

# No. 9 in F Major

Adagio con espressione.

**Oboe**

**Piano**

*p*

*Cresc.*

*f*

*p*

*mf*

*Dim.*

1 3 3

5 3 3 3

9 3

13 3 3

17

*pp* *f*

pp f

23

Decresc. *p*

Decresc. p

28

*p*

p

33

*mf*

mf



**No. 9:** This fascinating study would function as the slow movement of a sonata or concerto. In the last three measures, the outline of the tonic chord rests over a pedal point on the dominant, a device usually found in a pastorale. The key of F major is correct for the pastorale, but the 3/4 meter is not. Usually one finds 6/8 or 9/8. But Ferling does have several 6/8 measures concealed within the prevailing 3/4 meter, namely measures 18 and 20-21! Also one finds three sets of 3/2 hemiola measures at 14-15, 33-34 and 35-36. So it would seem that this study is concerned primarily with meter. More pressing to the oboist, though, are the wide intervals which derive from the style of Paganini, and the ornamentation stemming from Rossini. The binary structure does not lend itself to repetitions of either section; the last, in particular, would be impossible with its two very final closing themes.