

No. 4 in A Minor

Allegro moderato.

Oboe

ff

Piano

1

4

7

10

No. 4: In the tradition of Paganini, Ferling has created this wonderful toccata in A minor. Filled with 'cross string' virtuosity, the etude contains two especially difficult measures in this special violinistic style: these are placed over pedal points on the relative major and its dominant (mm. 10 & 12). In addition, a plethora of staccato and accents keep the oboist quite busy. As in previous studies, the present editor has added repeats to both sections of this miniature binary structure. Contrary to usual practice, Ferling rarely includes repeats of the A and B sections of the binary form studies in his Op. 31. Henri Brod, on the other hand, tends towards always including them in his contemporary *Méthode pour le Hautbois*.