

# No. 24 in F# Minor

## Scherzando.

Oboe

The musical score is written for Oboe in F# minor, 3/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The first measure is marked with a '1' and a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. A repeat sign appears at measure 15. The tempo marking 'a Tempo.' is placed above the staff at measure 25, and 'Ritard.' is placed below the staff at measure 28. The score ends at measure 40.

1

*f*

5

10

15

20

25

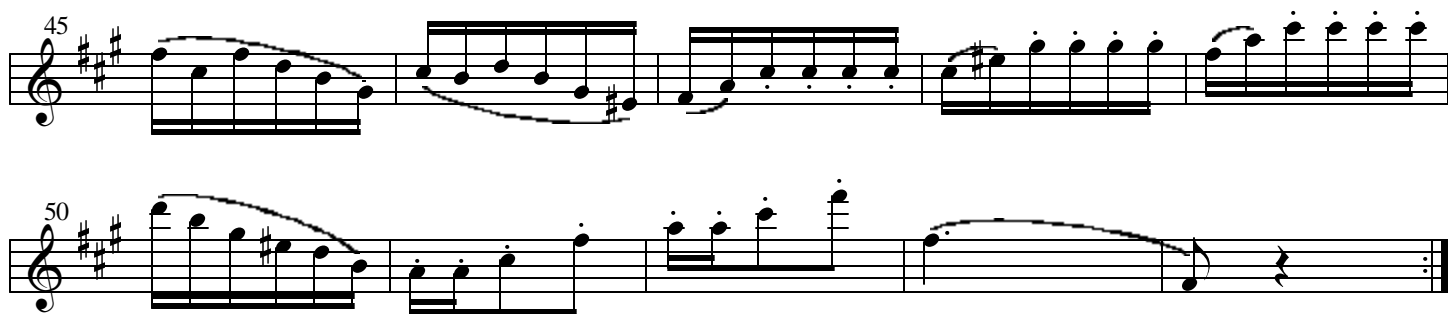
*a Tempo.*

*Ritard.*

30

35

40



**No. 24:** A sprightly companion waltz to No. 23 follows. Hemiola and arpeggiation set it off from the former composition. Although Ferling does not always indicate staccato for non-slurred 16ths and 8ths, this style is implicit in the rubric *Scherzando*, and should be applied.