

The Frank Robert Cole Memorial Collection

by Jesse Read and Sara Driedger
Vancouver, B.C., Canada

Robert Cole, bassoonist, conductor and scholar, was a young student at the Curtis Institute in Philadelphia when oboist, Laila Storch met him in the 1940's. They performed in a wind quintet together and she fondly remembers their premier of the Persichetti *Pastorale* on radio in April of 1945. In the mid 1950's, Ms. Storch and Robert Cole found themselves again in a wind quintet formed in Vienna. Mr. Cole had been awarded a Fulbright Fellowship and had organized a quintet of American students there. In addition to a growing interest in conducting, Mr. Cole discovered the wealth of solo and chamber music for the bassoon waiting to be explored in European libraries and collections. Long before the availability of microfilm services, Mr. Cole set out, armed with a 35mm camera, close-up lenses, and stand, to film music which caught his attention.

Upon returning to the US, Mr. Cole was principal bassoon in the Little Orchestra Society of New York and City Center Ballet Orchestra, and developed a successful free-lance career. Ms. Storch recorded the Cambini *Sinfonia Concertante* for oboe, bassoon, and orchestra with Mr. Cole.

After his tragic death in 1964, Mr. Cole's parents donated the collection of film strips and some papers to the Library of Congress in Washington, DC.

Bassoonist Jesse Read of Vancouver, Canada, first discovered these films in 1978, and at the time observed that in their state of disorganization could be of little use to players and researchers. It was only in 1990 on a return visit did Ms. Gail Freunsch, librarian to the Music Division, suggest that a catalog project was in order. Hard copies have been made from each frame of music, each work ordered and provided full titles, and, where known, the possible origin of the film is indicated.

Remember, bassoonists, we are still looking for three more Mozart concerti, a concerto known to have been composed by Haydn, sonatas by J.C. Bach, Benda, and many others ...

The Robert Cole Collection contains 52 compositions by 37 composers, which focus on the bassoon as a chamber and solo instrument. (The two exceptions are Abel's *Concertant in Bb*, which has no bassoon part and an excerpt from an *Incerta* horn sonata which was mixed in with a similar bassoon sonata). The compositions range

from the early/mid seventeenth century to the early twentieth century. However, the strongest emphasis is given to compositions of the eighteenth century when bassoon capabilities were advancing rapidly and popularity in the instrument was growing. Composers from that time included in this collection are J.B. Boismortier, F. Devienne, A.A. Eisenmann, T. von Schacht, and G.P. Telemann.

Twenty-four of the compositions are in published form and date back to the mid-seventeenth century. The remaining manuscripts are, for the most part, legible and complete. A few of the manuscripts, however, are difficult to read because of bleed-through and poor photography. Whether these manuscripts are in better condition in the original is unknown.

Fourteen manuscripts, including the compositions by Adolphati, Fuchs, Jadin, and Stamitz are incomplete. This incompleteness ranges from missing half-pages and title pages to scores that are so incomplete - Picci, Stamitz - *Concerto* - they are almost useless. Fortunately, complete editions of the Stamitz and Picci are easily accessible in other modern collections.

The six compositions with no known composer (also called 'Incerta' compositions) included in the Cole Collection are interesting. Although the institution stamps are unclear on some, it is possible that all of the manuscripts can be found at either Regensburg or Modena. While all of the *Incerta* compositions have obvious commonalities, in general they show the growing technical and musical capabilities, in general they show the growing technical and musical capabilities of the bassoon in the eighteenth century, especially in the *Sonata for Bassoon* and *Concerto for Clarinet and Bassoon*. Also, disregarding the horn sonata, all of the *Incerta* pieces have obbligato-like bassoon lines.

Exactly half of the compositions have the bassoon playing a dominant, but non-soloistic, role within a chamber group. The remaining 26 pieces fall equally into the categories of solo bassoon (accompanied or not), and bassoon as continuo. Of the works with the bassoon as a soloist, Schacht's *Bassoon Concerto* and Strauss' *Der Zweikampf* have never been published. Also, the *Concertino* by Braun has not been published since 1728.

While some of the works in the collection are

well known to bassoonists, there are several composers and compositions included in this collection which have not been fully "discovered". Three of the most obscure and interesting composers are Eisenmann, Nicolai, and Schacht.

