New Officers Elected to IDRS by Ballot Votes

By Charles Veazey
Denton, Texas

The IDRS Officer Nomination Committee is pleased to report that the membership overwhelmingly approved the proposed slate of officers. Of the 736 ballots returned by August 4, 1995, only 7 were negative.

The following officers will serve the society for a two year term, 1996-1997. [Since it is more difficult to hold an election at the annual conference when it is not in the United States, the executive committee decided to use a mail ballot for this one time. ED]

PRESIDENT

Yoshiyuki (Yoshi) Ishikawa, bassoonist

Ishikawa is active as a soloist, chamber musician and pedagogue and has performed and presented master classes in Japan, Great Britain, Germany and throughout the United States. In November, 1995, Ishikawa will serve as an invited judge for the 12th Japan Wind and Percussion Performance Competition. He is a recipient of grants and awards for touring, commissioning, and recording from the National Endowment for the Arts, the Western States Arts Foundation, and the Arizona Commission on the Arts.

Currently, Ishikawa is the professor of bassoon at the University of Colorado at Boulder. He is a member of the Colorado Wind Quintet and is a founding member of the Boulder Winds. Ishikawa also has performed as a member of the Colorado Ballet Orchestra and the Colorado Music Festival. He is the current president of the International Double Reed Society (IDRS) and also is the creator and the editor of the IDRS World Wide Web [http://idrs.colorado.edu] publication.

Ishikawa received his musical training from The University of Michigan, where he earned a Doctor of Musical Arts degree in bassoon performance, and from Northwestern University, where he earned both Master of Music in bassoon performance and Bachelor of Music Education degrees.

FIRST VICE PRESIDENT

Marc Fink, oboist

Marc Fink is professor of music at the University of Wisconsin-Madison, where he teaches oboe, coaches chamber music, and performs in the resident Wingra Quintet. He is also principal oboe of the Madison Symphony Orchestra. Currently first vice-president of IDRS, Marc has chaired the committee on honorary membership, organized the adopt-a-member program, and performed at several recent conferences. He received undergraduate and masters degrees from Indiana University.

SECOND VICE PRESIDENT

Roger Birnstingl, bassoonist

Roger Birnstingl was born in England in 1932 and studied the bassoon with Archie Camden at the RCM. In 1955, he was on the Philharmonia tour of USA with Karajan, and since then has been principal bassoonist of the London Philharmonic, Royal Philharmonic and for 13 years with the London Symphony before joining the Suisse Romande Orchestra in 1977. Centered in Geneva he is ideally placed to be able to indulge in his passion for skiing and mountaineering, and has climbed some twenty-five 4000 metre peaks in the Alps. He has performed throughout his career with great distinction, and is known and revered among wind players as an outstanding teacher. He is a professor at the Geneva Conservatory, and has given master classes in many parts of the world.
SECRETARY

Norma Hooks, bassoonist

Norma Hooks was a student of Edward Gobrecht in Baltimore and Homer Pence at Ball State, Muncie, Indiana. She is now a private teacher of bassoon and oboe in Carroll County, Maryland, northwest of Baltimore. She is on the adjunct faculty of Western Maryland College in Westminster and plays in their woodwind ensemble and the Ancient Music Collegium. In addition, she plays in the Columbia Woodwind Quintet and is principle bassoon in the Columbia (MD) Orchestra and Central Maryland Wind Ensemble.

Norma worked with Gene Griswold and John Miller for the Annual John Miller Bassoon Symposium for ten years, and has worked on the Symposium with John Miller in Wooster, Ohio for the past two years. She served as a co-host of the 1991 IDRS conference in Towson, Maryland. She has been active in society activities for many years and has served as secretary for the past two years.

Norma holds the newly created position of Exhibit Coordinator for the annual IDRS conferences.

AT-LARGE

Nancy Goeres, bassoonist

Nancy Goeres is currently the principal bassoon of the Pittsburgh Symphony Orchestra. Before joining the PSO, she performed as principal bassoon with the Cincinnati Symphony, the Florida Symphony, the Caracas Philharmonic and the Florida Orchestra (Tampa Bay).

An avid chamber musician, she has performed at the Tanglewood, New College and Marlboro festivals. She also has performed at the Mainly Mozart Festival in San Diego, New York’s 92nd Street Y Chamber Music Series, and has toured regularly with the Musicians from Marlboro.

In 1993, Ms. Goeres premiered the Ellen Taaffe Zwilich Bassoon Concerto with Lorin Maazel conducting the PSO. The work was commissioned for her by the Pittsburgh Symphony Society.

Very active as a teacher, Ms. Goeres is a member of the faculty of Carnegie Mellon University and the Aspen Music Festival. She also has given classes in Caracas, Buenos Aires, Taipei and Seoul.

A native of Lodi, Wisconsin, her principal teachers were Sherman Walt and Richard Lottridge.

AT-LARGE

Cynthia Koledo DeAlmeida, oboist

Cynthia Koledo DeAlmeida has held the position of principal oboe with the Pittsburgh Symphony Orchestra since 1991. From 1989-1991, she was associate principal oboe with the Philadelphia Orchestra. She holds a bachelor of music degree from the University of Michigan where she studied with Arno Mariotti, and the master of music degree from Temple University in Philadelphia where Richard Woodhams was her teacher.

Ms. Koledo DeAlmeida has performed as a soloist with the Concerto Soloists of Philadelphia, the Philly Pops, the Cayuga Chamber Orchestra, the Philadelphia Orchestra, and the Pittsburgh Symphony Orchestra. In 1993, she premiered a concerto by Leonardo Balada which was commissioned for her by the Pittsburgh Symphony and Lorin Maazel. In 1996, she will perform the Vaughan Williams Oboe Concerto under the direction of Andre Previn.

Ms. DeAlmeida has participated in the Tanglewood, Waterloo, and Marlboro Music Festivals, as well as several “Music from Marlboro” tours. She is an active chamber musician and will, with her colleague Nancy Goeres, principal bassoon for the Pittsburgh Symphony Orchestra, premiere a new work for oboe, bassoon, and piano by Nancy Galbraith in October 1995.

Ms. DeAlmeida teaches at Carnegie Mellon University in Pittsburgh. She lives with her husband, José, and their two children, Veronica and Danny.