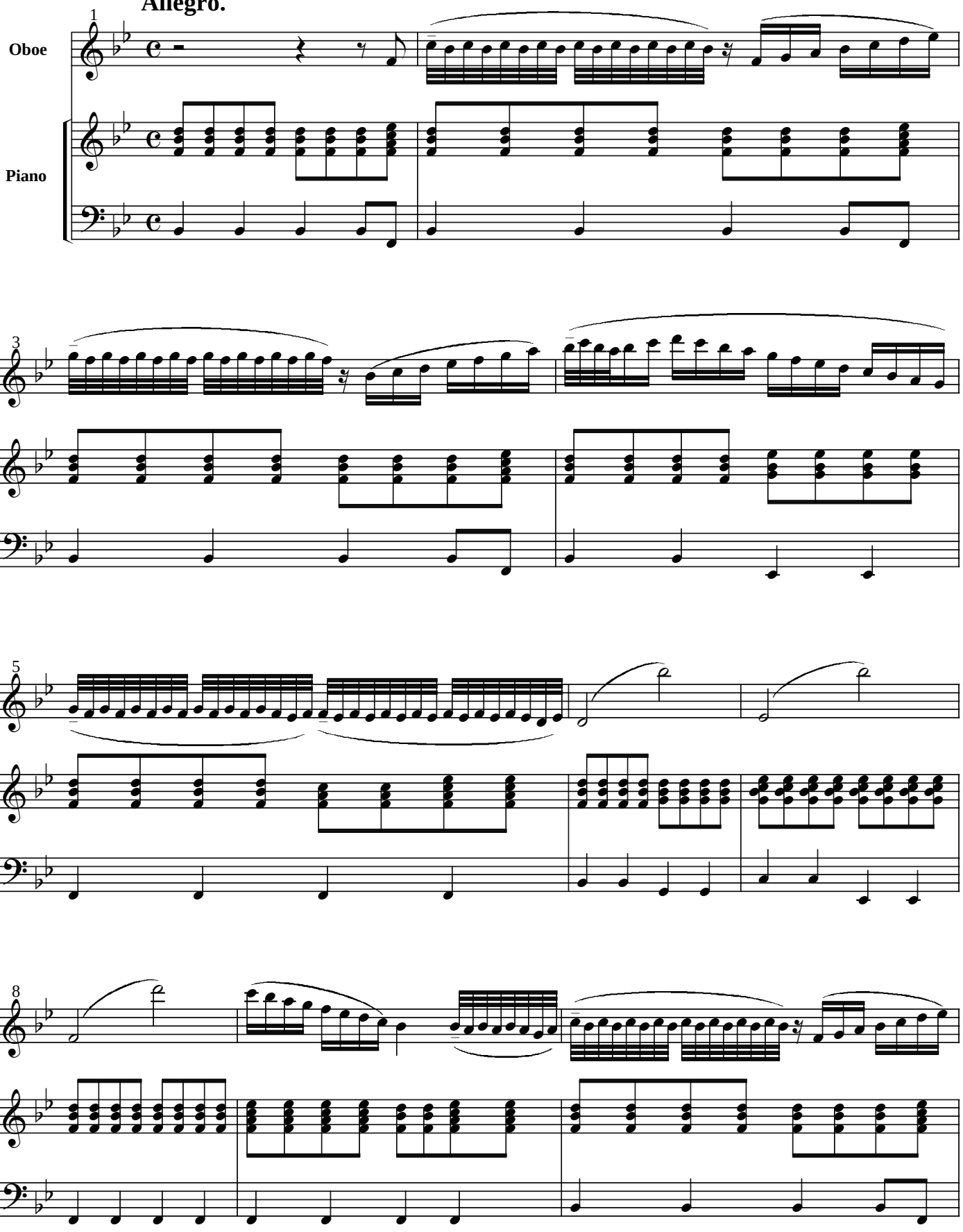
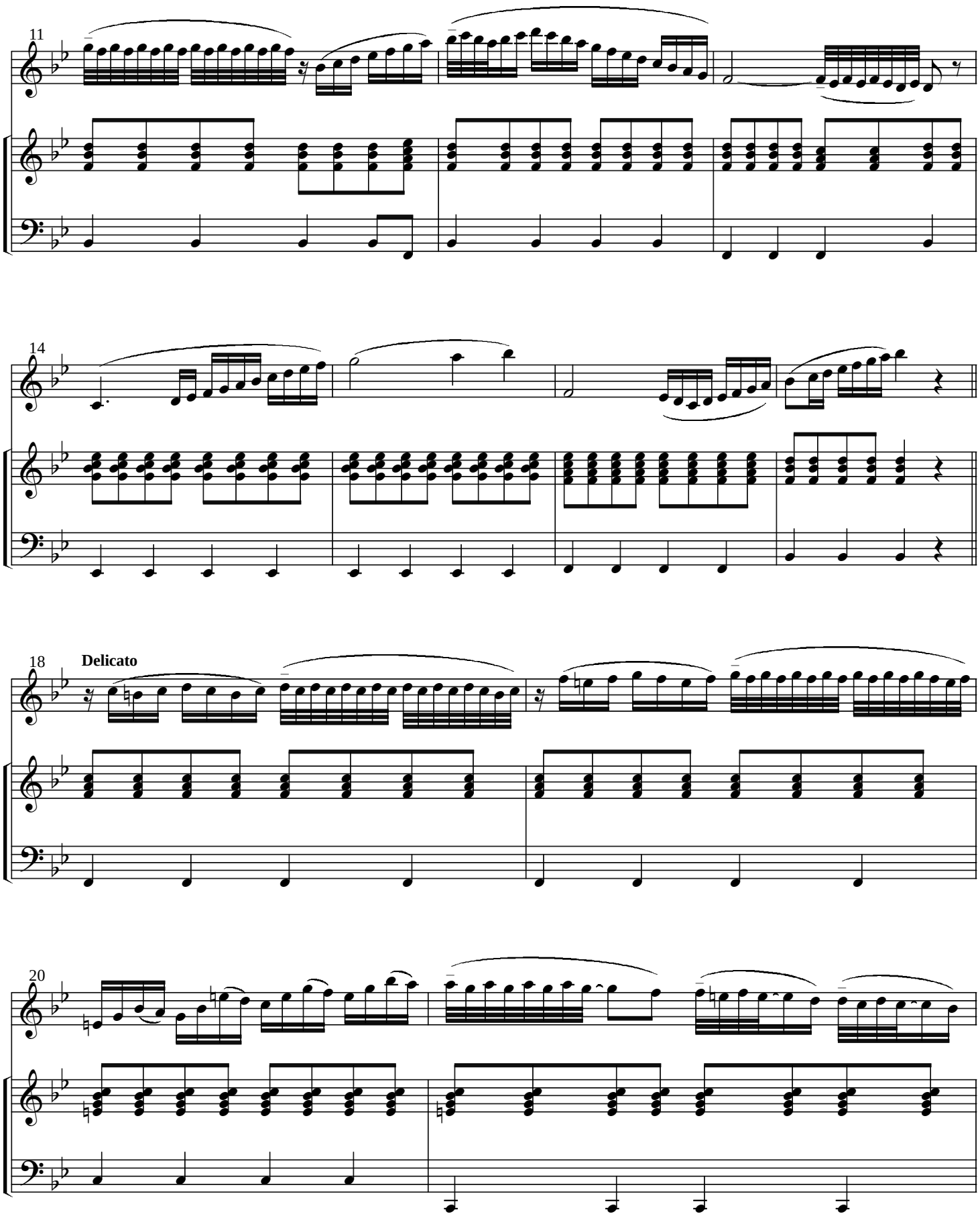
Caprice No. 3 in Bb Major

Caprice pour exercer les cadences

Allegro.

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Delicato