The collection has been organized into a chart format which includes composer, title, instrumentation, originating institution, and modern editions. Composers are listed alphabetically with dates provided where available. The only exception is for Dario Castello - the dates provided relate to the composition itself. Titles are taken from the manuscripts' premier page.

Instrumentation is based solely upon what is included in the collection. Incomplete music is indicated by an 'inc' in the right margin. Compositions with solo instrument(s) are written as: solo part(s) = remaining instruments.

Where instrumentation is flexible (bassoon, cello, or gamba, for example) the sign / is used.

The source for the originating institution is the library(institution) stamp on the music (usually on one of the first few pages). If the stamp is unclear, the citation is given with an institution followed by a bracketed question mark (a reasonable guess), or simply a question mark (no reasonable guess possible). Modern editions are, for the most part, abbreviated. Editors and publication dates have been added when available. Also included are bibliographies for institutions and publishers.

It is our sincere hope that this collection will provide an interesting and fruitful source for bassoonists to explore little-known composers and their works, as well as inspire others to follow in the footsteps of *Frank Robert Cole*.

Sara Driedger
Jesse Read
School of Music
University of British Columbia
Vancouver, B.C. Canada

	Composer	Title Instrumentation	Originating Institution	Modern Editions
inc.	Abel	Concertant in Bb cl ob vln + 2vln 2ob 2hn via bc		
inc.	Adolphati	VI Sonatas (op1) 2vln 2fl 2hn bsn bc	Paris, BN	
	Bernardi, S. (1585-1636)	Madrigaletti (op12) 2vln/hn bsn/vcl	Vienna, NB	
	Bertoli, G.A. (fl. 1639-1645)	Compositioni Musicali Bologna, MB bsn bc		Bärenreiter HM 218
	Besozzi, J. (1704-1778)	Sonata bsn bc	Paris, Cons	OUP (Waterhouse, ed)
	Böddecker, P.F. (1615-1683)	Sonata Sopra vln bsn cembalo	? Mittel (1651)	Kistner & Siegel
inc.	Boismortier, J.B. (1691-1755)	op 66 2bsn/vcl	Paris, BN	UE OUP (1983)
		op 14 2bsn/vcl	Paris, BN	Delrieu (1948)
		op 50 2vcl/bsn	London, BM Paris, BN	
	Brandl, J. (1760-1837)	Quintet in Eb vln 2vla bsn vcl	Reg., TTB	Andre Offenbach Allan Thrope

Composer	Title Instrumentation	Originating Institution	Modern Editions
Braun, J.D.	Duos (op 6) 2bsn	Paris, BN	LeClerc (1728)
inc. Buchner, P.F. (1614-1669)	Harmonia (op 5) 2vln 2bsn bc	Paris, BN	
Cannabich, C. (1731-1798)	Concerto a 12 fl ob bsn + 2vln 2hn 2tpt vla bc	Reg., TTB	Eulenburg (1972) MR
Danzi, F. (1763-1826)	Quintet in F (op 53) pno ob cl hn bsn	Reg., TTB	Schott (1938) MR (1972) Palantina (H. Vogt, ed)
Delcambre, T. (1766-1828)	Concerto for Bassoon (op 4) bsn + 2vln vla 2cl 2fl 2ob 2hn bsn bc	Modena (?)	BR & H (1977) Sieber
Devienne, F. (1759-1803)	Pieces de Clavecin fl bsn pno	Paris, BN	Eulenburg (1977) (H. Steinbeck, ed)
Dietter, C.L. (1757-1822)	Concerto for Bassoon bsn + 2vln vla 2ob 2hn bc	Paris, BN Stuttgart, LB	Nageli
	Three Sonatas bsn vcl	Paris, BN Einsiedeln, SB	Nageli NM (1980) (J. Read, ed)
Eisenmann, A.A.	Sinfonia Concertante vln fl bsn cntabasso + 2vln fl 2hn bc	Reg., TTB	
Fontana, G.B. (?-1631)	Sonate vln hn bsn chitarone vcl	Modena (?)	AM
inc Fuchs, G.F. (1752-1821)	Bassoon Duets 2bsn	?	Br & H (1802)
	Three Quartets hn cl bsn vcl	Paris, Cons	Litloff Janet Pizka
Guignon, J.P. (1702-1774)	VI Sonatas 2vcl/bsn	?	Kneusslin (1974) (D. Saehelin, ed)
inc	Incerta ob 2hn bsn	Quartet (op 57)	Reg., TTB
inc	Quintet 2fl 2hn bsn	?	

