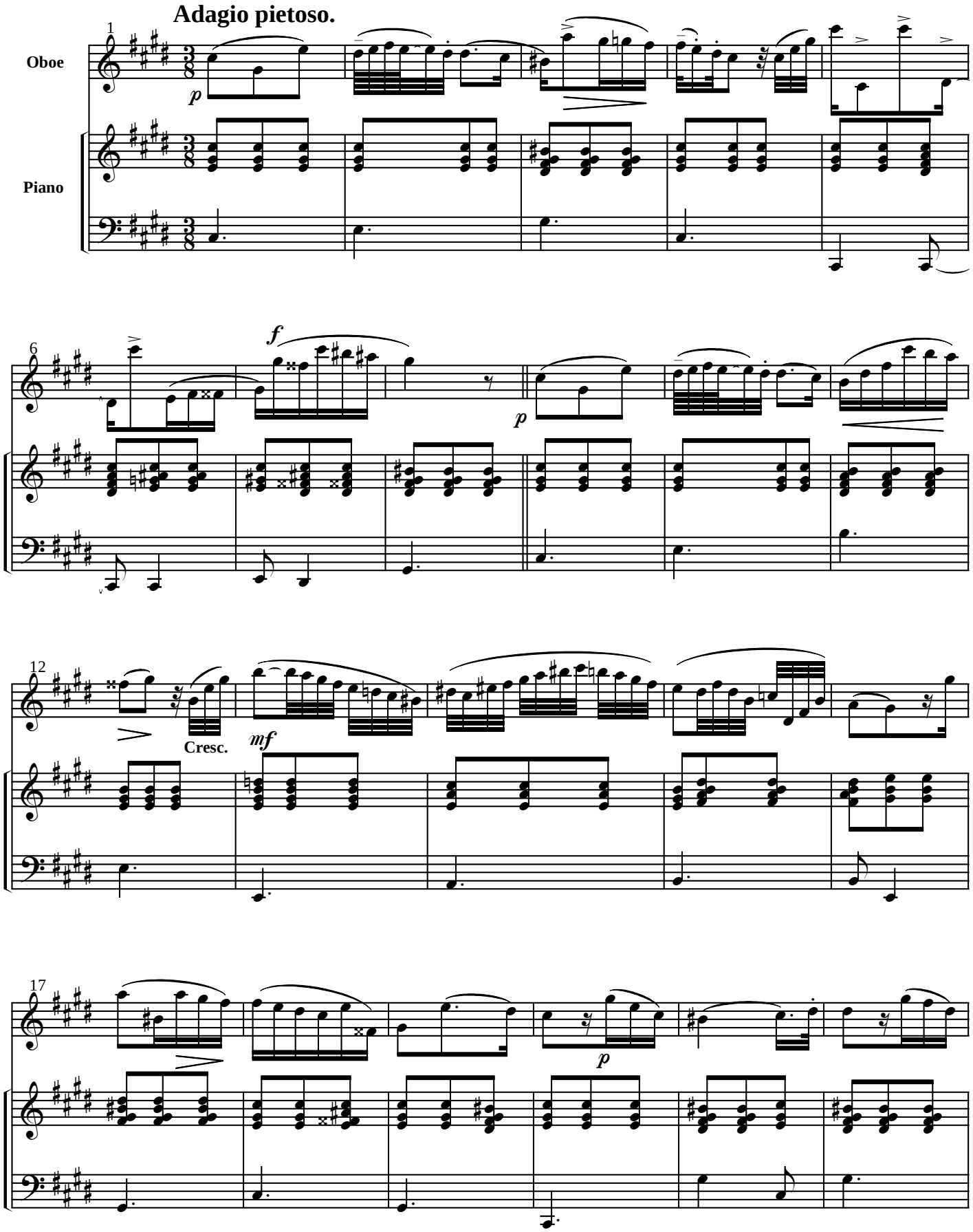
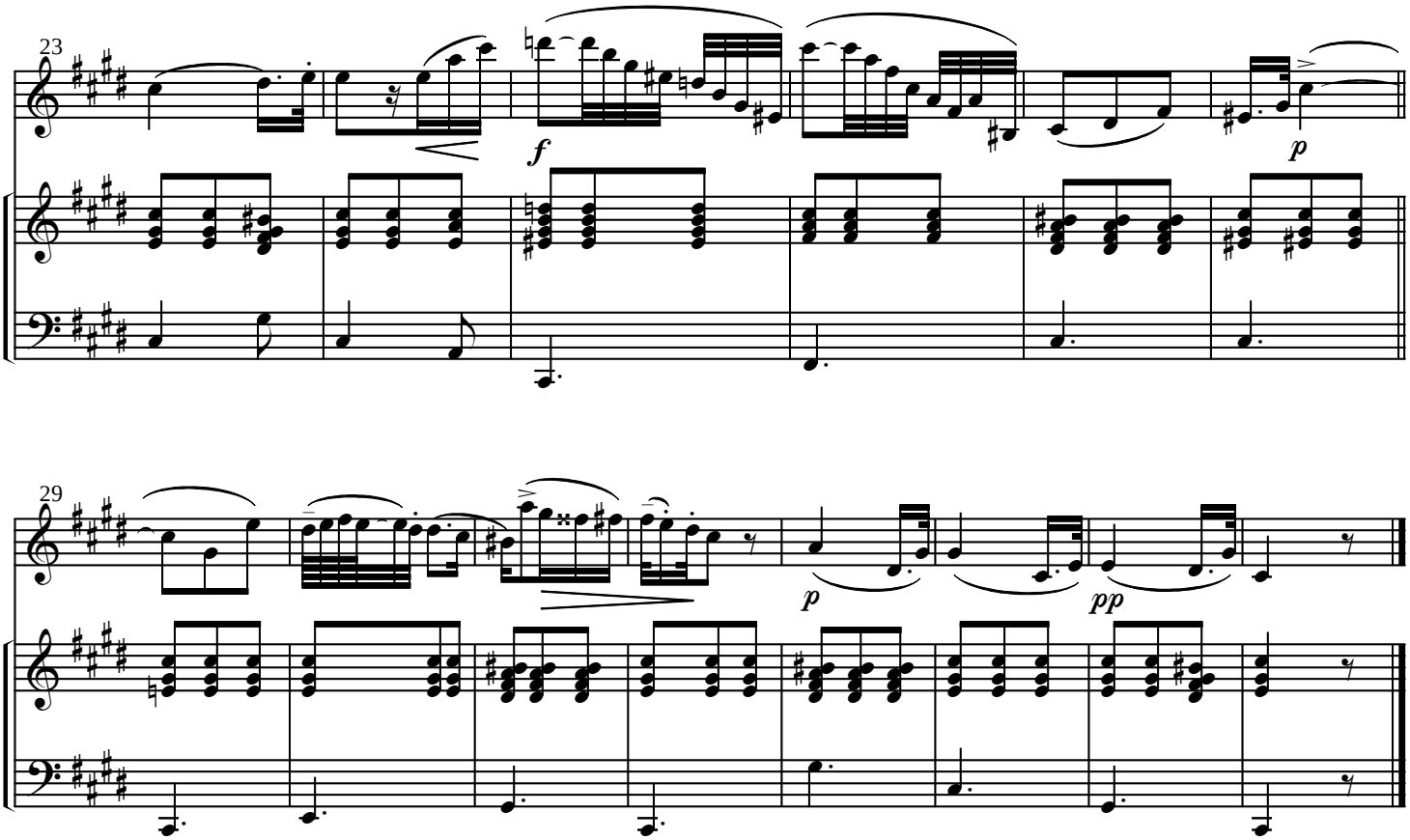
No. 31 in C# Minor





No. 31: Pietoso is the key word in determining the style of this work: three solid slow beats per measure. The movement is reminiscent of the slow movement of a sonata or concerto. Ferling conceals the start of the second part of the ternary form by beginning it with the same thematic material as the first, and in the same key.