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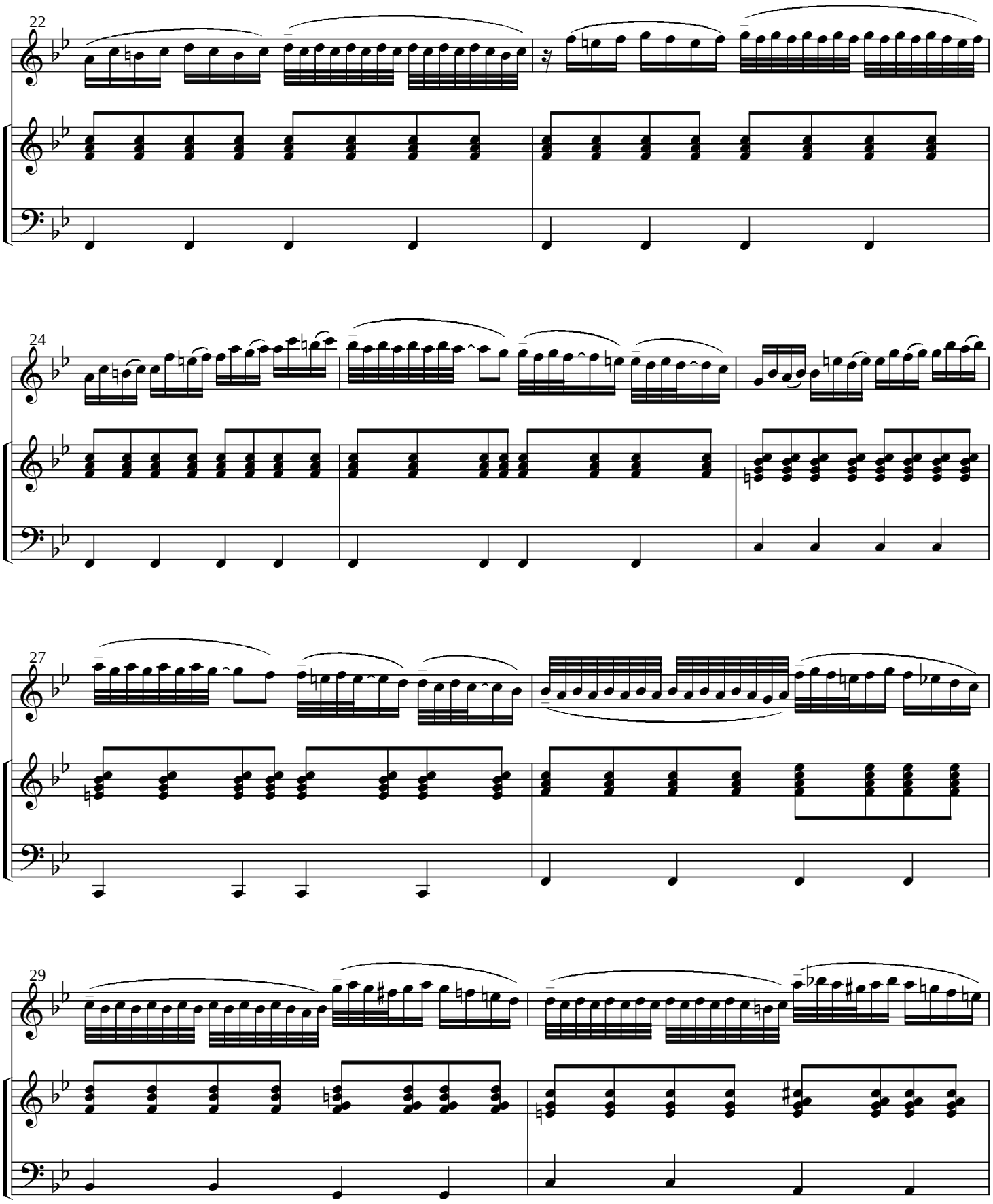
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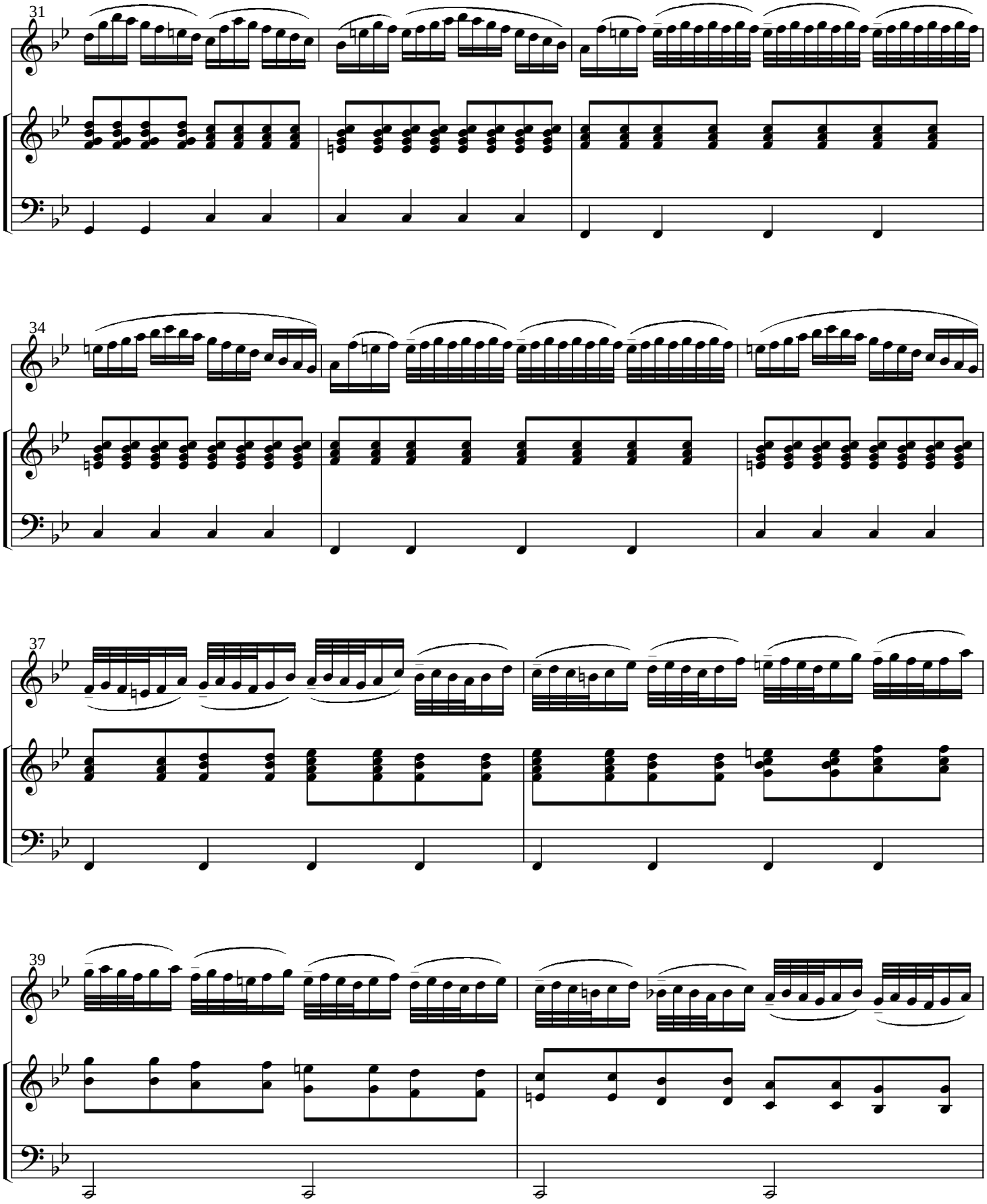
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