Composer	Title Instrumentation	Originating Institution	Modern Editions
inc	Sonata hn bc	Modena (?)	see Klitz
inc	Sonata bsn bc	Modena (?)	see Klitz
	Concerto cl bsn + 2ob 2hn 2vln vla basso	Reg., TTB	
	Concertante cl hn bsn + 2vln 2ob 2hn vla basso	Reg., TTB	
	Larghetto bsn + cl 3hn	?	
	Ippolitow-Ivanov (1859-1935)	2 Kiergisische Lieder ob cl bsn pno	UE (1931) McGinnis Andraud Janet
inc	Jadin, L.E. (1768-1853)	Three Nocturns fl cl hn bsn	Reg., TTB Paris, BN
	Lemaire, L. (1694-1750)	Les Plaisirs De La Paix vln fl ob + ban vla tr bc	Paris, BN
	Lickl, J.G. (1792-1843)	Quintet Concertante fl ob cl hn bsn	Reg., TTB
	Melchior, A. (1792-1862)	Three Grand Duos cl bsn	Paris, BN
	Mielczewski, M. (?-1651)	Deus in Nomine tuo bass + 2vln bsn bc	G & W
	Nicolai, J.M. (pub. 1675-1685)	Quartet 2vln bp bsn/gamba	Vienna (?)
inc	Picci, G.	Canzoni ?	Bologna (?) (1625)
	Riepel, J. (1709-1782)	Concerto Pastorale cl bsn + 2vln vla 2hn basso	Reg., TTB
	Rosetti, F.A. (1746-1792)	Concertino in Eb bsn + 2vln 2hn fl vla basso	Reg., TTB
	Schacht, T. von (1748-1823)	Concerto for Bassoon bsn + 2vln 2cl hn vla basso	Reg., TTB
			Br & H

Composer	Title Instrumentation	Originating Institution	Modern Editions
	cl bsn hn + 2vln 2tallia 2fl vla bc	Terzetto	Reg., TTB
Schwarz, G. (1902-)	Orientalische Suite fl ob cl bsn percussion	?	UE (1932)
inc Stamitz, C. (1745-1801)	Concerto in Bb bsn cl (orchestra parts missing!)	Reg., TTB	Sikorski (Wojciechowski)
	Quartet in Eb cl vla hn bsn	Reg., TTB Berkeley, UB	Betz Br & H (1914) (H. Riemann, ed) Afas (1919) (H. Dameck, ed)
	Quintet in Eb 2vla ob hn bsn	Reg., TTB	
Stamitz, C.	Quartet cl vla hn bsn	Reg., TTB	
inc	Concerto a 10 ob vln hn bsn + 2vln 2hn vla	Reg., TTB	Palatina (Schroeder, ed) Simrock
inc Strauss, R. (1864-1949)	Der Zweikampf fl bsn + hn tpt tbn 2vln vla vcl bc	Munich, MB	
Telemann, G.P. (1681-1767)	Quartets 2fl/vln 2vcl/bsn	Paris, BN	Musica Musica (Meadow, ed) Bärenreiter
Vogel, J.C. (1756-1788)	Concerto for Bassoon bsn + 2vln vla basso 2ob 2hn	Paris, Cons Harburg/ Donauworth	Sieber Sikorski (Wojciechowski) MR
Winter, P. De (1754-1825)	Concertante vln vla ob cl bsn vcl	Bologana (?) Einsiedeln Munich, BS	Br & H (1815)
	Octet vln vla vcl fl cl bsn 2hn	Bologna (?) Detmold, LB	Palatina (1970) (Vogt, ed)

Editors

* Afas-Verlag. Hans Dünnebeil, Berlin.

Allan Thorpe. c/o University of British Columbia Music Department, 6361 Memorial Road, Vancouver, B.C., V6T 1Z2.

Andraud = Southern Music Co. P.O. Box 329, 1100 Broadway, San Antonio, Texas 78206

André, Johann. Frankfurter Str. 28, D-6050 Offenbach.

* AM = Archivium Musicum. Firenz.

