

No. 41 in Db Major

Adagio.

Oboe

Piano

The musical score is written for Oboe and Piano. The tempo is marked "Adagio." The key signature is three flats (Db Major), and the time signature is common time (C). The score is divided into four systems of staves.

System 1 (Measures 1-4): The Oboe part begins with a melodic line starting on a half note, followed by eighth notes. The Piano part provides harmonic support with chords in the right hand and a steady bass line in the left hand. The Oboe part includes a trill in measure 4.

System 2 (Measures 5-8): The Oboe part continues with a melodic line, including a trill in measure 8. The Piano part continues with harmonic support.

System 3 (Measures 9-11): The Oboe part features a melodic line with trills and ornaments. The Piano part continues with harmonic support.

System 4 (Measures 12-14): The Oboe part continues with a melodic line, including a trill in measure 14. The Piano part continues with harmonic support. The word "Cresc." is written above the Piano part in measure 12.

15 *ff* *p*

18 *Cresc.*

23 *p* [Trio]

27 *p*

No. 41: The structure of this bel canto study is most interesting. A binary form is followed by a short trio and a constricted da capo. In the da capo, the B section has been removed and this is to be expected; but in addition, the first half of the A theme is removed too. Ferling's harmonic rhythm is quite slow at times in this movement, and his harmonic palette is restricted to a few chords. The resulting lack of tension makes it quite difficult for the oboist to lead the musical line.