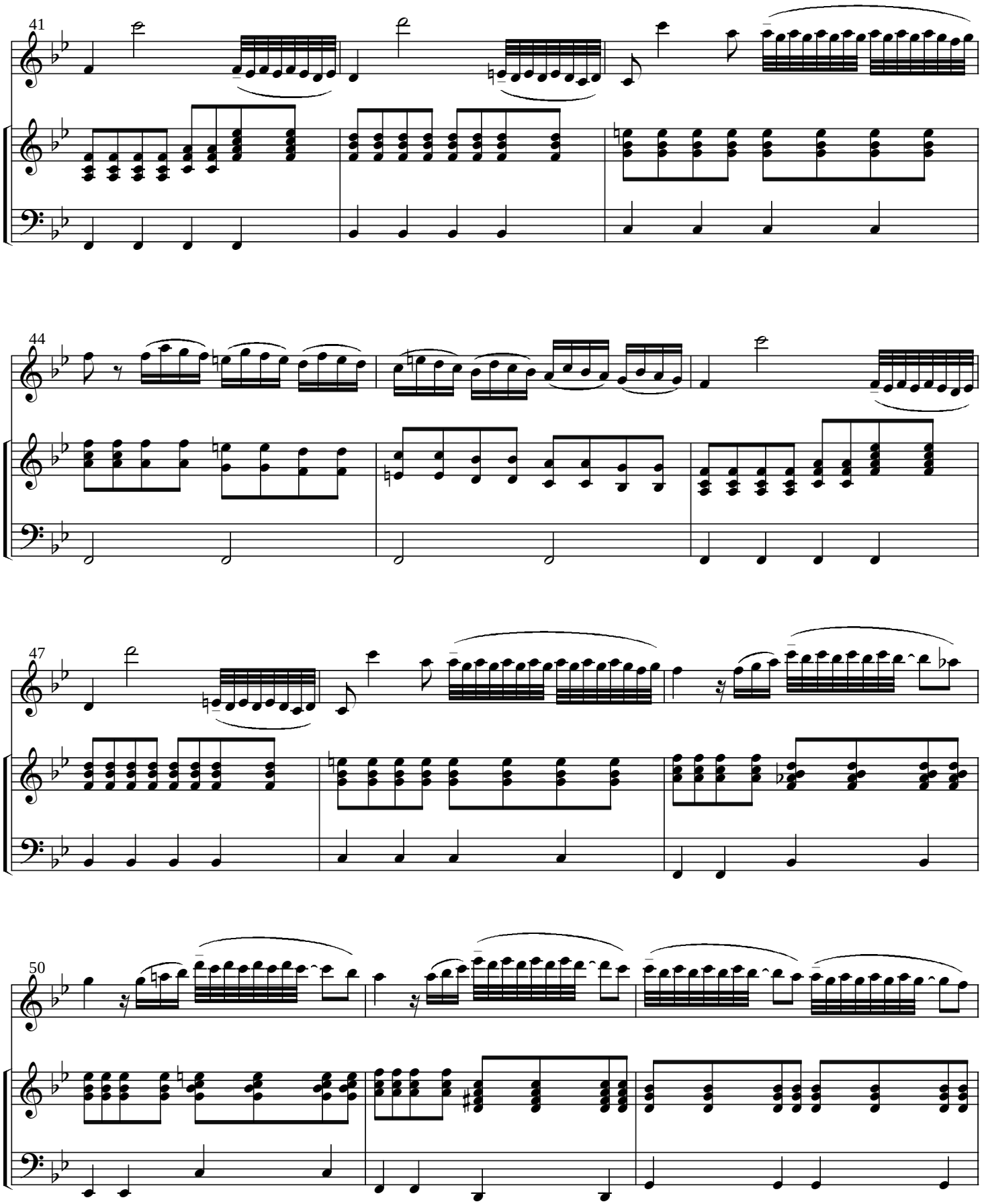
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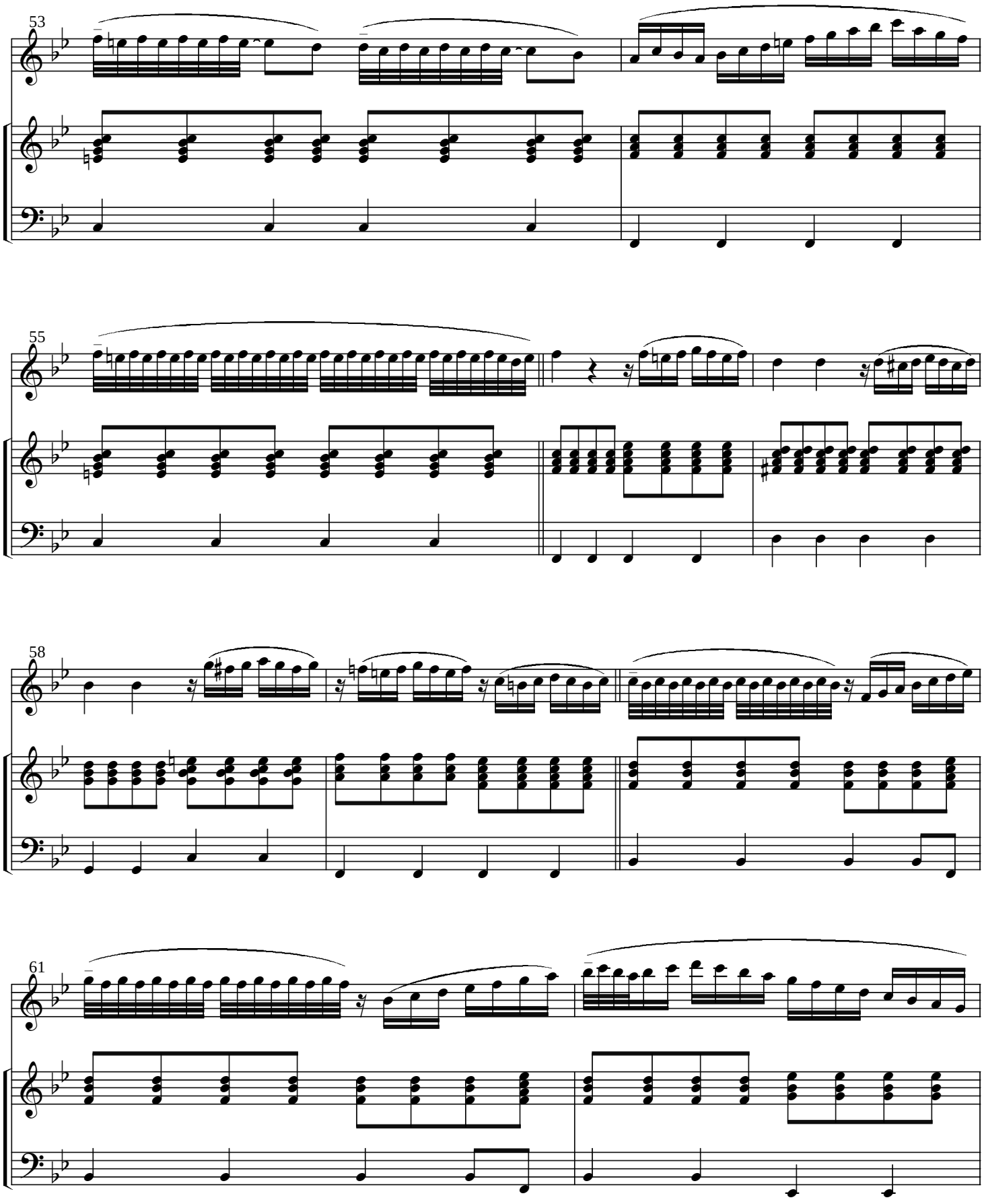
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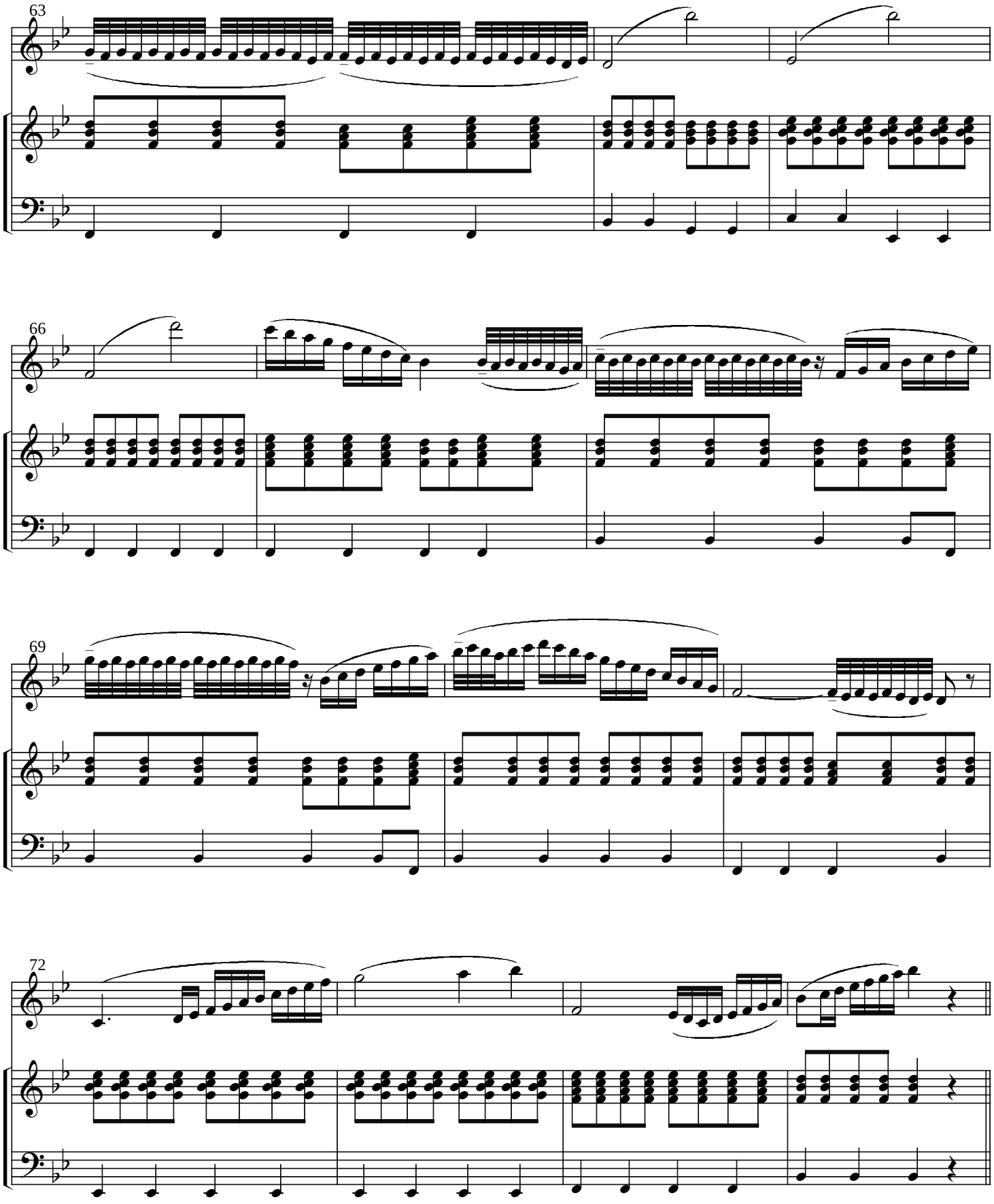
