

No. 33 in Ab Major

Adagio.

Oboe

1 *p*

4 *Cresc.*

7 *f* *p* *f*

11 *p* *Cresc.*

14 *f* 3 3 3 3

17 *a Tempo.* 3 3

19 [Trio] *mf*

21

23 3 *Cresc.*

Detailed description: This is a musical score for an Oboe part, titled 'No. 33 in Ab Major'. The tempo is marked 'Adagio.' at the beginning. The score is written on a single staff in treble clef with a key signature of three flats (Ab major) and a common time signature (C). The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes, some with accents. Dynamic markings include *p* (piano) at the start, *f* (forte) at measure 7, and *mf* (mezzo-forte) at measure 19. Crescendo markings ('Cresc.') are used at measures 4, 11, and 23. A 'Trio' section begins at measure 19. The score includes various musical notations such as slurs, ties, and triplets (indicated by the number '3'). The piece concludes with a final crescendo at measure 23.

25

26

30

33

35

f

p

mf

p

No. 33: Slow harmonic rhythm makes this French cantilène quite difficult for the performer to put across: the usual tension created by quicker-moving chord changes are simply not there to aid the oboist in building a credible line. To add interest, a short trio is added to the basic ||A||B|| binary form; the da capo recapitulates only the A section.