

IDS 2009

BIRMINGHAM CONSERVATOIRE
BIRMINGHAM • ENGLAND

BIRMINGHAM
CONSERVATOIRE



21-25 July 2009 ~ Birmingham, England



Birmingham's Council House / Advantage West Midlands



Town Hall / Mike Guttridge



Birmingham Conservatoire

The first Conference to be held in the UK for 20 years, **IDRS 2009** celebrates music 'old' and 'new', exploring British, European and American influences through celebrity performances, masterclasses, seminars, trade stands, social events and more. IDRS 2009 is hosted by Birmingham Conservatoire (Prof George Caird, Principal), one of the UK's leading music colleges situated in the heart of England.

Who's playing?

Performers include

Oboe

Emmanuel Abbuhl
Nicholas Daniel
Gordon Hunt
Jonathan Kelly
Nancy Ambrose King
Alex Klein
Kalev Kuljus
Francois Leleux
Emily Pailthorpe
Jonathan Small
Omar Zoboli

Bassoon

Meyrick Alexander
Stefano Canuti
Margaret Cookhorn
Fabio Cury
Stephane Levesque
John Miller
Gareth Newman
Valeri Popov

Orchestras

City of Birmingham Symphony Orchestra
New Mozart Orchestra
Orchestra of the Swan
Queen's Park Sinfonia

Who's writing?

Commissioned works

- Thea Musgrave [for Nicholas Daniel]
 - Paul Patterson [for Emily Pailthorpe]
 - Ana Sokolovic [for Stephane Levesque]
 - Judith Weir [work for bassoon]
 - John Woolrich [for Margaret Cookhorn]
- and others*

What's new?

Premieres

- Antonino Pasculli: oboe concerto [by Omar Zoboli]
- Francois Mignone: Concertino for bassoon and orchestra [by Fabio Cury]
- Bernd Redmann: Secret Doors for two bassoons and orchestra [by X and Y]



CBSO in Symphony Hall / Adrian Burrows



Adrian Boult Hall



Birmingham Conservatoire / Advantage West Midlands

What else?

Other Notable Performances

- Sofia Gubaidulina: bassoon concerto [by Stéphane Levesque]
- Haim Permont: oboe concerto [by Jonathan Small]
- Richard Strauss: oboe concerto [by Jonathan Kelly]
- British Double Reed Society recital

Who's listening?

Audiences & Venues

The IDRS 2009 major concert programme will be open to all. Venues include Birmingham's magnificent Symphony Hall, the recently refurbished historic Town Hall, as well as the Adrian Boult Hall and Recital Hall at Birmingham Conservatoire.

Where is it?

About Birmingham

Birmingham Conservatoire is located in the very centre of Birmingham, the UK's largest regional city. Birmingham's excellent transport links and manageable size make it easy to get to and easy to get around. Birmingham International Airport (BHX) offers direct flights to the US and Europe. Two mainline rail arteries offer easy access to London, including Heathrow (LHR) and other UK destinations.

Located in the heart of England, Birmingham is just a short journey from Shakespeare's Stratford-upon-Avon, historic Warwick, the Cotswolds, Elgar's Malvern Hills and many other attractions. Should you choose to extend your stay, Birmingham and its surroundings have plenty to offer, with activities to suit every taste and budget.

How do I register?

Booking & Information

Booking opens July 2008 via the conference website: www.idrs2009.org. Programme updates and other useful information will be added to the website as they become available.

www.idrs2009.org
www.conservatoire.bcu.ac.uk

