

a wife and that I wasn't good enough for you. Well, the second bit may be true but over the years I certainly think you needed a wife! Your mother told me that she thought you would be a very good husband and that has proved true.

Your boundless energy and achievements never cease to amaze me still - after 40 years!

Love as ever, Elisabeth.

[The editor acknowledges the help of all the contributors, especially Elisabeth Waterhouse, in the preparation of this birthday feature.]

(Recently, Bill has been further honored for his distinguished career: At this year's Congress of IDRS-Deutschland, he was awarded Honorary Membership. Also, to commemorate his 70th birthday, the British Double Reed Society commissioned a work for double reeds from the distinguished British composer Simon Bainbridge. "Paths and Labyrinths" [published by Novello] received it's first performance in November, 2001.Ed.)

Obituaries

ETIENNE BAUDO (born February 28, 1903, died on May 30th, 2001 at the age of 98, in Marseilles) had been first oboist of the Paris Opera from 1933 to 1964. He was oboe soloist of the Lamoureux Orchestra from 1929 to 1950. Professor at the Paris Conservatoire from 1961-1973, he had received first prize there in 1924.

SIDNEY SUTCLIFFE (born October 6, 1918, died July 5, 2001 at the age of 82, in London). A pupil of Leon Goossens, he had been professor of oboe at the Royal College of Music for some twenty years, and more recently professor of cello at the Yehudi Menuhin School. Fondly known as "Jock" he had been first oboist of the Philharmonia Orchestra, the London Philharmonic, and the BBC Symphony Orchestra.

SEIZO MARUYAMA (born in 1932, died on December 13, 2001 at the age of 69). A graduate of the Musikhochschule in Berlin where he studied with Karl Steins, Prof. Maruyama had been principal oboist of the NHK Symphony Orchestra of Tokyo. He was also professor at the Kunitachi Academy of Music in Tokyo and served on the staff of the SONY International Oboe Competition.

Members and officers of the IDRS mourn the passing of these great artists. Further details on their careers will appear in a future issue.