

No. 29 in E Major

Andante amabile.

Oboe

1 *p*

5 *Cresc.* *f* *ad libitum*

9 *a Tempo.* 3

14 3 3 3 3 *p* *Cresc.* *f* *p*

18 *p* 3

23 *Cresc.*

28 *f* *p*

No. 29: This is the second French Romance to be included in this set of etudes. In actual performance within an opera, such a strophe (this one in ternary form) is repeated several times, each repetition being supplied with a new text. It would appear that Ferling has presented us with the final time around, since his ornamentation is so complete. Therefore, a performance of, say, three strophes would entail stripping away some of the ornamentation for the first two stanzas.