzig: A.P. Schmidt, 1890) score & parts
- Jeanjean, Paul: Prelude et Scherzo for bassoon & piano (Paris: Evette & Schaeffer, 1911) score & part
- Jolivet, Andre: Concerto for bassoon & string orchestra, harp & piano; arr. bassoon & piano. (Paris: Heugel, 1954) score & part
- Joubert, John: Concerto for bassoon & chamber orchestra, op. 77; arr. bassoon & piano (London: Novello 1977) score & part
- Juon, Paul: Divertimento for flute, oboe, clarinet, horn, bassoon & piano, op. 51 (Berlin: Schlesinger, 1913) score & parts
- Kell, Frederick: A Humorous Fantasy for clarinet & piano: arr. bassoon & piano by Gwydion Brooke (London: Hawkes, 1933) score & part (MS)
- Kotschau, Joachim: Divertimento for flute, clarinet, bassoon in B flat, op. 12 a

- (Leipzig: Zimmermann) flute & bassoon parts only
- Kunz, Gustave: Irio for oboe, clarinet, bassoon (MS) parts
- Larsson, Lars-Erik: Concertino for bassoon & orchestra, op. 45 No. 4; arr. bassoon & piano (Stockholm: Gehrmans, 1957) score & part
- Lefebure, Charles: Suite for flute, oboe, clarinet, horn, bassoon, op. 57 (Paris: Hamelle) parts
- Lincke, Paul: Humoreske for bassoon & salon orchestra (Berlin: Apollo, 1937) PC & parts (bassoon in MS by Gwydion Brooke)
- Lorenzo, Leonardo de: 2 Divertimenti brillanti for flute, clarinet, bassoon, op. 24 (Leipzig: Zimmermann, 1931) parts
- Lovell, Katharine: 3 Summer sketches for cello or bassoon & piano (London: Elkin, 1955) score & part
- Maconchy, Elizabeth: Concertino for bassoon & string orchestra; arr. bassoon & piano by composer (London: Lengnick, 1968) score & MS autograph bassoon part
- Martinon, Jean: Sonatine No. 4 for oboe, clarinet, bassoon (Paris: Costallet, 1947) bassoon part only
- Merci, Luidgi: Sonata for bassoon & piano in G minor, op. 3 No. 4 (London: Schott, 1948) score & part
- Muntbrun, Raymond Galliois: Improvisation for bassoon & piano (Paris: Leduc, 1950) score & part
- Mozart, Wolfgang Amadeus: Concerto for bassoon & orchestra, K. 191; arr. bassoon & piano by Besozzi (Paris: Costallat) score & part (cadenza by Gwydion Brooke)
- Mozart, Wolfgang Amadeus: Concerto for bassoon & orchestra, K. 191 in B flat (Leipzig: Breitkopf) 2 Scores (one MS) & parts: strings: 9.7.5.7. (several MS)
- Mozart, Wolfgang Amadeus: Concerto for bassoon & orchestra, K. 191: arr. bassoon & piano (Leipzig: Peters) score & part
- Mozart, Wolfgang Amadeus: Divertimento for flute, oboe, clarinet, bassoon, K. 229 (Leipzig: Leuckart, 1936) parts
- Mozart, Wolfgang Amadeus: Divertimento for flute, oboe, clarinet, bassoon, K. 229 (Leipzig: Leuckart, 1936) parts
- Mozart, Wolfgang Amadeus: Divertimento for flute, oboe, clarinet, bassoon, horn, K. 270 (Leipzig, Leuckart) parts
