

No. 41 in Db Major

Adagio.

Oboe

This musical score is for the Oboe part of No. 41 in Db Major, Adagio. It consists of eight staves of music, each beginning with a measure number (1, 4, 8, 11, 13, 15, 17, 21, 25). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also crescendo (Cresc.) markings. The piece features several triplet markings (3) and a section marked [Trio] starting at measure 25. The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line at the end of the eighth staff.

1 *p*

4 *p*

8 *p*

11 *p*

13 *Cresc.*

15 *ff*

17 *p*

21 *Cresc.* *p*

25 [Trio]

27 *p*

30 *f* *p*

32 *pp* 3

35 *Cresc.*

38 *f* *p* 3 3

No. 41: The structure of this bel canto study is most interesting. A binary form is followed by a short trio and a constricted da capo. In the da capo, the B section has been removed and this is to be expected; but in addition, the first half of the A theme is removed too. Ferling's harmonic rhythm is quite slow at times in this movement, and his harmonic palette is restricted to a few chords. The resulting lack of tension makes it quite difficult for the oboist to lead the musical line.