

# No. 18 in Bb Major

**Vivace.**

Oboe

Piano

*f*

*p*

This musical score is for a piece titled "No. 18 in Bb Major" in the "Vivace" tempo. It is written for Oboe and Piano. The key signature has two flats (Bb Major), and the time signature is 6/8. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning of the Oboe staff. The Oboe part features a melodic line with many slurs and ties, starting with a forte (*f*) dynamic. The Piano part provides harmonic support with chords and single notes, ending with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat signs.

19

Cresc.

23

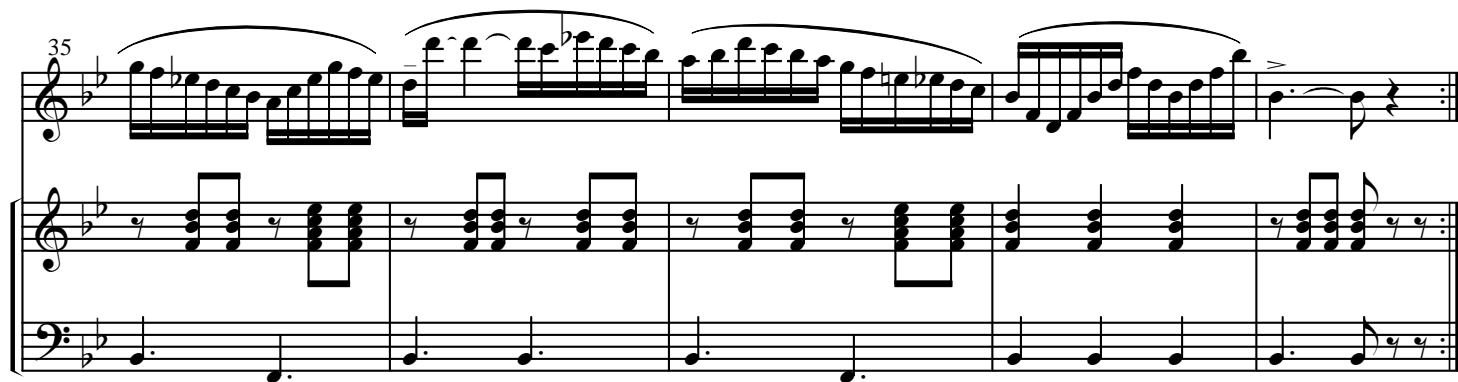
*f*

27

*ff*

31

*ff*



**No. 18:** This study is another among Ferling's waltzes in rounded binary form. And this one does move swiftly: to counter balance the pace, slow harmonic rhythm is applied. Hemiola can be observed in measures 5, 22, 23, and 28; one wishes there were more. Still, there is more than enough, technically speaking, to keep the oboist busy.