- Muller, P.: 3 Quintets for flute, oboe, clarinet, horn, bassoon (Bremen: Praeger & Meier) parts
- Nussio, Otmar: Variazioni su un'arietta di Pergolesi, for bassoon & piano (Vienna: Universal, 1953) score & part
- Onslow, George: Quintet for flute, oboe, clarinet, horn, bassoon, op. 81 (Leipzig: Kistner, 1852) score & parts
- Orefici, Alberto: Elegia & Scherzo for bassoon & piano (Bergamo: Copisteria Eliografia Musicale Mostosi, 1951) score & part
- Pauer, Jiri: Concerto for bassoon & orchestra: arr. bassoon & piano (Prague: Artia, 1958) score & part
- Pierne, Gabriel: Solo de Concert for bassoon & piano, op. 35 (Paris: Leduc) score & part
- Poulenc, Francis: Sonata for clarinet & bassoon (London: Chester, 1924) bassoon part revised by composer, 1945
- Poulenc, Francis: Trio for piano, oboe, bassoon (Copenhagen: Hansen, 1926) score & parts
- Purcell, Henry: Air & Hornpipe; arr. flute or oboe & piano by Roland Revell (London: Rudall, Carte, 1934) score & part
- Ravel, Maurice: Piece en Forme de Habanera for violin & piano; arr. bassoon & piano by Fernand Oubradous (Paris: Leduc, 1926) score & part

- Reicha, Anton: Sonata for bassoon & piano, op. posth. in B flat (Mainz: Schott, 1968) score & part
- Reizenstein, Franz: Trio for flute, clarinet, bassoon MS bassoon part only
- Ridout, Alan: Concertino for bassoon & strings; arr. bassoon & piano (Ampleforth: Emerson, 1978) score & part
- Rimsky-Korsakov, Nicolas: Quintet for piano, flute, clarinet (or oboe), bassoon, horn (1876) (Leipzig: Belaieff, 1911) score & parts
- Ropartz, J. Guy: 2 Pieces for flute, oboe, clarinet, bassoon, horn. (Paris: Durand, 1926) parts
- Rossini, Gioacchino: Quartets for flute, clarinet, horn, bassoon, 1-3 (Mainz: Schott, 1935) parts
- Roussel, Albert: Divertissement for flute, oboe, clarinet, bassoon, horn, piano, op. 6 (Paris, Rouart Lerolle) parts (piano missing)
- Saint-Saens, Camille: Le cygne for cello & piano; arr. bassoon by Gwydion Brooke. (Paris: Durand) score & part (MS)
- Saint-Saens, Camille: Sonata for bassoon & piano, op. 168 (Paris: Durand, 1921) score & part
- Sauguet, Henri: Barcarolle for bassoon & harp (Paris: Editions Sociales Internationales, 1936) score & part
- Schmid, Heinrich Kaspar: Quintet for flute, oboe, clarinet, horn, bassoon, op. 28 (Mainz: Schott, 1921) parts
- Schoenberg, Arnold: Quintet for flute, oboe, clarinet, horn, bassoon, op. 26 (Vienna: Universal, 1925) score & parts
- Schroder, Hanning: Musik fur Fagott Solo (Berlin: Lienau, 1958)
- Schulhoff, Erwin: Divertissement for oboe, clarinet, bassoon (Mainz: Schott, 1928) score & parts
- Senaille, Jean Baptiste: Introduction & Allegro spiritoso for bassoon & piano; arr. bassoon & strings by Leonard Salzedo (London: Lopes 1960) score & parts (4.4.3.3.2.)