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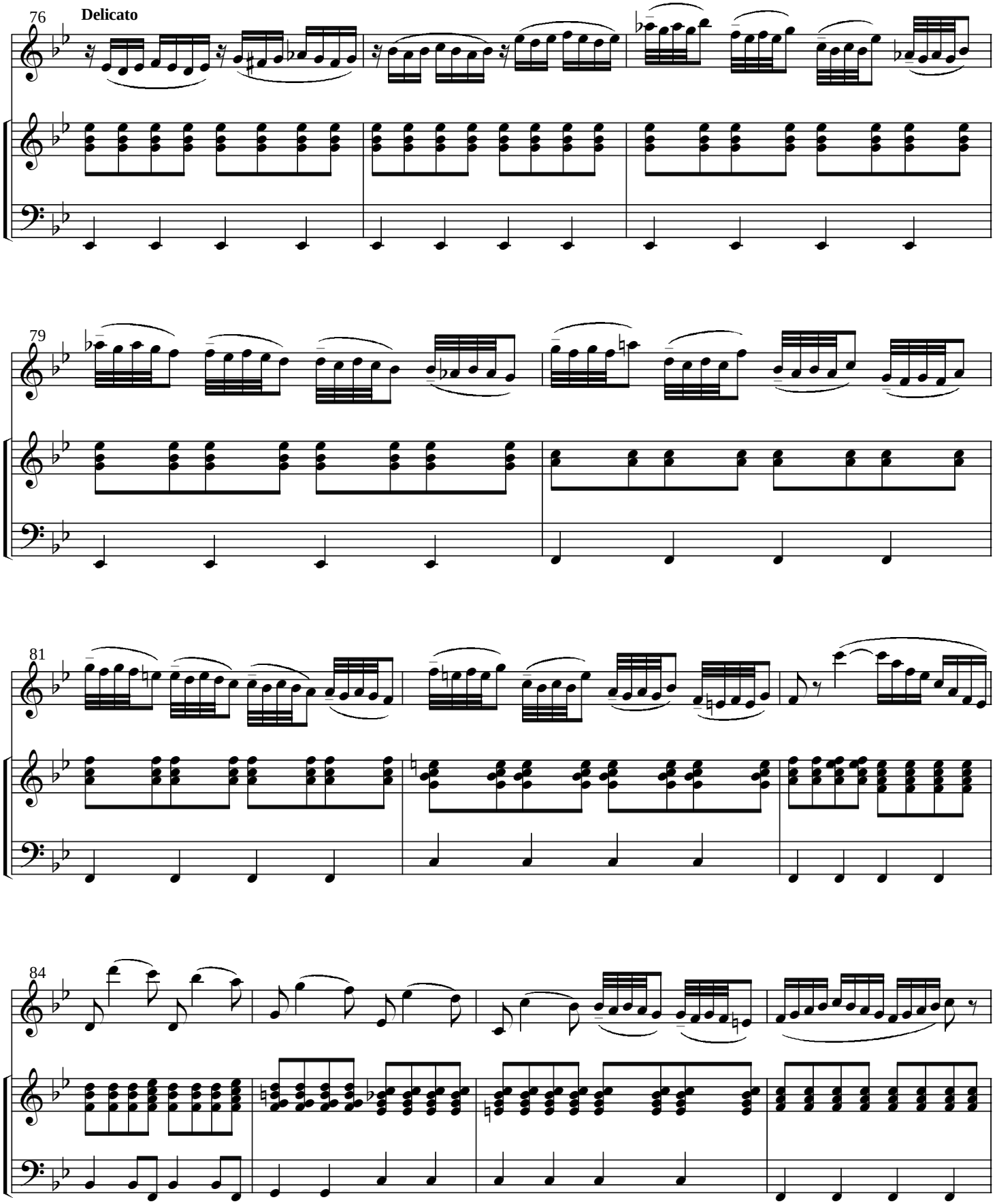
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Delicato
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