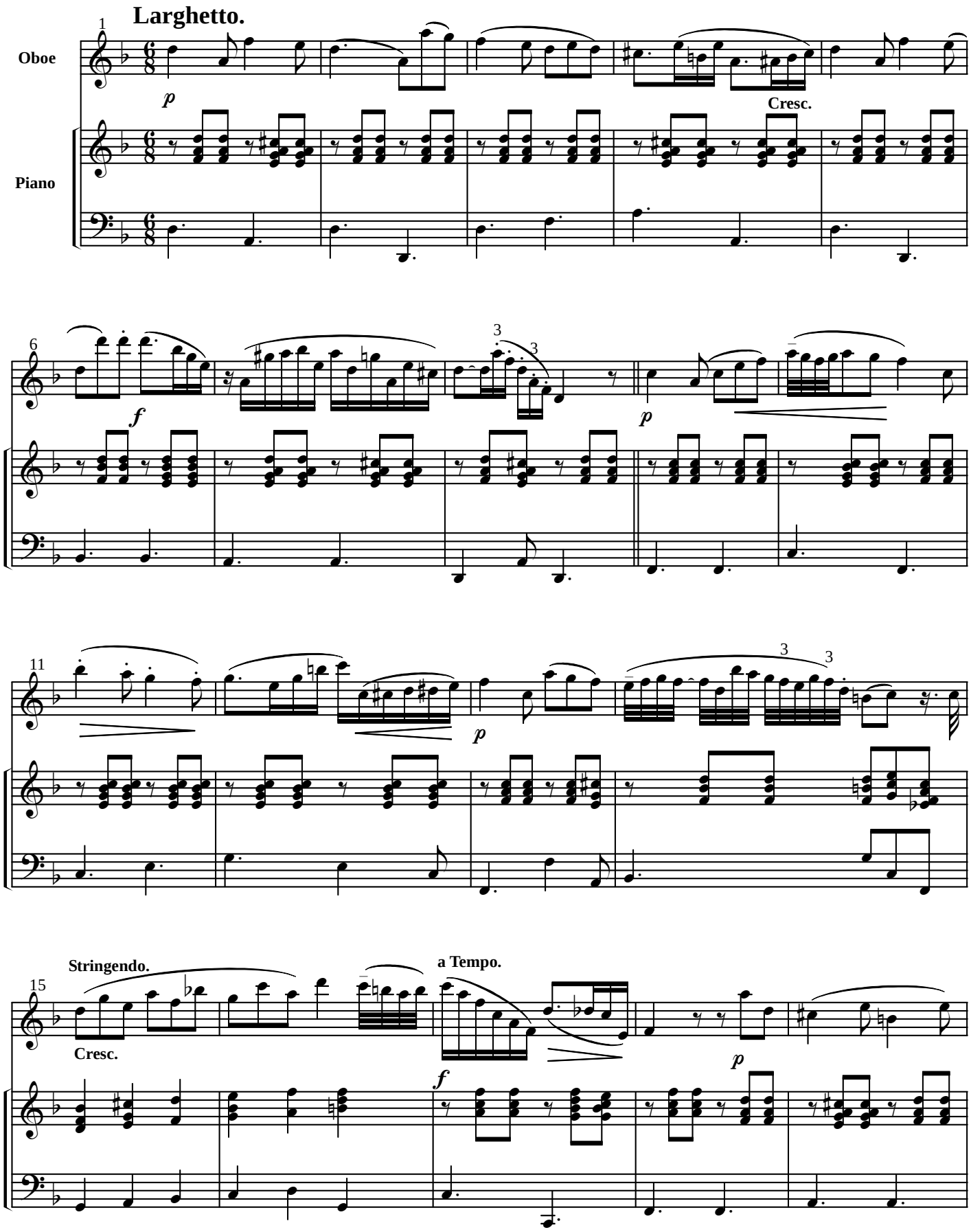
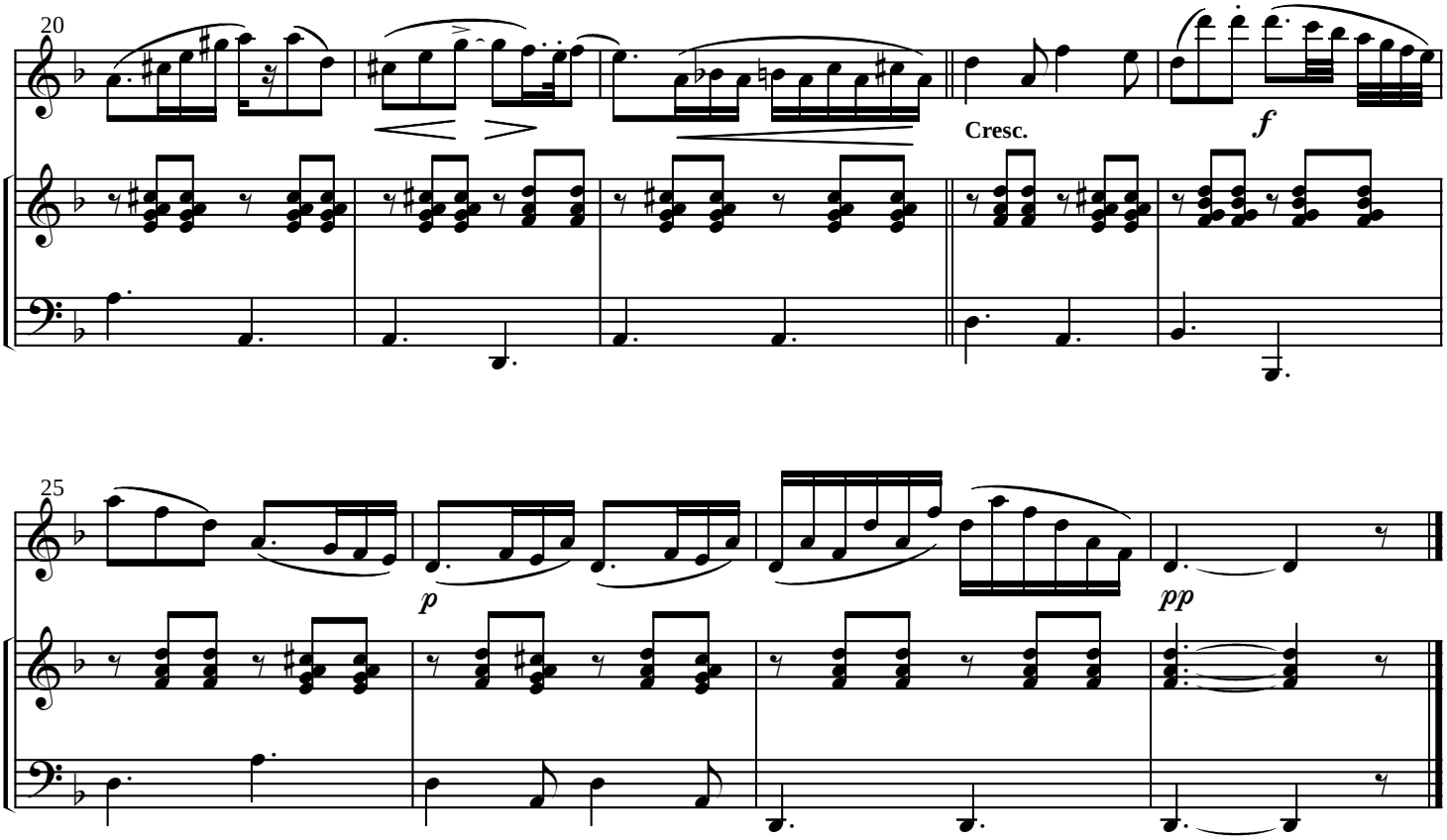
No. 11 in D Minor





No. 11: Another languid waltz follows. Its most distinguishing structural feature is the transition which leads to the rounding of the binary form. This produces the structure: ||A||B transition A'||. Measure 14, with its complex subdivisions, is not musically convincing; but it is pedagogically sound. The editor has reinforced the two hemiola measures at 15 and 16.