

No. 12 in D Minor

Allegro furioso.

Oboe

The musical score is written for Oboe in D minor, 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro furioso.' and the dynamics start with a forte 'f' marking. The score consists of nine staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25). The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and accents. The key signature changes to D major (no sharps or flats) at measure 16. The piece concludes with a double bar line at the end of the final staff.



No. 12: One can only wonder if Ferling had become acquainted with some of the many organ or harpsichord toccatas of J.S. Bach before he wrote this study. It does contain many of the earmarks of a keyboard approach: broken chords, chromatic scales, and 16th note movement. Pedal point has been added to this standard arsenal by the editor. The structure, itself, features a truncated rounding of the binary form and a short coda in the relative major.