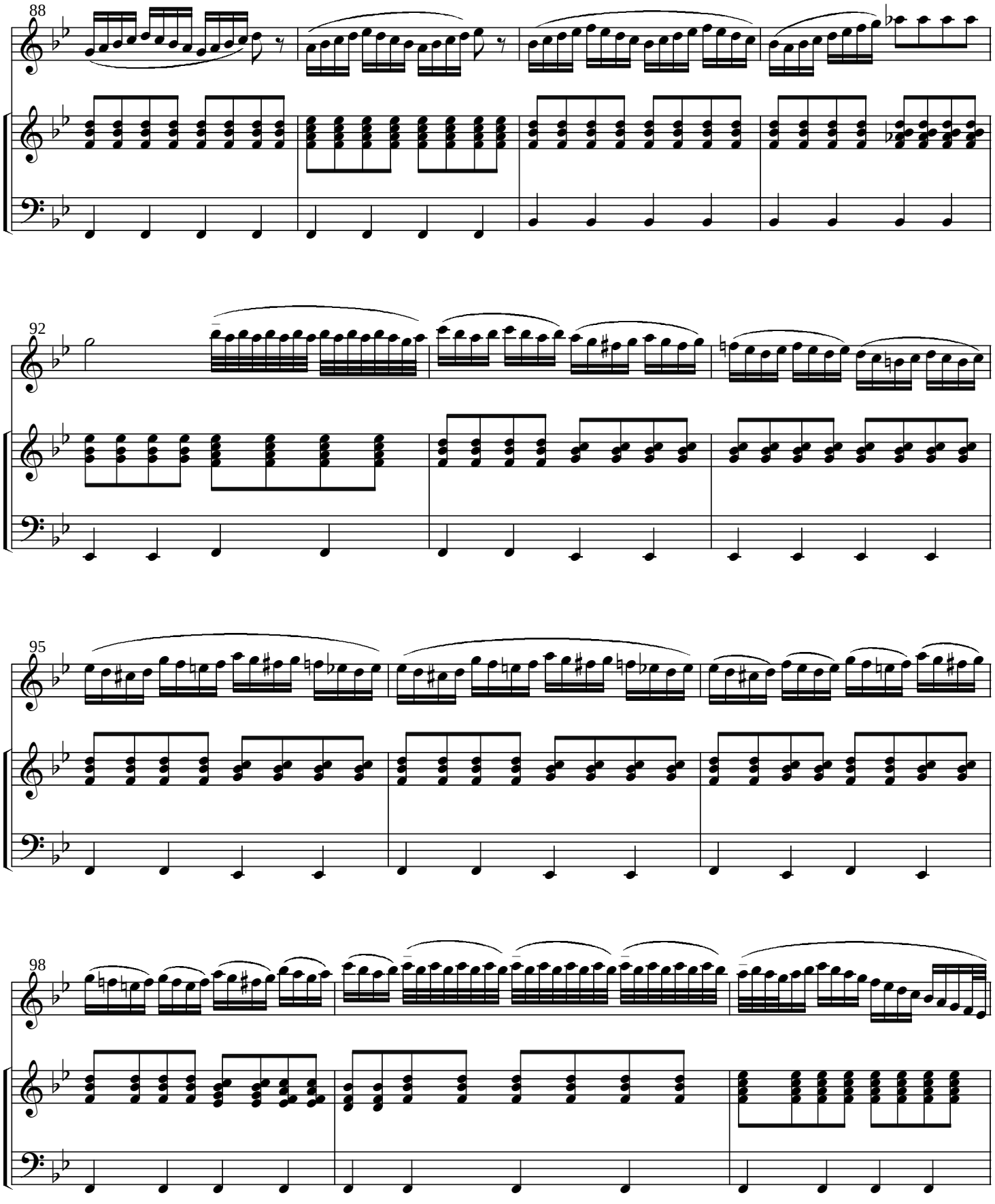
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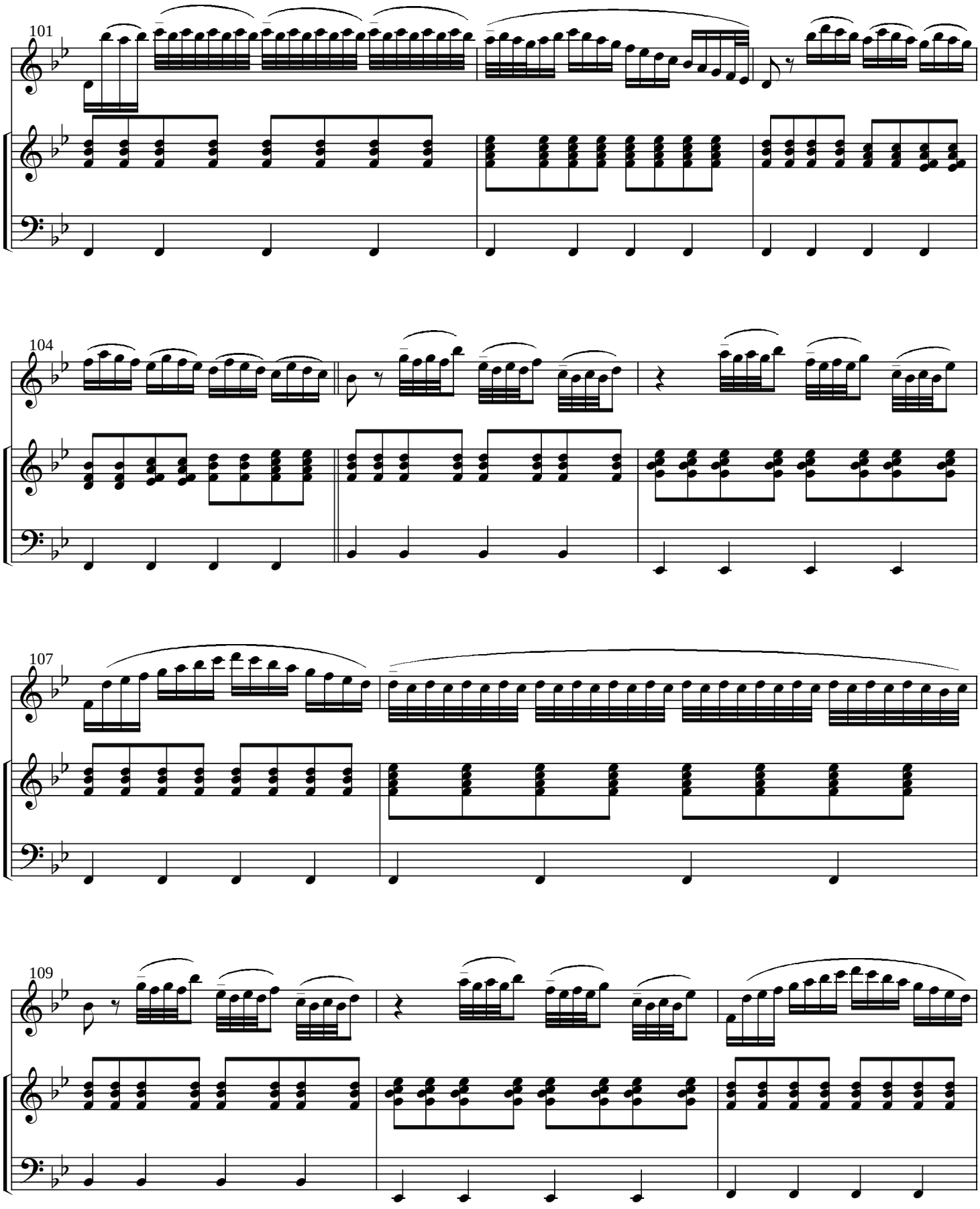
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Caprice No. 3: The final caprice is entitled 'Caprice pour exercer les cadences', that is, 'Caprice to be utilized in practicing trills'. It certainly lives up to its name, exploring, as it does, many different types of trills that performers would encounter in the late 1700's. The structure, or should I say scaffolding upon which this study is hung, is a sonata form with a transitional style development section and short coda. The two main themes are quite similar in style, and the harmonic rhythm which supports them is remarkably slow. Another of Garnier's rare dynamic markings, Del[icato], appears at the start of the second thematic area. Also, measure 51 contains the only Eb3's in the entire Méthode.