

No. 3 in A Minor

Andantino.

Oboe

1 *p* *Cresc.*

6 *f* *p* *mf*

11 *p* *Cresc.* *f*

16 *p*

21 *p* *Ritard.* *a Tempo.* *pp*

26 *Cresc.*

30 *f* *p* *pp*

No. 3: A doleful waltz, sounding very much like Schubert, follows Ferling's salon polka. Like the first study, this one maintains an interesting tessitura from B to F3. The wide intervals and many trills are quite a challenge for novice and professional alike. Ferling has carefully notated this study with outstanding choices insofar as dynamics and articulation are concerned. The Romantic third relationship from A minor to F major at the start of the B section is remarkable as is the disguised rounding of the binary form section at measure 25. Again, the editor has repeated both sections of the binary structure in order to make this beautiful movement presentable as jury solo, or perhaps even as part of a series of Ferling etudes to be utilized within the body of a recital.