

No. 25 in Eb Major

Adagio con espressione.

Oboe

1

p

3

4

5

Cresc.

f

3

3

7

p

3

9

Cresc.

f

p

11

p

f

13

p

[Trio]

f

16

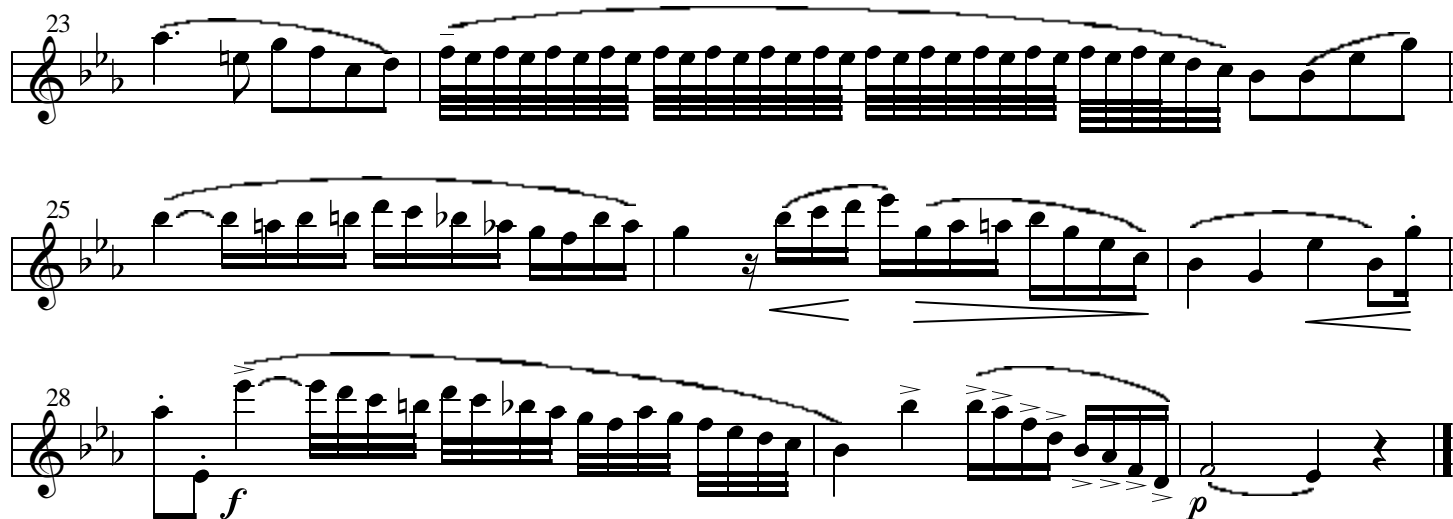
p

pp

19

f

p



No. 25: Bel canto style appears yet again. The binary structure features the addition of a new theme, actually a trio in the relative minor, and a da capo. The latter is a very revised rendition of the second half of the original binary form, and includes a surprise rounding of that form.