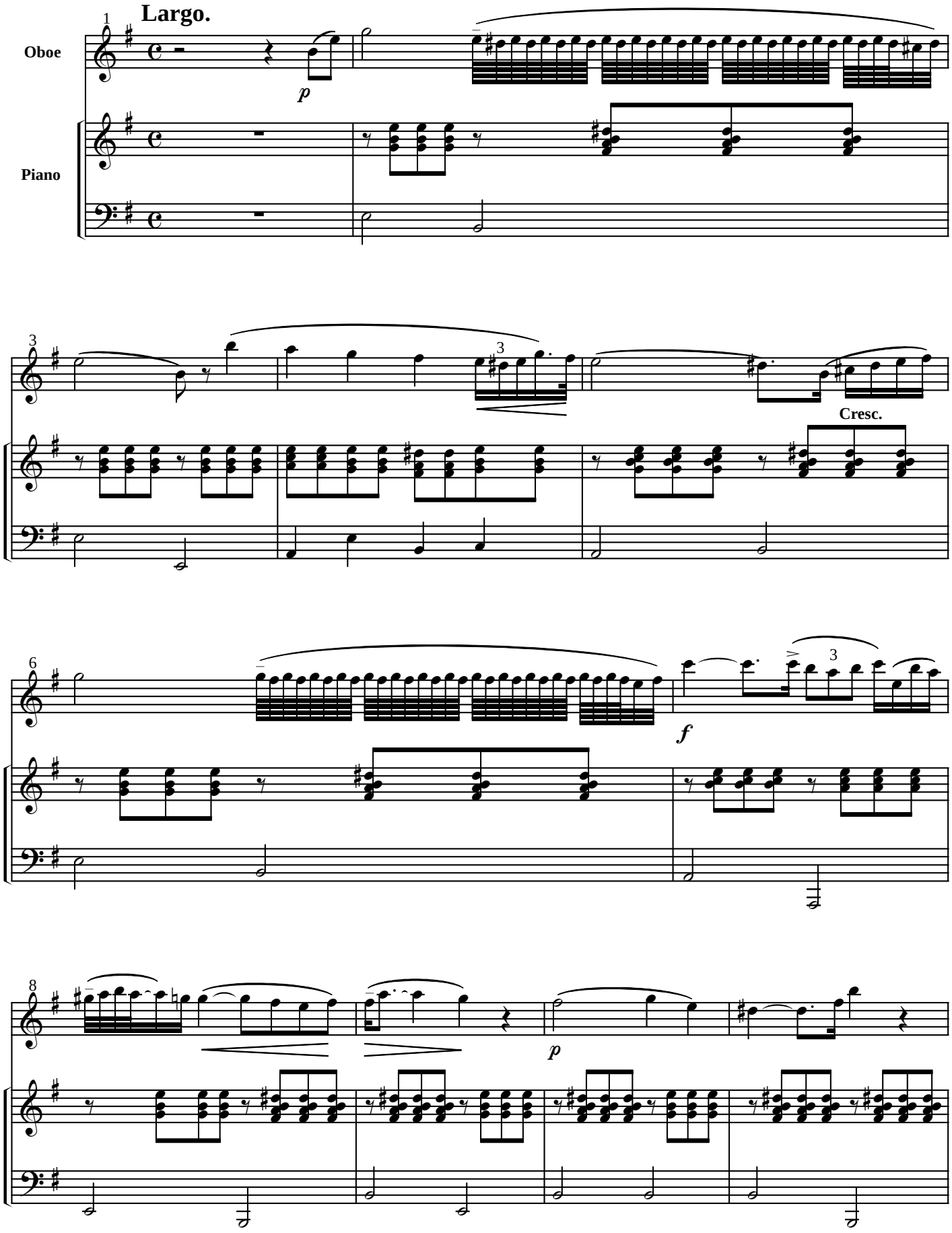
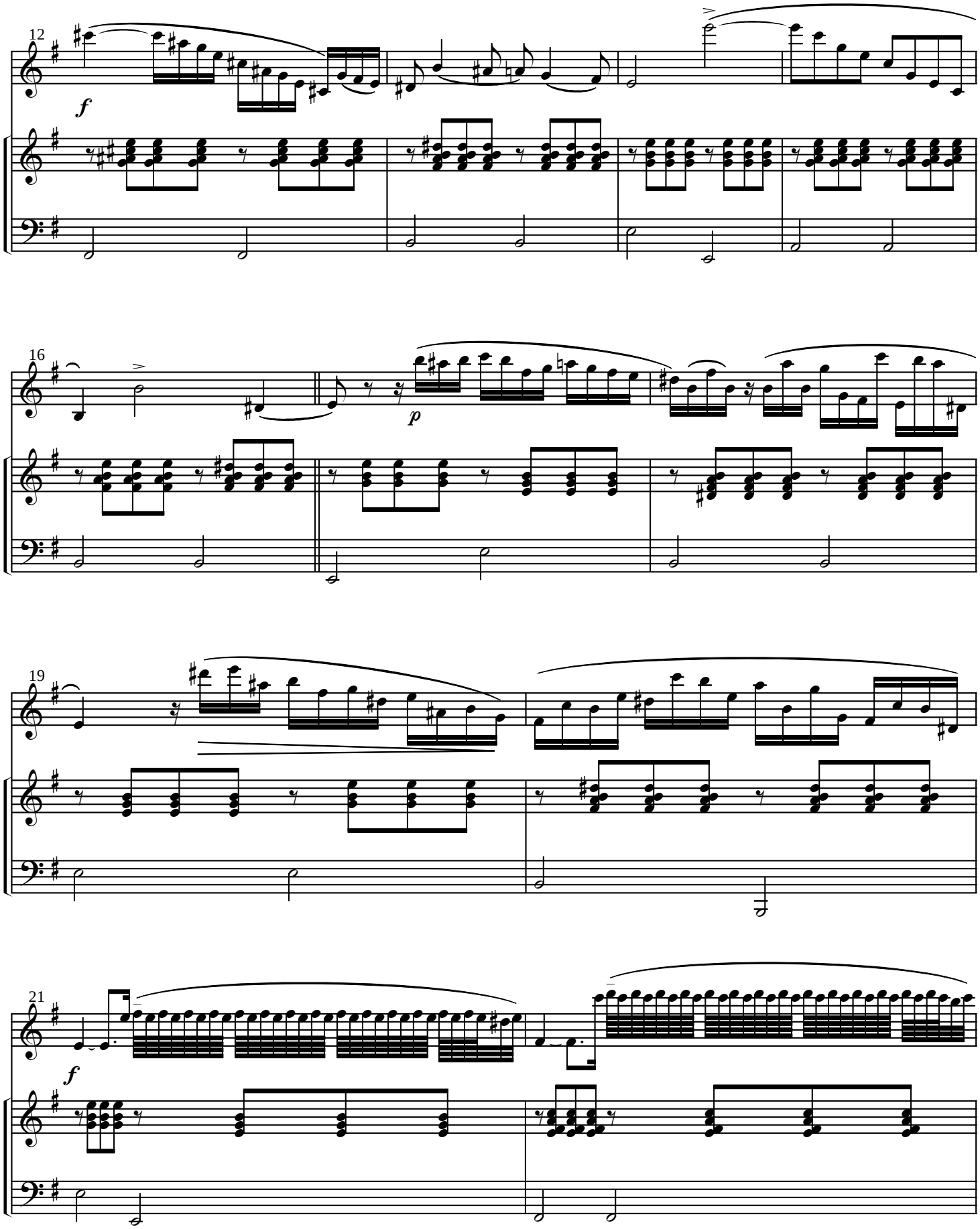
No. 7 in E Minor




12
f
16
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19
21
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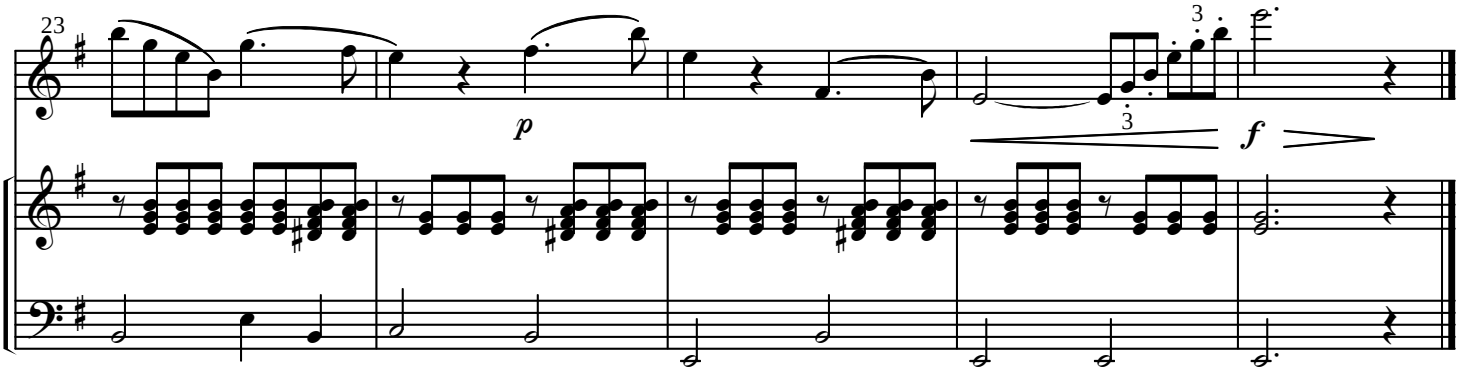

No. 7: Structurally speaking, this is a most-peculiar movement. It appears to be just the recapitulation, with its coda, of a binary or ternary form from the slow movement of a sonata. The coda is comprised of three closing themes, the first of which makes unbelievable demands on the embouchure and wind control because of its extraordinarily large intervals and wide-ranging tessitura. The 'fragment' is really very well written; it is too bad that Ferling did not present the first two parts.