

Music Camps, and Festivals, Summer, 2002

(Editor's Note: At the suggestion of the newest member of the IDRS Executive Committee, **Carolyn Hove**, English hornist with the Los Angeles Philharmonic, we are adding a new column on Music Festivals and Camps for the upcoming summer months. This article will appear annually in the first issue of every new year. Our first effort here is pretty modest and incomplete: these are all the Festivals and Camps that have come to our attention via circulars, flyers, etc. We urge the membership in the future to put us Editors on the mailing list of announcements of events with which they might be involved or interested, so that these can be added to future lists.)

Glickman-Popkin Bassoon Camp (24th Year) Thurs., May 30-Thurs. June 6, 2002. Little Switzerland, NC. Guest artists: **Nancy Goeres**, principal: Pittsburgh Symphony; **Roger Birnstingl**, principal emeritus: Orchestra de la Suisse Romande, Geneva, Switzerland. (Classes in performance practices, reed-making, repertoire) **James Laslie** and **Paul Nordby** instrument repair; **Gail Warnaar** and **Jack Spratt**, music supplies. All-inclusive fee: \$570.00, Guests: \$470.00. Contact: **Mark Popkin**, 740 Arbor Road, Winston-Salem, NC 27104-2210; Tel: (336) 725-5681; Fax: (336) 777-8254; e-mail: elsiepop@aol.com

Mark Popkin's Bassoon Camp by-the-Sea, June 8-15, 2002, Emerald Isle, NC; (Private Lessons, Reed Making, Performance Master Classes) All-inclusive fee: \$470.00. Same contact address as above.

Ameropa Chamber Music Festival, Prague, Czech Republic, July 29-Aug. 11, 2002; (Performances in two or three chamber music groups, lectures, master classes, private lessons) Contact: Margaret Marco, e-mail: mmarco@ku.edu web site: www.ameropa.org

Contrabassoon Festival (5th Annual) Park City, Utah. June 30-July 7, 2002; Guest Artist; **Fraser Jackson**, contrabassoon: Toronto Symphony, and Caliban Quartet. (Master classes, seminars, concerts) Contact: **Kevin Damon**, PO Box 680647, Park City, UT 84068, Tel: (435) 649-3132; e-mail: kdamon@allwest.net

Kent-Blossom Music Festival, 35th Anniversary, June 30-Aug. 11, 2002, Blossom Music Center (Chamber Music, Orchestral Studies, Master Classes) Artist Faculty: **John Mack**, oboe emeritus; **Jeff Rathbun**,

oboe; **John Clouser**, bassoon. Contact: Kent/Blossom Music, E 101 Music and Speech, Kent State University, PO Box 5190, Kent, OH 44242-0001, Tel: (330) 672-2613, web-site: www.kent.edu/blossom

Sarasota Music Festival, Sarasota, Florida, (38th Season) June 2-23, 2002; (Chamber Music, Master Classes, Chamber Orchestra) Guest Artists: **Neil Black**, **Allan Vogel**, oboe; **Nancy Goeres**, **John Miller**, **William Winstead**, bassoon. Contact: Sarasota Music Festival, RoseAnne McCabe, Administrative Director, 709 North Tamiami Trail, Sarasota, FL 34236; Tel: (941) 952-9634 or (800) 287-9634; Fax: (941) 953-3059; e-mail: smf@fwcs.org,

Music Academy of the West 56th Summer Festival, Santa Barbara, California, June 24-August 17, 2002; Guest Faculty: **David Weiss**, and **Cynthia Koledo DeAlmeida**, oboes (Master Classes, Private Lessons, Coaching, Concerts) Contact: Diane Eagle Kataoka (Tel: (805) 969-8773, e-mail: dekataoka@musicacademy.org) or Sue Schleifer (Tel: (805) 969-2716, e-mail: sschleifer@musicacademy.org, or write to Music Academy of the West, 1070 Fairway Rd, Santa Barbara, CA 93108-2899. Web site: www.musicacademy.org

Britt Festival, (Britt Institute, PO Box 1124, Medford, OR 97501; Tel: (541) 779-0847 or (800) 882-7488; web site: www.brittfest.org) **Instrumental Jazz Camp**, June 17-22, 2002; **Chamber Winds Camp**, July 14-20, 2002; **Chamber Strings Camp**, July 28-Aug. 9, 2002.

Aspen Music Festival and School, June 12-Aug. 18, 2002; Faculty: Oboe: **Jeanette Bittar**, **Elaine Douvas**, **Richard Woodhams**; English Horn: **Philip West**; Bassoon; **Steve Dibner**, **Nancy Goeres**, **Per Hannevold**. Contact: Aspen Music Festival and School, 2 Music School Road, Aspen, CO 81611.

Blue Lakes Fine Art and Music Camp, August 6-18, 2002: Located in the Manistee National Forest of Michigan, the camp serves nearly 4,600 intermediate and high school students studying music, art, dance and drama. Apply to: Blue Lakes Fine Arts Camp, 300 East Crystal Lake Road, Twin Lake, MI 49457; Tel: 800-221-3796; Fax: 231-893-5120.