- Skalkottas, Nikos: Sonata Concertante for bassoon (1943) (MS) Bassoon part only
- Sobeck, Johann: 2 Quintets for flute, oboe, clarinet, horn, bassoon, op. 11 & 14 (Leipzig: Bosworth) parts
- Spohr, Louis: Nonet for violin, viola, cello, flute, oboe, clarinet, bassoon, horn, bass, op. 31 (Vienna: Haslinger) parts
- Spohr, Louis: Septet for piano, flute, clarinet, horn, bassoon, violin, cello, op. 147 (Paris: Richault, 1860's) parts
- Stainer, Charles: Scherzo for wind quintet, op. 27 (London: Rudall Carte, 1929) score & parts
- Stamitz, Karl: Concerto for bassoon & orchestra (MS copies) score & Parts (Strings: 3.3.4.3. + 2 oboes, 2 horns)
- Stamitz, Karl: Concerto for bassoon & orchestra MS bassoon part only
- Stamitz, Karl: Concerto for clarinet, bassoon & orchestra; arr. clarinet, bassoon & piano (Hamburg: Sikorski, 1954) Parts for bassoon & piano only
- Stamitz, Karl: Quartet for violin, viola, cello, op. 19 No. 5 in B flat (London: Musica Rara, 1967) score & parts
- Stamitz, Karl: Quartet for bassoon, violin, viola, cello, op. 19 N. 6 in F (London: Musica Rara, 1967) score & parts
- Strauss, Richard: Duet-Concertino for clarinet & bassoon with string orchestra & harp (London: Boosey, 1949) solo parts only
- Strauss, Richard: Serenade for wind, op. 7 (Leipzig: Aibl) score & parts
- Strong, Templeton: Cinq Aquarelles for flute, oboe, clarinet, horn, bassoon (Geneva: Edition du Siecle Musical, 1933) score only
- Szalowski, Antoni: Trio for oboe, clarinet, bassoon (London: Chester, 1943) score & parts (clarinet missing)
- Tansman, Alexandre: La Danse de la Sorciere for flute, oboe, clarinet, horn, bassoon (Paris: Eschig, 1924) parts

- Trumbauer, Frank: Sunspots for E flat saxophone & pino (New York: Robbins. 1934) score & part
- Trurnbauer, Frank: Trumbology for E flat saxophone & piano (New York: Robbins, 1927) score & Part
- Villa-Lobos. Heitor: Bachianas Brasilieras No. 6 for flute & bassoon MS bassoon part only by Gwydion Brooke
- Villa-Lobos, Heitor: Trio for oboe, clarinet, bassoon (Paris: Eschig) clarinet & bassoon parts only
- Vinter. Gilbert: The Playful Pachyderm for bassoon & piano (London: Boosey, 1942) score & part
- Vinter, Gilbert: Reverie for bassoon & piano (London: Cramer, 1952) score & part
- Vivaldi. Antonio: Concerto for bassoon, strings, & cembalo, FVIII/2 in A minor (Milan: Ricordi) score & parts (Strings: 3.3.2.2.1.)
- Vivaldi, Antonio: Concerto for bassoon & strings FVIII/l in B flat; arr. bassoon & piano (Milan: Ricordi, 1953) score & part
- Vivaldi. Antonio: Concerto for bassoon & strings in D minor: arr. bassoon & piano (Moscow: Moscow State, 1967) score & part
- Walthew. Richard: Triolet for oboe, clarinet, bassoon in E flat (London: Boosey 1934) score & parts (clarinet missing)
- Weber, Carl Maria van: Concerto for bassoon & orchestra, op. 75 in B flat (Berline: Schlesinger) Full score (MS copy) & parts (many MS)
- Weber. Carl Maria van: Concerto for bassoon & orchestra op. 75 in B flat; arr. bassoon & piano
- Weber, Carl Maria van: Concerto for bassoon & orchestra op. 75 in B flat; arr. bassoon & piano (Berline: Schlesinger) score without bassoon part, but timpani part included. score autographed by Norman Fawcett, 1922
- Whettani, Graham: Concerto & Capriccio for bassoon, op. 22 (MS) bassoon part only
- Whittam, Bert: Crown and Anchor for band; arr. piano & clarinet by Frank Weir (London: Cramer, 1937) score & part
- Wiedoeft, Rudy: Bitter Sweets for E flat saxophone & piano (New York: Robbins, 1929) score & part
- Wiedoeft, Rudy: Fancies for E flat saxophone & piano (New York: Robbins, 1930) score & part
- Wiedoeft, Rudy: Valse Erica for E flat saxophone & piano (New York: Robbins, 1925) score & part
- Wiedoeft, Rudy: Valse Maxanetta for E flat saxophone & piano (New York: Robbins, 1925) score & part
- Wiedoeft, Rudy: Valse Pamela for C Melody saxophone & piano (New York: Robbins, 1929) score & part
- Wiedoeft, Rudy: Valse Vanite for E flat saxophone & piano: arr. bassoon & piano by Gwydion Brooke Sax part (New York: Robbins, 1933) bassoon & piano MS
- Wiedoeft, Rudy: Velma for E flat saxophone & piano (New York: Robbins, 1923) score & part
- Wiedoeft, Rudy: Vision D'Amour for E flat saxophone & piano (New York: Robbins, 1924) score & part