

Caprice No. 1 in C Major

Caprice où se trouvent tous les arrangements de langue de la mesure à deux temps

Moderato.

Oboe

1

5

10

15

20

25

30

35

40

The image displays a musical score for a piece in 2/4 time, spanning measures 45 to 62. The score is written on a single treble clef staff. It begins at measure 45 with a series of eighth-note patterns, some of which are beamed together and have slurs above them. Measure 50 shows a continuation of these patterns with more complex phrasing. Measure 55 introduces triplet markings (the number '3' above groups of three notes) over several measures. Measure 59 features a long, sweeping slur covering a wide range of notes. The piece concludes at measure 62 with a final cadence, marked by a double bar line and a repeat sign.

Caprice No. 1: This movement is a through-composed work; there is no recapitulation of any kind whatsoever. The study moves by way of a series of motives from beginning to end, continually reinforcing the V-I cadence as it goes. Like *Prélude No. 2*, it is of the toccata genre with much use being made of pedal point. Garnier calls this composition 'Caprice où se trouvent tous les arrangements de langue de la mesure à deux temps', that is, 'Caprice, where all of the possibilities of articulation in 2/4 can be found'. Despite his boast, he omitted a number of realistic possibilities, staccato on a series of 16th notes being the most obvious.