

# No. 33 in Ab Major

Adagio.

Oboe

*p*

Piano

5

Cresc.

*f*

*p*

10

*f*

*p*

Cresc.

14

*f*

a Tempo.

3 3

3 3

18 [Trio]

*mf*

22

Cresc.

25

*f*

27

*p*

33

*mf*

35

*p*

**No. 33:** Slow harmonic rhythm makes this French cantilène quite difficult for the performer to put across: the usual tension created by quicker-moving chord changes are simply not there to aid the oboist in building a credible line. To add interest, a short trio is added to the basic ||A||B|| binary form; the da capo recapitulates only the A section.