

No. 39 in G# Minor

Largo.

Oboe

The musical score for Oboe, No. 39 in G# Minor, is written in 3/4 time and consists of 34 measures. The key signature is G# minor (four sharps: F#, C#, G#, D#). The tempo is marked **Largo.** The piece begins with a piano (*p*) dynamic. The melody is characterized by a rounded binary structure, with a repeat sign at the end. The score includes several dynamics: piano (*p*) at the beginning and after measure 29, forte (*f*) at measure 23, and crescendo (*Cresc.*) markings at measures 21-22 and 30-31. There are also markings for hemiola in measures 13-14 and 33-34. The piece concludes with a piano (*p*) dynamic.

No. 39: Although set in the difficult key of G# minor, this etude is rhythmically simple. Interest is added through the use of hemiola in measures 13-14 and 33-34. The rounded binary structure resembles the style of a French Romance, in which case it should be repeated several times with varied ornamentation.