

## No. 19 in G Minor

**Andante.**

Oboe

1

*p*

4

*Cresc.* *f* *Decresc.*

8

*p*

12

*p*

17

22

*f*

27

*Cresc.*

31

*f*

34

*p* *pp*

**No. 19:** A march, resembling the style of the famous slow movement in Beethoven's Symphony No. 3, forms the substance of the 19th etude. As usual, it is laid out in rounded binary form with repeats added by the present editor.