

No. 8 in E Minor

Allegro moderato con fuoco.

Oboe

The musical score is written for Oboe in E minor, 2/4 time. It consists of nine staves of music, each beginning with a measure number (1, 3, 6, 9, 11, 13, 15, 18, 20). The key signature has one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Allegro moderato con fuoco'. The score begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The piece concludes with a double bar line at the end of the ninth staff.

22

25

p

Cresc.

28

f

No. 8: Ferling returns to rounded binary form for a czardas with bouncing staccato. The closing theme in the relative major at the end of the B section, signaling a change of modality, is typical of this genre.