

# No. 9 in F Major

Adagio con espressione.

Oboe

1 *p*

5 *Cresc.* *f*

8 *p*

12 *mf*

15 *Dim.* *pp*

20 *f* *Decresc.*

25 *p*

29 *p*

33 *mf*

Detailed description: This is a musical score for an Oboe part, titled 'No. 9 in F Major' with the tempo/mood 'Adagio con espressione.' The score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 3/4. The piece consists of 33 measures. The notation includes various musical elements: slurs, ties, triplets (indicated by a '3' over a group of notes), and dynamic markings. The dynamics start at *p* (piano) in measure 1, increase to *f* (forte) by measure 10, then decrease to *pp* (pianissimo) in measure 15, and fluctuate between *p*, *mf*, and *f* for the remainder of the piece. The score is divided into measures by bar lines, with measure numbers 1, 5, 8, 12, 15, 20, 25, 29, and 33 clearly marked at the beginning of their respective lines. The overall style is lyrical and expressive, typical of a 19th-century concert piece.



**No. 9:** This fascinating study would function as the slow movement of a sonata or concerto. In the last three measures, the outline of the tonic chord rests over a pedal point on the dominant, a device usually found in a pastorale. The key of F major is correct for the pastorale, but the 3/4 meter is not. Usually one finds 6/8 or 9/8. But Ferling does have several 6/8 measures concealed within the prevailing 3/4 meter, namely measures 18 and 20-21! Also one finds three sets of 3/2 hemiola measures at 14-15, 33-34 and 35-36. So it would seem that this study is concerned primarily with meter. More pressing to the oboist, though, are the wide intervals which derive from the style of Paganini, and the ornamentation stemming from Rossini. The binary structure does not lend itself to repetitions of either section; the last, in particular, would be impossible with its two very final closing themes.