Bärenreiter Verlag. Heinrich-Schütz-Allee 29-37, D-3500 Kassel-Wilhelmshöhe.

Benjamin, Anton J. Werderstr. 44, Postfach 2561, D-2000 Hamburg 13.

* Betz, J. London.

Br & H = Breitkopf & Härtel. Walkmühlenstr. 52, Postfach 1707, D-6200 Weisbaden 1.

Costallat = Billaudot, Gérard 14 rue de l'Échiquier, F-750-10 Paris.

Delrieu, Georges Editions. Palais Bellecour b 14, Rue Trachel, F-06000 Nice.

Eulenburg. Grütstr. 28, CH-8134 Adliswil - Zürich.

HM = Hortus Musicus. Kassel und Basel, Bärenreiter-Ausgabe.

* Janet & Cotelle. Paris

Kistner & Siegel. Am Kielshof 2, d-5000 Köln 90.

Kneusslin Edition. Amselstr. 43, CH-4059 Basel 24.

* Le Clerc Boivin. Paris.

Litolff Verlag = Peters, C.F. Postfach 700906, D-6000 Frankfurt A.M.

McGinnis & Marx. 201 west 86th Street, New York, NY 10024

* Mittel, Johann Heinrich. Straßburg.

Moeck Verlag. Postfach 143, D-3100 Celle 1.

Musica Musica Ed. Postfach 462, CH-4003 Basel.

MR = Musica Rara. Le Traversier, 84170 Monteux, France.

* Nägeli. Zürich.

NM = Nova Music. 4 Normanhurst Road, Streatham Hill, London SWZ 3TA.

OUP = Oxford University Press. Ely House, 37 Dover Street, London W1X 4AH.

Palantina = Mannheimer Musikverlag. Richard-Wagner-Str. 6, Postfach 1504, D-6800 Mannheim 1.

Pizka, Hans. Weidenweg 12, Postfach 1136, D-8011 Kirchheim b. München.

PWM = Polskie Wydawnictwo Muzyczne. Al Krasinskiego 11a, PL-31-111 Kraków.

Schott Söhne, B. Weihergarten 1-11, Postfach 3640, D-6500 Mainz 1.

* Sieber, G. Paris.

Silorski. Johnsallee 23, Postfach 132001, D-2000 Hamburg 13.

Simrock, N. Werderstr. 44, Postfach 2561, D-2000 Hamburg 13.

UE = Universal Edition. Karlsplatz 6, Postfach 130, A-1015 Wien.

Institutions

Berkeley, UB University of California - Music Library. Rm 240, Morrison Hall, Berkeley, CA 94720

Bologna, BM. Civico Museo Bibliografico Musicale, Biblioteca, Piazza Rossini 2, I-40126 Bologna.

Detmold, LB. Lippische Landesbibliothek, Hornsche Str. 41, D-4930 Detmold.

Einsiedeln, SB. Benediktinerabtei, Stiftsbibliothek. CH-8840 Einsiedeln.

G & W = Gebethner and Wolff. Varsovie, Paris.

Harburg/Donauwörth, ÖWB. Fürstlich Öttingen - Wallerstein'sche Bibliothek, D-8856
Harburg/Dönauroth.

London, BM. British Museum. Cromwell Road, London SW7 5BD.

Modena, BE. Biblioteca Estense e Universitaria. Piazza A. Agostino 309, I-41100 Modena.

Munich, BS. Bayerische Staatsbibliothek. Leopoldstr. Postfach, D-8000 München.

Munich, MB. Staatsbibliothek, Musikbibliothek, Rosenheimer Str. 5, D-8000 München 80.

Paris, BN. Bibliothèque Nationale. 58 rue de Richelieu, F-75002 Paris.

Paris, Cons. Conservatoire national supérieur de musique, Bibliothèque 14, rue do Madrid, F-75008
Paris.

Regensburg, TTB. Fürst Thurn und Taxis Hofbibliothek. Emmeransplatz 5, Postfach 211, D-8400
Regensburg 11.

Stuttgart, LB. Württembergische Landesbibliothek. Postfach 769, Konrad-Adenauer-Str. 8, D-7000
Stuttgart 1.

Vienna, NB. Österreichische Nationalbibliothek, Josefplatz 1, A-1014 Wien.

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