

No. 7 in E Minor

Oboe

Largo.

1

p

3

Cresc.

6

f

8

p

12

f

15

p

18

20

f

22



No. 7: Structurally speaking, this is a most-peculiar movement. It appears to be just the recapitulation, with its coda, of a binary or ternary form from the slow movement of a sonata. The coda is comprised of three closing themes, the first of which makes unbelievable demands on the embouchure and wind control because of its extraordinarily large intervals and wide-ranging tessitura. The 'fragment' is really very well written; it is too bad that Ferling did not present the first two parts.