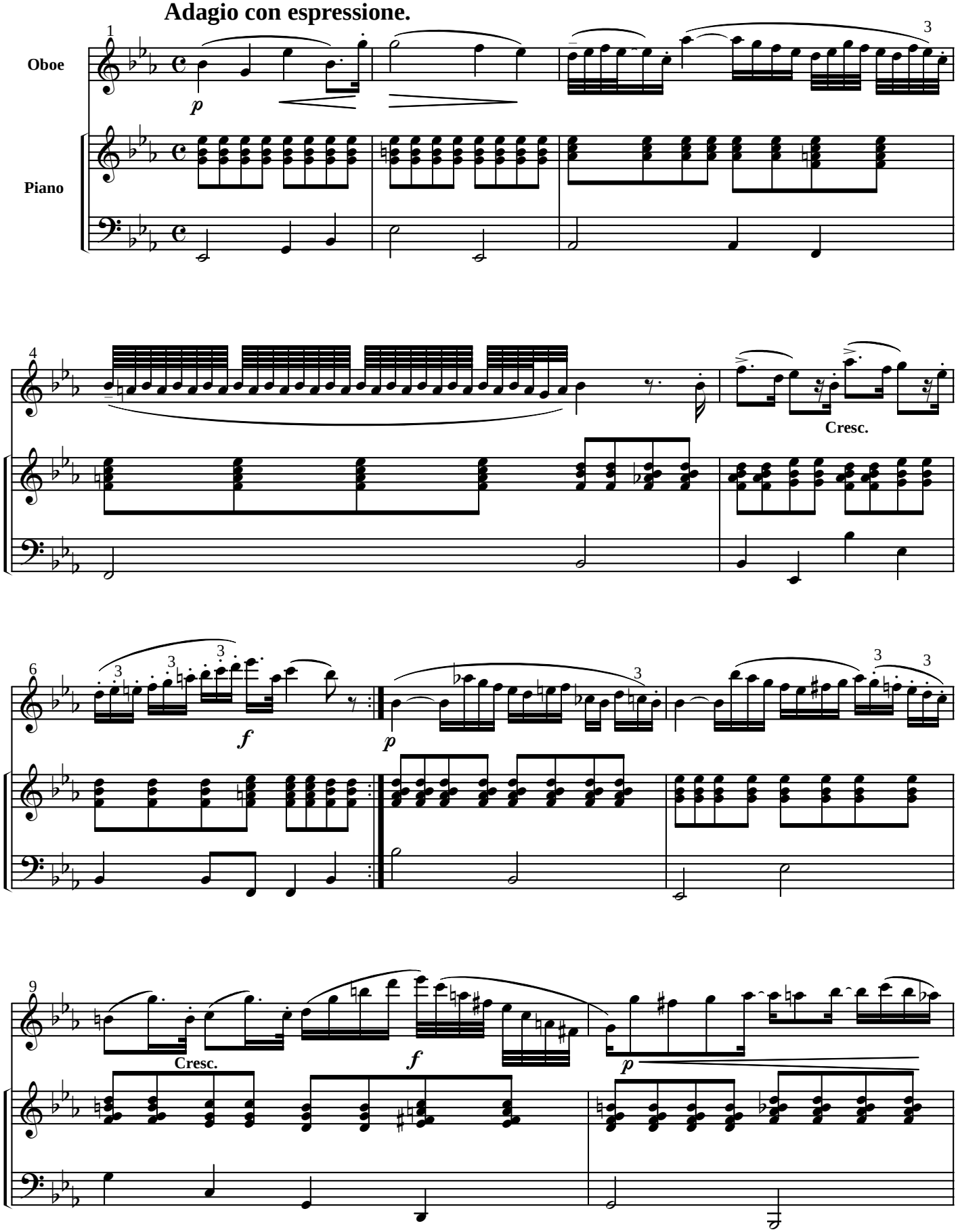
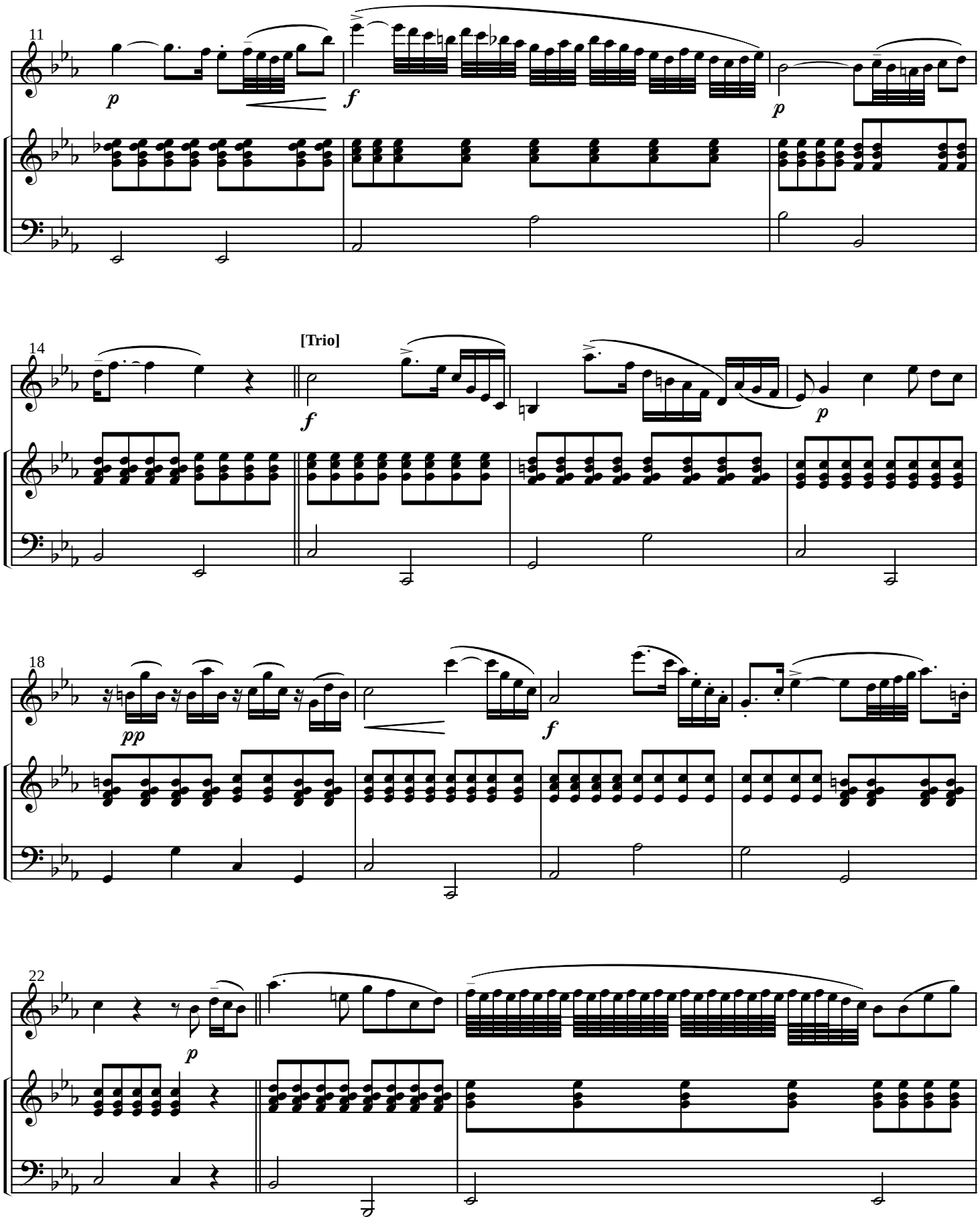
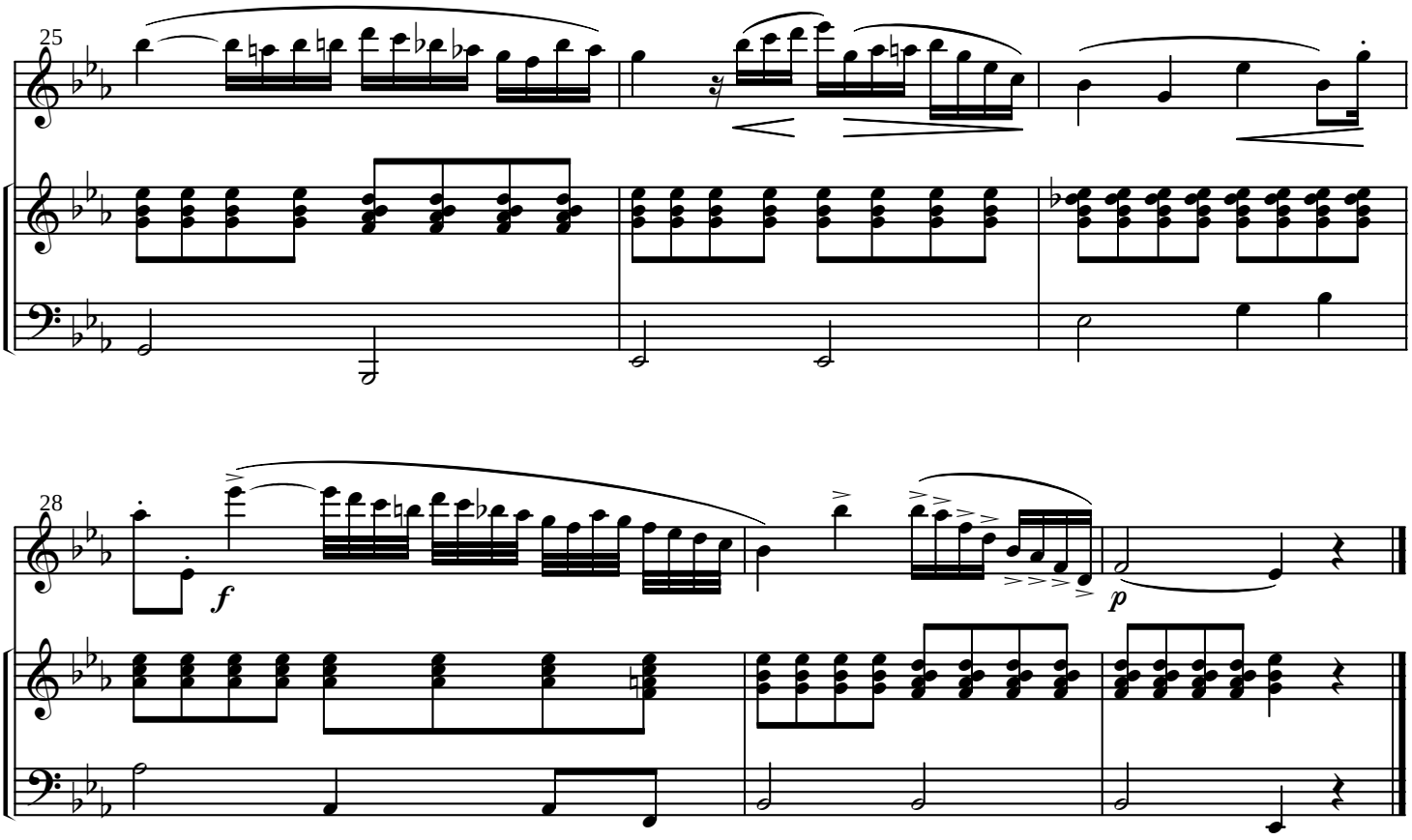
No. 25 in Eb Major

Adagio con espressione.




11
p
f
p
14
[Trio]
f
p
18
pp
f
22
p



No. 25: Bel canto style appears yet again. The binary structure features the addition of a new theme, actually a trio in the relative minor, and a da capo. The latter is a very revised rendition of the second half of the original binary form, and includes a surprise rounding of that form.