

No. 10 in F Major

Tempo di polacca.

Oboe

1 *p*

5 *f*

9

13

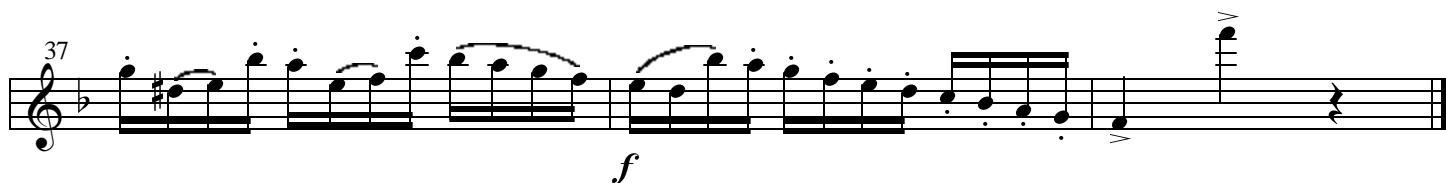
17 [Trio.] *p* Cresc.

21 *f*

25 *f*

29 *p*

33 Cresc.



No. 10: Ferling now presents a polonaise set as a rounded binary form with trio. The da capo is written out, albeit in truncated fashion. The repeat of the short theme of the trio is beautifully varied upon its repetition. The overall structure is: || A-A' || BA" || Trio: CC' || A extension ||. To be sure, it is important to observe just how the composer lays out his themes in order that their flavor might be appreciated and projected. But because of it difficulty, this is one of those studies in which most of the student's time will be spent in just getting the notes and rhythmic subdivision.